

HONDARRIBIA

LIX. TXISTULARIEN KONTZERTU NAGUSIA



2025eko abuztuaren 31n, igandea
eguerdiko 12etan

Antolatzailea:
HONDARRIBIKO UDALA

GIPUZKOA PLAZAN
(Eguraldi txarra balego, Itsas Etxean)

Laguntzailea:
HONDARRIBIKO TXISTU TALDEA



HONDARRIBIKO
TXISTU TALDEA K.E.

HONDARRIBIA

LIX. TXISTULARIEN KONTZERTU NAGUSIA

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Gipuzkoa plazan
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ENTSEGUAK:

Abuztuak 25, astelehena.....19.30etan.....Kultur etxean

Abuztuak 27, asteazkena.....19.30etan.....Kultur etxean

KONTZERTUA:

Abuztuak 31, igandea10.00etan..... Soinu-proba (Gipuzkoa plazan)

12.00etan..... KONTZERTUA

14:30etan..... BAZKARIA (ôBatzokiô jatetxean)

JANZKERA:

Galtza edo gona urdin iluna, alkandora zuria, oinetako beltzak

HONDARRIBIA

LIX. TXISTULARIEN KONTZERTU NAGUSIA

2025eko abuztuaren 31n, igandea, eguerdiko 12etan,
Gipuzkoa plazan (Eguraldi txarra balego, Itsas Etxean)

EGITARAUA

1. AGUR JAUNAK Herrikoia
Mold.: Jose Ignazio Ansorena
2. BEDAIOKOAK (Orripekoea eta Arin-arina) Jose Ignazio Ansorena Miner
GOIZALDE (Biribilketa) Sabin Bikandi Belandia
3. EUSKAL BILERA Isidro Ansorena Eleizegi
Raimundo Sarriegui Etxeberria
Mold.: Jose Ignazio Ansorena
4. SAIOARENA (Bertso doinua) Jose Ignazio Ansorena Miner
5. TXANTON PIPERRI (Azken himnoa) Buenaventura Zapirain Uribe
Mold.: Jose Ignazio Ansorena
6. GIPUZKOAKO DANTZAK: Boastitzea Mold.: Jose Ignazio Ansorena
7. BERTSO DOINUA 2 (Iparragirre) Herri doinua
Mold.: Jose Ignazio Ansorena
8. HONDARRIBI IRRIZ Jose Ignazio Ansorena Miner
 1. Oilasko tomateduna
 2. Mutil zaharren dantza
9. HIRU ITSAS DOINU Jose Ignazio Ansorena Miner
 1. Ameriketara joan nintzen
 2. Itsasoa laino dago
 3. Kapitan pilotu
10. ARIZKUN Jose Ignazio Ansorena Miner
 1. Sagar dantza
 2. Mutil - dantza
11. BERTSOTAN PUNTUKA Mold.: Jagoba Aztiazaran
- (BISEKOA) BAT, BI, HIRU, LAU Herrikoia
Instr.: José Antonio Irastorza
Mold.: Alberto Lasa

AGUR JAUNAK

Herrikoia
Mold.: J.I. Ansorena

1. Txistua

2. Txistua

3. Txistua

4. Txistua

Silbotea

5

1. T

2. T

3. T

4. T

S

9

1. T

2. T

3. T

4. T

S

BEDAIOKOA (orripekkoa)

Jose Ignazio Ansorena

1. Txistua (F)

2. Txistua (F)

Silbotea (B $\flat$)

8

Tx. 1

Tx. 2

Silb.

16

1.

2.

Tx. 1

Tx. 2

Silb.

24

Tx. 1

Tx. 2

Silb.

BEDAIOKOA (orripekoa)

32 *CODA*

Tx. 1

Tx. 2

Silb.

C F C7 F C7

40

Tx. 1

Tx. 2

Silb.

C7 C7 C7 B $\flat$ C7

48

1. 2.

Tx. 1

Tx. 2

Silb.

F F B $\flat$ F Gm

56

Tx. 1

Tx. 2

Silb.

Gm C7 B $\flat$ F Gm

64

Tx. 1

Tx. 2

Silb.

C7 C

D.S. eta CODA

CODA

C Q7 C

BEDAIOKOA (arin arina)

Jose Ignazio Ansorena

TXISTUAK

1. Txistua
(F)

2. Txistua
(F)

Silbotea
(B $\flat$)

The musical score is written for three voices in 2/4 time. The first two voices, Txistua (F), have a melody consisting of eighth and sixteenth notes, often grouped in triplets. The third voice, Silbotea (B $\flat$), has a similar melodic line but is often silent, indicated by rests. The score concludes with a CODA section marked with a double bar line and repeat dots.

16

Tx. 1

Tx. 2

Silb.

BEDAIOKOA (arin arina)

25

Tx. 1

Tx. 2

Silb.

33

Tx. 1

Tx. 2

Silb.

44

Tx. 1

Tx. 2

Silb.

CODA

SOLO

TUTTI

D.C. eta CODA

Goizalde

1. Txistua



Sabin Bikandi

Musical score for 1. Txistua, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

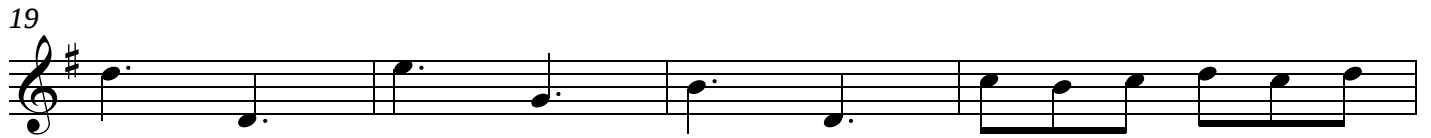
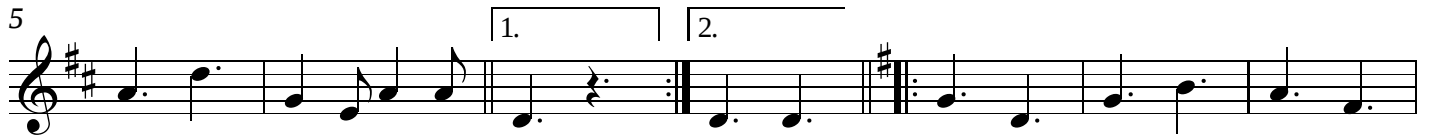
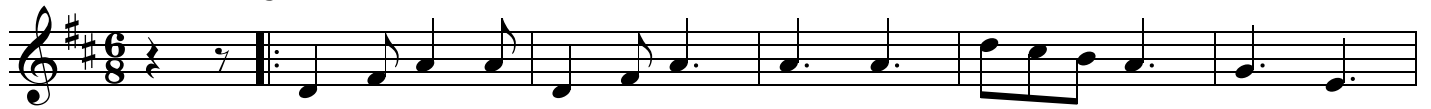
D.C. -ra

2. Txistua



Musical score for 2. Txistua, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

D.C. -ra
10

D.C.  -ra

EUSKAL BILERA

Isidro Ansorena Elizegi (1892-1975)/
 Raimundo Sarriegi (1838-1913)
 Moldaketa: Jose Ignazio Ansorena (1953)

6

14

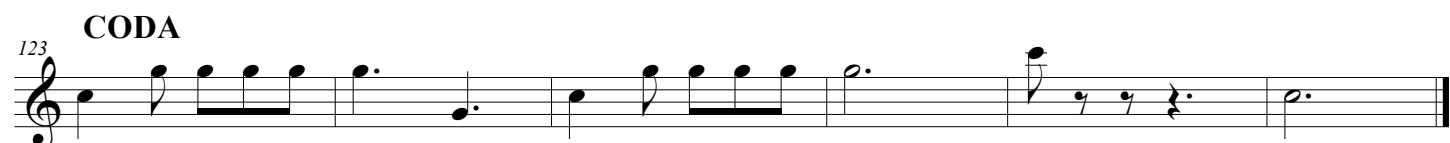
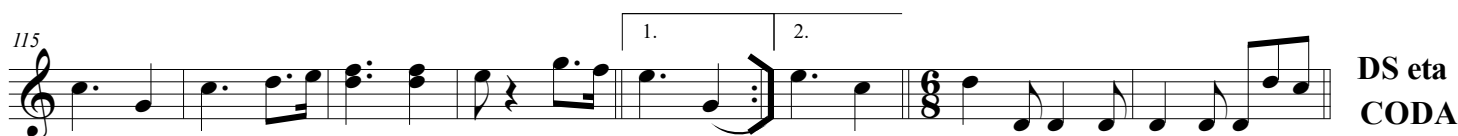
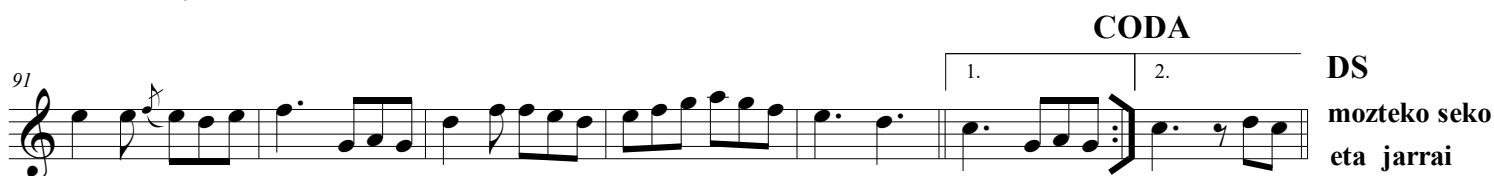
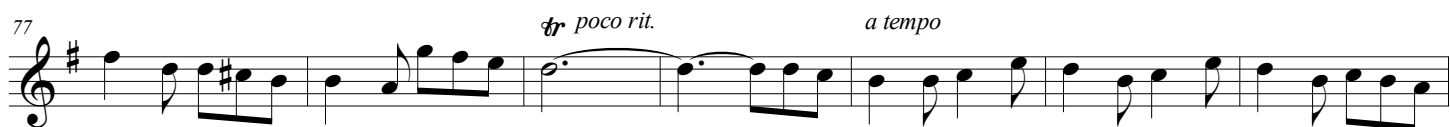
21 *Allegretto* *SOLO*

28 *TUTTI*

35 *poco rit.* *a tempo* 1. 2.

42 *Allegro*

49 1. 2.



EUSKAL BILERA

Isidro Ansorena Elizegi (1892-1975)/

Raimundo Sarriegi (1838-1913)

Moldaketa: Jose Ignazio Ansorena (1953)

7

14

Allegretto

21

4

31

poco rit. *a tempo*

38

1. 2. **Allegro**

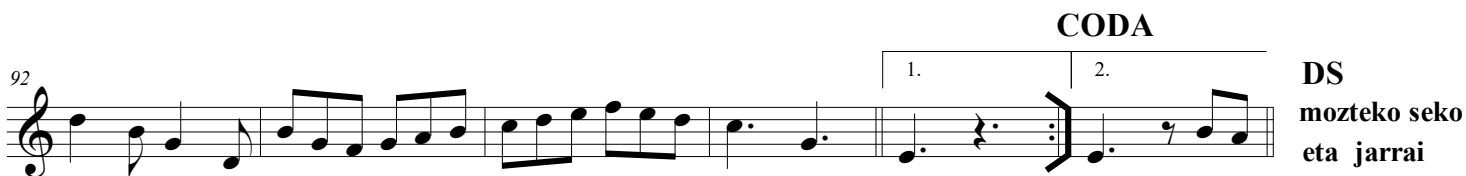
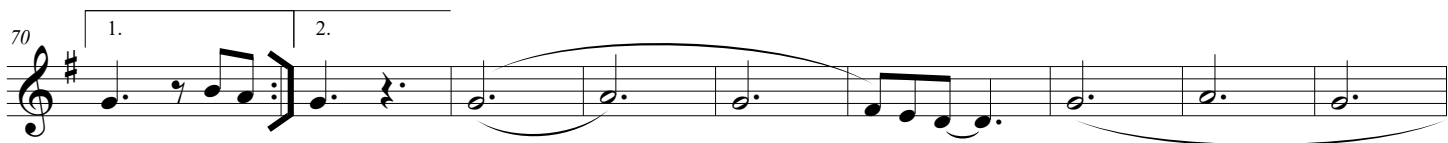
44

50

1. 2.

56

1. 2.



EUSKAL BILERA

TXISTU HANDIA (Bb)

Isidro Ansorena Elizegi (1892-1975)/

Raimundo Sarriegi (1838-1913)

Moldaketa: Jose Ignazio Ansorena (1953)

6

14

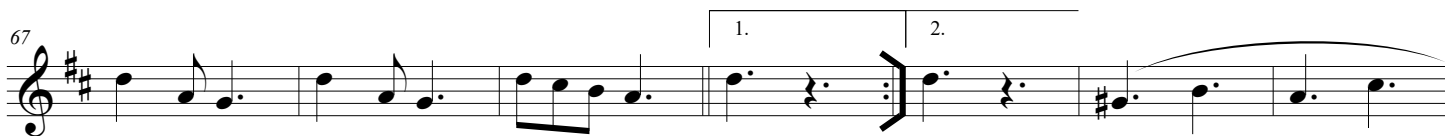
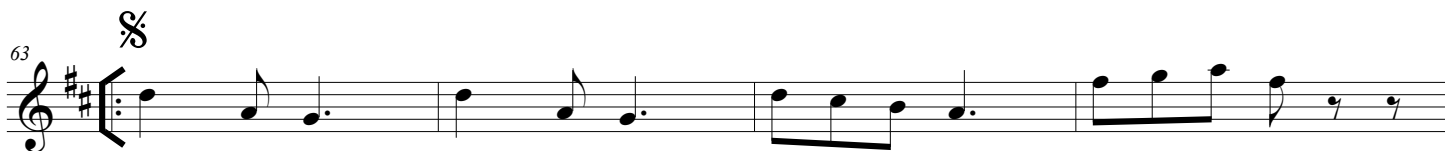
22 *Allegretto*

33 *poco rit.* *a tempo* 1.

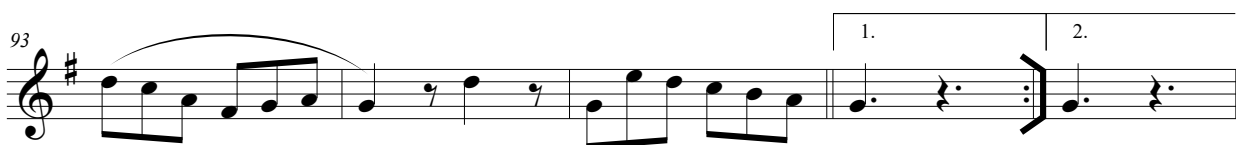
41 2. *Allegro*

48 1. 2.

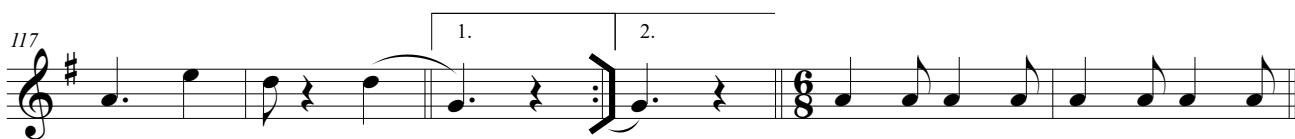
56 1. 2.



CODA



DS
mozteko seko
eta jarrai



DS eta
CODA



1. Txistua (F)

SAIOARENA

(Bertso doinua)

Andoni Egaña,
bertsolari maisuarentzat.

Jose Ignazio Ansorena (1953-)

5

lan TACET

12

19

26

33

1.

2.

2

41

48

55

62

2. Txistua (F)

SAIOARENA

(Bertso doinua)

Andoni Egaña,
bertsolari maisuarentzat.

Jose Ignazio Ansorena (1953-)

5

1an TACET

12

19

26

33

1. 2.

41

48

55

62

SAIOARENA

Andoni Egaña,
bertsolari maisuarentzat.

(Bertso doinua)

Jose Ignazio Ansorena (1953-)

1an SOLO

8

15

22

29

36

44

53

61

TXANTON PIPERRI

(Azken himnoa)

Buenaventura Zapirain Uribe
Mold.: J. I. Ansorena

Txistuak
(Fa)

Silbotea
(Si $\flat$)

Tx.

Silb.

Tx.

Silb.

Tx.

Silb.

Tx.

Silb.

Gipuzkoako Dantzak (Brokel-Dantza sailekoak)

1.Boastitzea

1-1. BOASTITZEA

Moldaketa ta armonizazioa:
Jose Inazio Ansorena Miner (1982)

1. Txistua

2. Txistua

Silbotea

6

1. 2.

12

17

1. 2.

BERTSO DOINUA 2 (Iparragirre)Herri doinua
Jose Ignazio Ansorena

§

11

F

21

AMAIA

32

AMAIA

BERTSO DOINUA 2 (Iparragirre)

42

S -tik O -ra
 eta jarrai

48

S -tik O -ra
 eta jarrai

53

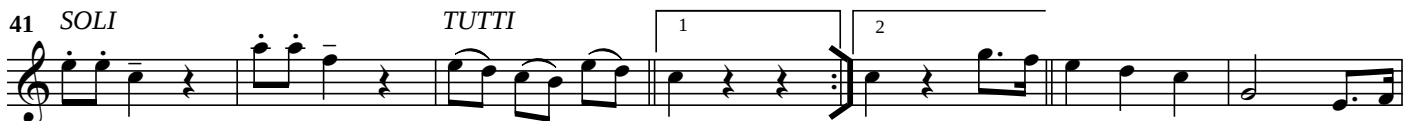
S -tik
 AMAIAra

"HONDARRIBI IRRIZ"

1. Txistua (Fa)

Jose Ignazio Ansorena Miner

1.- OILASKO TOMATEDUNA (Mazurka-Vals)



"Hondarribi irriz" - 1. Txistua

55

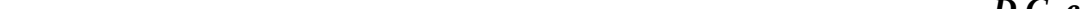
55

[illegible]

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together and others marked with accents.

75 *D.C. eta Amaia*



The musical notation for measure 75 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. These three notes are connected by a slur. The next note is a quarter note G4, followed by an eighth note F#4, and then an eighth note E4. These three notes are also connected by a slur. The melody continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. These three notes are connected by a slur. The final note is a quarter note A3. The measure ends with a double bar line and a 2/4 time signature.

2.- MUTIL ZAHARREN DANTZA (*Inguruko moduan*)

82 *Iocoso* (Txantxetan) SOL *SOLI*

94 *TUTTI*

100

106 *SOLI* *TUTTI*

112 $\emptyset$ 3 *SOLI*

120 *TUTTI*

127

134 SOL -tik $\emptyset$ -ra 4 *SOLI*

"Hondarribi irriz" - 1. Txistua

143 *TUTTI*



151



157

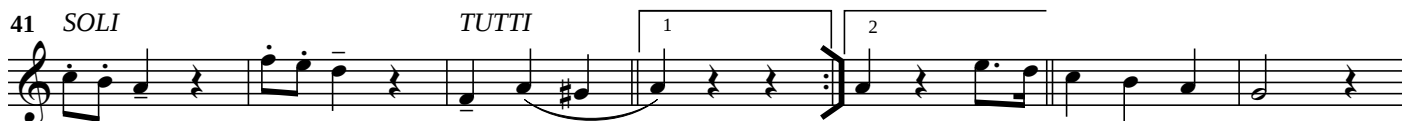
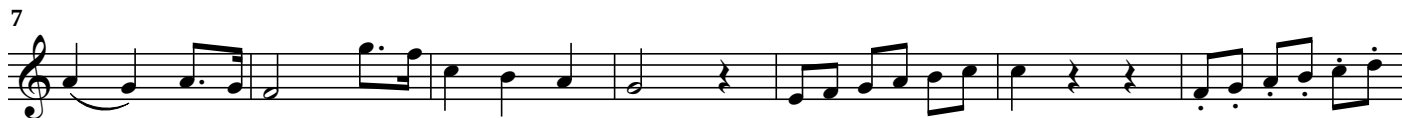


"HONDARRIBI IRRIZ"

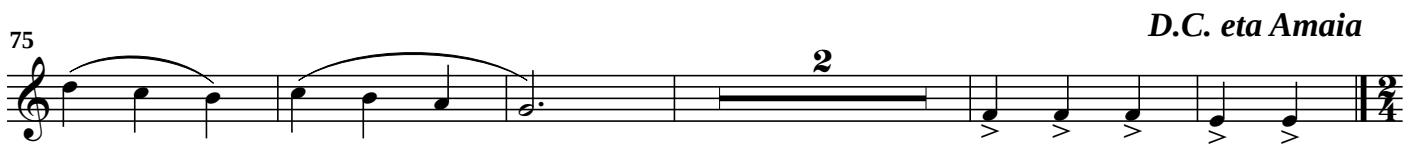
2. Txistua (Fa)

Jose Ignazio Ansorena Miner

1.- OILASKO TOMATEDUNA (Mazurka-Vals)



"Hondarribi irriz" - 2. Txistua



2.- MUTIL ZAHARREN DANTZA (*Inguruko moduan*)

82 *Iocoso (Txantxetan)*  *SOLI* *TUTTI*

95 *trm*

101 *trm* *SOLI*

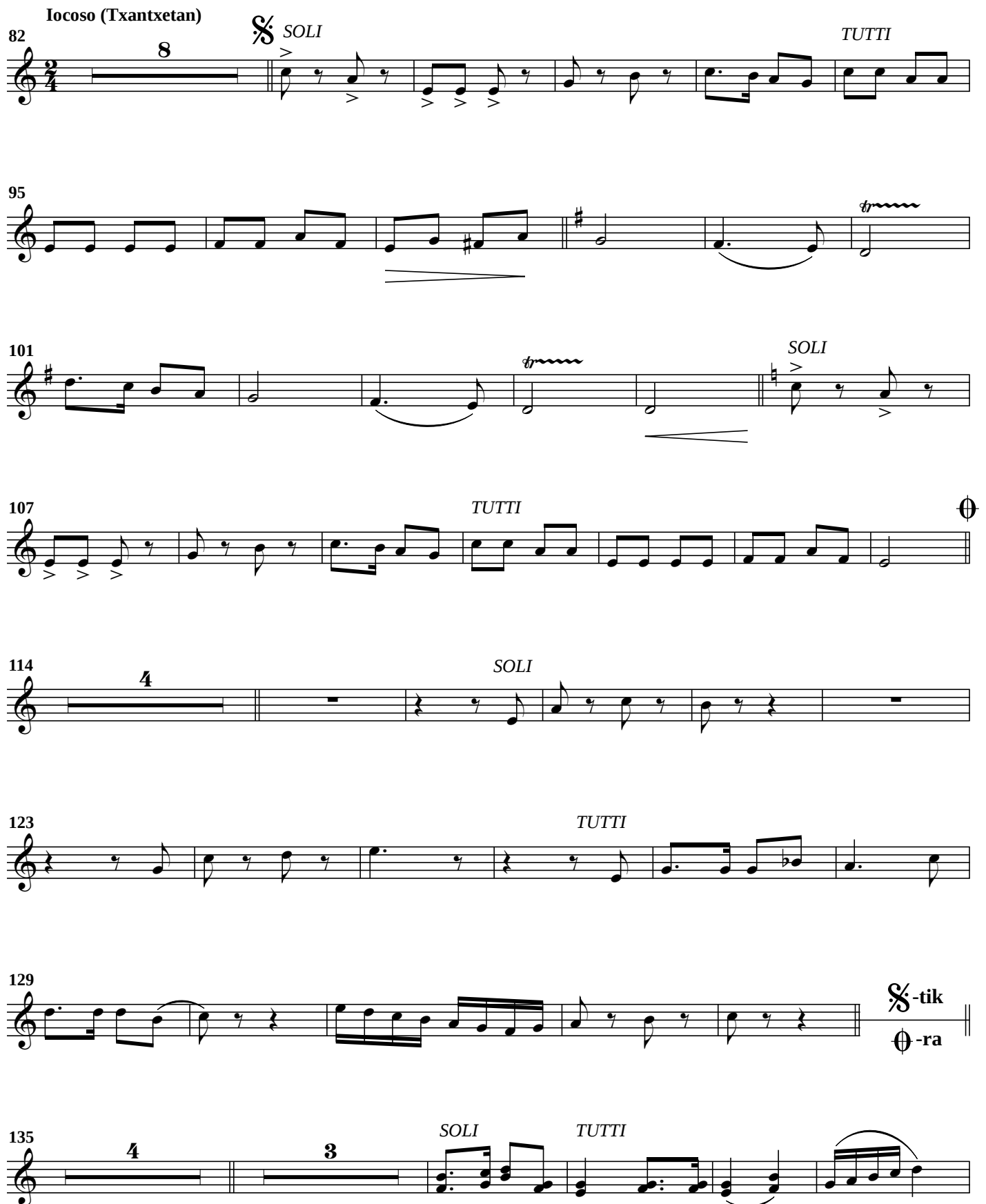
107 *TUTTI* 

114 *4* *SOLI*

123 *TUTTI*

129  *-tik*
 *-ra*

135 *4* *3* *SOLI* *TUTTI*



"Hondarribi irriz" - 2. Txistua

146

2

SOLI

TUTTI



153

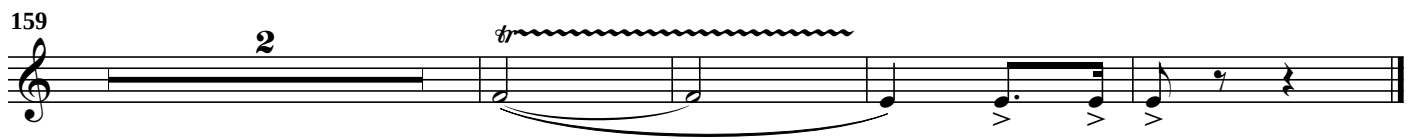
-tik

-ra



159

2



"HONDARRIBI IRRIZ"

Silbotea (Sib)

Jose Ignazio Ansorena Miner

1.- OILASKO TOMATEDUNA (Mazurka-Vals)

7

14

20 *Amaia SOLI*

27 *TUTTI*

34

41

49

"Hondarribi irriz" - Silbotea

56



62



68



75

D.C. eta Amaia



2.- MUTIL ZAHARREN DANTZA (*Inguruko moduan*)

Locoso (Txantxetan)

82 **8** **SOLI**

94 **TUTTI**

100

106 **SOLI** **TUTTI**

112 **4** **2** **SOLI**

122 **2** **TUTTI**

129 **-tik**
-ra

135 **4** **2** **SOLI** **TUTTI**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into sections marked 'SOLI' and 'TUTTI'. Measure 82 starts with a rest of 8 measures, followed by a 'SOLI' section. Measure 94 begins a 'TUTTI' section. Measure 100 continues the 'TUTTI' section. Measure 106 starts a 'SOLI' section, which ends at measure 112. Measure 112 begins a 'TUTTI' section, which ends at measure 122. Measure 122 continues the 'TUTTI' section. Measure 129 ends with a double bar line and a 'SOLI' section. Measure 135 begins a 'TUTTI' section, which ends at measure 139. The score includes various musical notations such as rests, notes, and dynamic markings.

"Hondarribi irriz" - Silbotea

145 *SOLI*

5

151 *TUTTI*

5

tik

-ra

157

tr

Hiru Itsas Doinu

1. Txistua

I. AMERIKETARA JOAN NINTZEN

J.I. Ansorena

2 DC KODA

11 2.

20 2. DC KODA KODA

27 1. 2.

35 1. 2.

II. ITSASOA LAINO DAGO

9 1. 2.

18

22 1.

26 2.

31

III. NI NAIZ KAPITAN PILOTU

8

1. 2.

16

1. 2. 5

26

1. 2.

34

1.

42

2.

49

1. 2.

56

tr~ tr~ tr~

1. 2.

65

2

I. AMERIKETARA JOAN NINTZEN

J.I.Ansorena

2 $\S$

8 1. 2.

14 Φ

19 1. 2. DC $\S$ -tik Φ -raino eta KODA KODA

24 1. 2.

33 1. 2.

II. ITSASOA LAINO DAGO

9 1. 2.

18 1. 2.

27 *tr*

III. NI NAIZ KAPITAN PILOTU

10

17

25

34

41

47

52

59

65

I. AMERIKETARA JOAN NINTZEN

Musical score for "I. AMERIKETARA JOAN NINTZEN" in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. A symbol resembling a stylized 'S' with a crossbar is placed above the staff. The second staff continues the melody, ending with a repeat sign and a fermata. The third staff starts at measure 19, with first/second endings. It includes a section labeled "KODA" with a treble clef, key signature of one sharp, and a 2/4 time signature. To the left of the KODA section, there is a legend: "DC" with a stylized 'S' symbol, "-tik" with a circle containing a cross, "-raino" with a circle containing a dot, and "eta KODA". The fourth staff starts at measure 24, with first/second endings. The fifth staff starts at measure 33, with first/second endings.

II. ITSASOA LAINO DAGO

Musical score for "II. ITSASOA LAINO DAGO" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 9, with first/second endings. The third staff starts at measure 18, with first/second endings. The fourth staff starts at measure 27, with first/second endings.

III. NI NAIZ KAPITAN PILOTU

4

1. 2.

10

1. 2.

19

3 3 3

25

1. 2.

34

1. 2.

44

50

1. 2.

56

62

1. 2.

67

2

ARIZKUN

I.- SAGAR DANTZA

J. I. Ansorena Miner (88-10-16)

II.- MUTIL - DANTZA

49

62

72

83

95

D.C.

§ - tik

⊖ - raino
eta
bigarrenen
jarrai

TXALOAK

TXALOAK

The musical score is written for three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 49-61) features a melody in the treble staff and accompaniment in the other two. The second system (measures 62-71) continues the melody and accompaniment. The third system (measures 72-82) includes a section with a wavy line (trill) and a section with a wavy line and a wavy line. The fourth system (measures 83-94) includes a section with a wavy line and a section with a wavy line. The fifth system (measures 95-104) includes a section with a wavy line and a section with a wavy line. The score includes various musical notations such as notes, rests, and accidentals. There are also some non-musical markings like 'TXALOAK' and 'D.C.'.

Txistuak
(Fa)

Bertsotan puntuka

Mold. Jagoba Astiazaran Korta



Silboteak
(Si b)

Bertsotan puntuka

Mold. Jagoba Astiazaran Korta



BAT, BI, HIRU, LAU

Txistuak

Mold. José Antonio Irastorza

Adap. A. Lasa

1. Txistua **Moderato**

2. Txistua

Silbotea

11 **Allegro**

1.T

2.T *mf*

S *mf*

19

1.T

2.T *f*

S *f*

29

1.T

2.T

S

BAT, BI, HIRU, LAU

②

Txistu
bakarl.

1.T

2.T

S

p

47

Txistu
bakarl.

1.T

2.T

S

③

1.T

2.T

S

mf

cresc.

poco

a

poco

f

65

1.T

2.T

S

BAT, BI, HIRU, LAU

75

1.T

2.T

S

4

f

f

f

The musical score for 'The Rose Tree' is presented in three staves. The first staff is for Tenor 1 (1.T), the second for Tenor 2 (2.T), and the third for Soprano (S). The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a treble clef and a key signature of one flat. The first staff (1.T) has a circled '4' above the second measure. The second staff (2.T) has a forte 'f' dynamic marking above the second measure. The third staff (S) has a forte 'f' dynamic marking below the second measure. The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence.

95

1.T

2.T

S

105

1. 2.

piu mosso *a tempo*

1.T

2.T

S

f *ff*

f *ff*