

TXISTULARIEN KONTZERTU NAGUSIA

Donostia, 2025. Abuztuko 9, larunbata. Plaza Berrian. 20:30etan

PROGRAMA

1. ISIDRO ANSORENA: 50 URTE
 - Nire herriko jaiak.....Isidro Ansorena (1892-1975)*
2. IPUSKUA-GIPUZKOA: 1000 urte.
 - Gipuzkoako himnoa.....Herrikoa/Ezezaguna*
Bertsolaria: Oihana Iguaran Dantzariak: Oinkari dantza taldea
3. BELTRAN LAUKOTEA:
 - Arditurri-fandango aparta.....Juan Mari Beltran (1947)**
4. TOLOSAKO TXISTULARIAK:
 - TolosaLeandro Zabala (1875-1927)*
5. LIDE HERNANDO:
 - Ederra da Donostia.....Joxe Olaizola(1883-1969)***
 - Alde zaharrea.....Musika: Xabier Zabala(1967)***
Hitzak: Andoni Egaña(1961)
6. ISIDRO ANSORENA, TXORI TXISTULARIA.
 - Birigarroa.....Isidro Ansorena*
Bakarreko txistularia: Ekain Cachena
7. UMORE ONEZ: BIZAR DANTZA.....Herrikoa*
Oinkari dantza taldea
8. BELTRAN LAUKOTEA:
 - Orhiko txoria-Soinujolearen asperena-Sigi Sagan.....Juan Mari Beltran**
9. TXISTULARIA HERRIAREN ZERBITZARI:
 - Bertsolaria: Oihana Iguaran
10. TOLOSAKO TXISTULARIAK:
 - Mungia.....Santos Intxausti(1868-1925)*
11. ISIDRO ANSORENA ETA SOLTEKO DANTZAK.
 - Mai Tere eta Prantxiska Martiña.....Isidro Ansorena*
Oinkari dantza taldea
12. BELE:
 - Beruna urte.....Lide Hernando(1991)/Iñigo Etxarri(1989)****
 - Oilo ipurdia.....Lide Hernando/Iñigo Etxarri****
Bisekoa: Think....(Aretha Franklin(1942-2018)/Teddy White(1931-2020))****
13. OINKARI DANTZA TALDEA: 50 URTE.
 - AMAIA operaren Ezpata Dantza.....Jesus Guridi(1886-1961)*

Oharra: Kontzertu amaieran gonbidatu guztiak oholtzara igoarazteko Bizar Dantza

Moldaketak:

* Jose Ig. Ansorena Miner

**Jagoba Astiazaran Korta

***Txomin Agirregomezkorta Perez

****Xanet Arozena Muxika

NERE HERRIKO JAIK

Isidro Ansorena

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

25

1 Tx.

2 Tx.

TH.

31

1 Tx.

2 Tx.

TH.

mf

37

1 Tx.

2 Tx.

TH.

44

1 Tx.

2 Tx.

TH.

58

1 Tx.

2 Tx.

TH.

The image shows a musical score for three parts: 1 Tx., 2 Tx., and TH. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff (1 Tx.) has a melody that starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The second staff (2 Tx.) has a melody that starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The third staff (TH.) has a melody that starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The score includes various musical notations such as notes, rests, and bar lines.

65

1 Tx.

2 Tx.

TH.

The musical score for 'The Rose Tree' is presented in three parts: 1 Tx. (Tenor 1), 2 Tx. (Tenor 2), and TH. (Trombone). The score is in 2/4 time and features a key signature of one sharp (F#). The first system (measures 65-68) shows the Tenors and Trombone parts. The Tenors play a melody of eighth and sixteenth notes, while the Trombone provides a harmonic accompaniment. The second system (measures 69-72) continues the melody and accompaniment, with the Tenors and Trombone parts clearly defined.

GIPUZKOAKO HIMNOA

Herrikoa

Harm: Luis Urteaga (1882-1960)

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

7

1 Tx.

2 Tx.

TH.

14

1.

2.

F C F C F C C F

F C F B $\flat$ F C F C F C D $\flat$ C F C F

C D $\flat$ C F C F C F B $\flat$ A D $\flat$ C F B $\flat$ F C F F

1. Txistuak
(F)

Arditurri - Fandango aparta

Juan Mari Beltran
Mold. Jagoba Astiazaran Korta

9

17

1. 2.

7

1. 2.

31

1. 2.

7

46

54

1. 2.

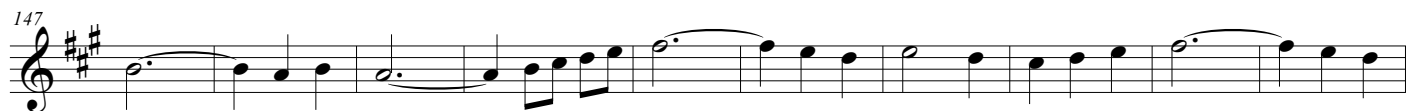
63

22

93

102

111



Arditurri - Fandango aparta

Juan Mari Beltran
Mold. Jagoba Astiazaran Korta

9

17

1. 2. 7 1. 2.

31

1. 2. 7

46

54

1.

63

22

93

102

111

Arditurri - Fandango aparta

2



Arditurri - Fandango aparta

Juan Mari Beltran
Mold. Jagoba Astiazaran Korta

9

1.

19

2.

7

1.

2.

33

1.

2.

8

49

59

1.

23

90

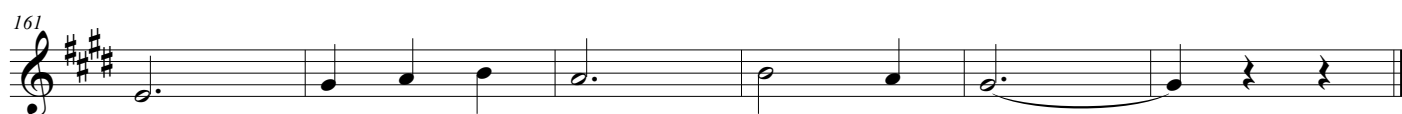
99

109

119

Arditurri - Fandango aparta

2





1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

TUTTI

11

1 Tx.

2 Tx.

TH.

SOLO

21

1 Tx.

2 Tx.

TH.

TUTTI

31

1 Tx.

2 Tx.

TH.

SOLO 1-2

TXISTUAK TUTTI

41

1 Tx.

2 Tx.

TH.

TUTTI

1. *gr*

2.

DS eta
Ø tik jarrai

51

1 Tx.

2 Tx.

TH.

SOLO

SOLO

SOLO

63

1 Tx.

2 Tx.

TH.

TUTTI

TUTTI

TUTTI

74

1 Tx.

2 Tx.

TH.

SOLO

SOLO

SOLO

84

1 Tx.

2 Tx.

TH.

DS eta
CODA

CODA

Ederra da Donostia

Joseba Olaizola Gabarain (1883-1969)

Mold.: Txomin Agirregomezkorta Pérez

1. Txistua (F)

2. Txistua (F)

Silbotea (Bb)

C D7 G G7

9

1. Tx

2. Tx

Silb.

G7 Dm C G7 C Dm C/G

18

1. Tx

2. Tx

Silb.

C C C F

30

1. Tx

2. Tx

Silb.

F/E Dm G7 G7 C G7 C

40

1. Tx

2. Tx

Silb.

C C F F/E Dm G7 C

50

1. Tx

2. Tx

Silb.

C G7 C 30 30 30 C

88

Lento

Primo tempo

1. Tx

2. Tx

Silb.

C G7 C G7 C G7

97

1. Tx

2. Tx

Silb.

C G7 C G7 G7 C

106

1. Tx

2. Tx

Silb.

C C C G7

114

1. Tx

2. Tx

Silb.

2 2 2 C C C F F/E Dm G7

125

1. Tx

2. Tx

Silb.

G7 C G7 C C C

136

1. Tx

2. Tx

Silb.

F F/E Dm G7 C G7 C

Alde Zaharrean

Xabier Zabala

Hitzak: Andoni Egaña

Mold.: Txomin Agirregomezkorta

1. Txistua (F)

2. Txistua (F)

Silbotea (Bb)

9

1. Tx

2. Tx

Silb.

17

1. Tx

2. Tx

Silb.

25

1. Tx

2. Tx

Silb.

2
33

1. Tx

2. Tx

Silb.

8

8

8

12/8

5

5

tr

tr

tr

45

1. Tx

2. Tx

Silb.

4

4

5

5

50

1. Tx

2. Tx

Silb.

50

56

1. Tx

2. Tx

Silb.

56

64

1. Tx

2. Tx

Silb.

64

73

1. Tx

2. Tx

Silb.

8

12/8

5

tr

5

85

1. Tx

2. Tx

Silb.

4

4

5

90

1. Tx

2. Tx

Silb.

4

96

1. Tx

2. Tx

Silb.

4

4

101

1. Tx

2. Tx

Silb.

4

1. TXISTUA (F)

BIRIGARROA

Isidro Ansorena Elizegi (1892-1975)
Moldaketa: Jose Ignazio Ansorena (1953)

TUTTI *SOLO*

13

19

25

40

49

58

66

74

80

rit. tr *a tempo* *rit. tr* *TUTTI*

SOLO *rit. tr*

a tempo *rit. tr* *a tempo* *rit. tr* *a tempo* *TUTTI*

Piu mosso *SOLO*

1. TUTTI

a tempo *SOLO*

88 *TUTTI*

95

105 *I Tempo* *SOLO*

114

120

126

133

140

147 *Meno mosso* *SOLO* *TUTTI*

153 *Lento* *TUTTI* *SOLO*

159 *TUTTI* *SOLO* *TUTTI* *SOLO* *ten..* *TUTTI*

BIRIGARROA

Isidro Ansorena Elizegi (1892-1975)
Moldaketa: Jose Ignazio Ansorena (1953)

SOLO

12

22 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

30 *TUTTI*

46 1.

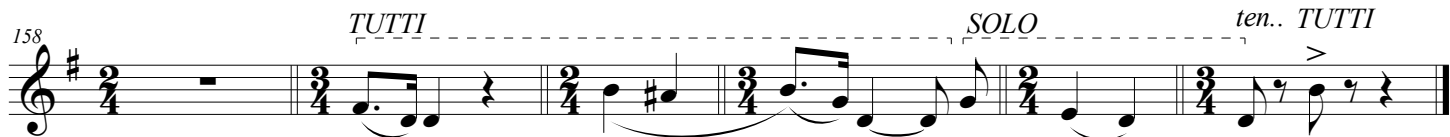
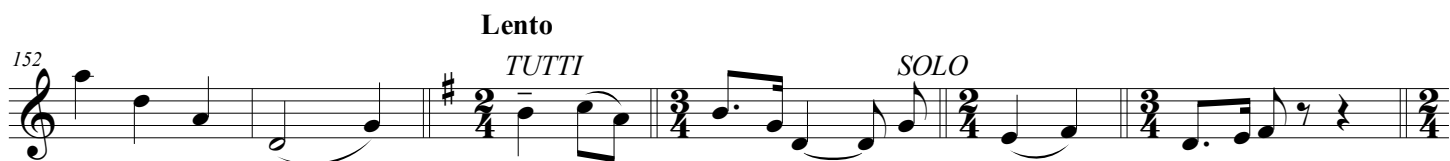
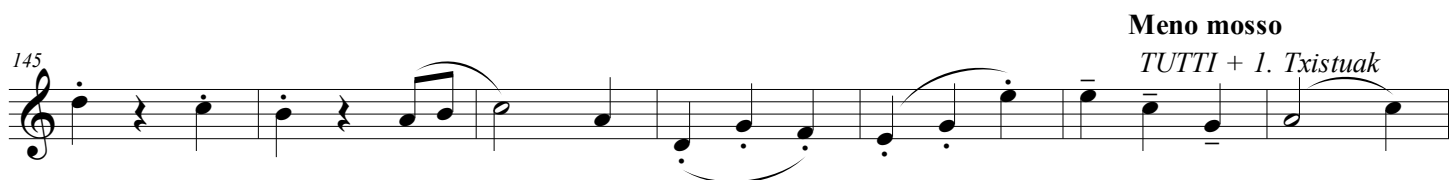
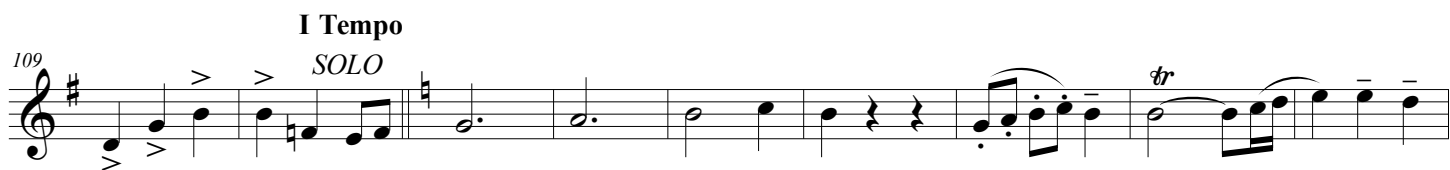
54 2. *rit. SOLO* *a tempo* *rit.* *a tempo* *rit.*

62 *a tempo* *TUTTI*

72 *Piu mosso* *SOLO* 1. *TUTTI* 2. *SOLO*
Ian TACET

81 *a tempo*

91 *tr* *TUTTI*



BIRIGARROA

Isidro Ansorena Elizegi (1892-1975)
Moldaketa: Jose Ignazio Ansorena (1953)

SOLO

11

21 *rit.* *a tempo* *rit.* *a tempo* *rit.*

29 *a tempo*
TUTTI

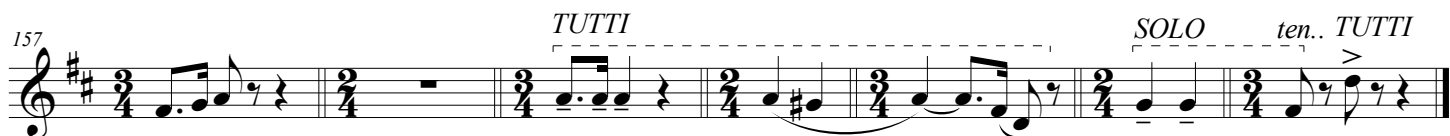
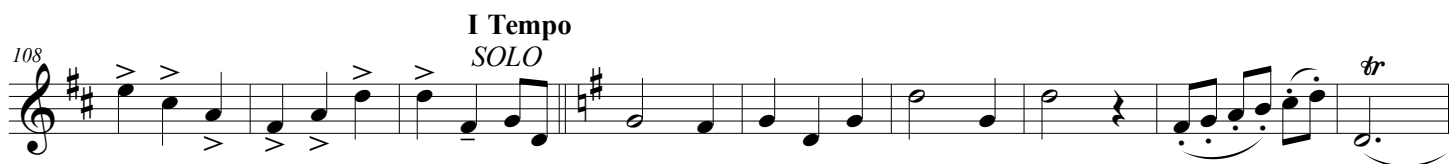
40

49 1. 2. *rit.*
SOLO

58 *a tempo* *rit.* *a tempo* *rit.* *a tempo*
TUTTI

67 **Piu mosso**
SOLO
Ian TACET

77 1. **TUTTI** 2. **SOLO** *a tempo*



BIZAR DANTZA

Herrikoa

Moldaketa: Jose Ignazio Ansorena (1953)

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

C7 F C7 F C7 F

1 Tx.

2 Tx.

TH.

F C7 F F F Gm C7 F

1 Tx.

2 Tx.

TH.

Dm C7 F C7 Am F C7 F

Orhiko xoria, Soinujolearen hasperena eta Sigi-sagan

Juan Mari Beltran

Mold. Jagoba Astiazaran Korta

6

12

1. 2.

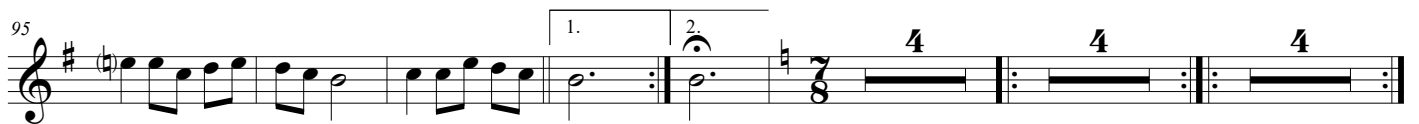
19 40

65

72

79

87



Orhiko xoria, Soinujolearen hasperena eta Sigi-sagan

Juan Mari Beltran

Mold. Jagoba Astiazaran Korta

6

13

1.

2.

40

59

67

75

83

91

1.

100

4

4

4



Orhiko xoria, Soinujolearen hasperena eta Sigi-sagan

Juan Mari Beltran

Mold. Jagoba Astiazaran Korta

7

14

1.

2.

40

61

71

80

89

98

1.

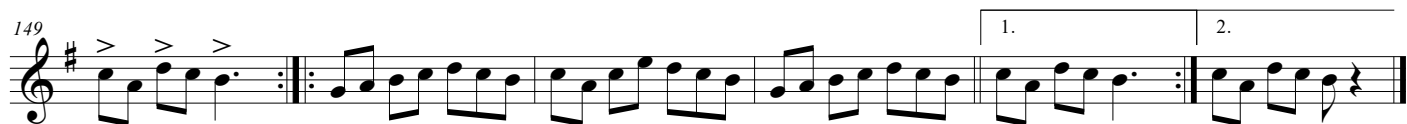
2.

4

4

4

114



BERTSO DOINUA 3

Herrikoa

Mold: Jose Ignazio Ansorena (1953)

Mantso A

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

C7 F F C7 C7 F C7 F F C7 C7

B

10 1. 2. **Mosso**

1 Tx.

2 Tx.

TH.

F F C7 F C7 F C7

17

1 Tx.

2 Tx.

TH.

F C7 F

**DS hainbat aldiz
bukatzeko B atala
errepikatu**

MUNGIA

(III. KONTRAPASA)

Santos Intxausti (1868-1925)
Moldaketa: Jose Ignazio Ansorena (1953)

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and common time (C). It consists of nine staves of music, with measures numbered 1 through 31. The score is divided into sections marked *TUTTI* and *SOLO*. *TUTTI* sections are marked at measures 1, 8, 12, 15, 24, and 31. *SOLO* sections are marked at measures 4, 8, 12, 15, 20, 28, and 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score includes dynamic markings such as *rit.* (ritardando) and *a tempo*. The piece concludes with a final *SOLO* section at measure 31, ending with a double bar line and a key signature change to B-flat major (two flats).

TUTTI

4 *SOLO*

8 *SOLO rit.* *TUTTI a tempo*

12 *SOLO* *TUTTI*

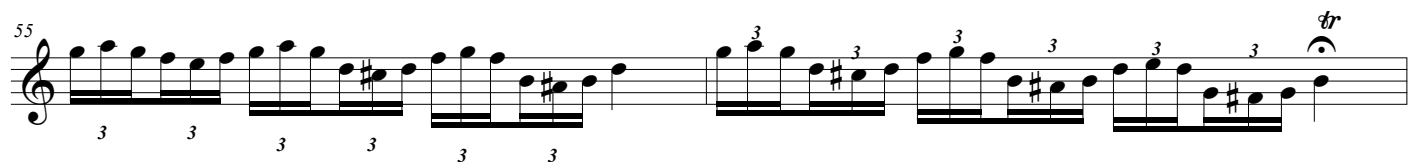
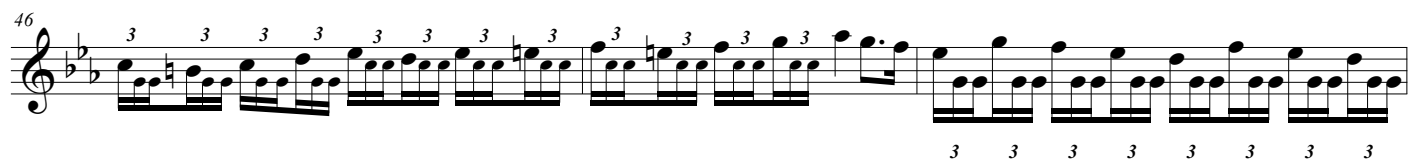
15 *SOLO*

20 *SOLO*

24 *TUTTI*

28 *SOLO*

31 *TUTTI* *SOLO*



MUNGIA

(III. KONTRAPASA)

Santos Intxausti (1868-1925)
Moldaketa: Jose Ignazio Ansorena (1953)

TUTTI

4 *SOLO* *TUTTI*

8 *SOLO rit.* *TUTTI a tempo*

12 *SOLO* *TUTTI*

16 1. 2. *SOLO*

20 3 3

24 *TUTTI*

28 *SOLO* *TUTTI*

32 *SOLO*

36

41

45

49 *TUTTI*

52 *SOLO*

55

57 *TUTTI*

MUNGIA

(III. KONTRAPASA)

Santos Intxausti (1868-1925)
Moldaketa: Jose Ignazio Ansorena (1953)

TUTTI

4 *SOLO* *TUTTI*

8 *rit.* *a tempo*

12 *SOLO* *TUTTI*

16 1. *SOLO* 2.

20

23 *TUTTI*

27 *SOLO* *TUTTI*

32 *SOLO*

36

40

44

48 *TUTTI*

52 *SOLO*

55 *TUTTI*

MAITERE

(Fandangoa)

Isidro Ansorena Elizegi (1892-1975)
Moldaketa: Jose Ignazio Ansorena (1953)



1. Txistua
(F)

2. Txistua
(F)

Txistu Handia
(B $\flat$)

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

33

1 Tx.

2 Tx.

TH.

G G7 C C F C

41

1 Tx.

2 Tx.

TH.

G7 C C7 F D_m G_m F D_m

2an + MB 1

49

1 Tx.

2 Tx.

TH.

G_m B_b C7 F D_m G_m

57

1.

2.

1 Tx.

2 Tx.

TH.

C7 F G7

CODA

DS
eta $\emptyset$ -tik
CODAra

C

PRANTXISKA MARTINA

(Arin arina)

Isidro Ansorena Elizegi (1892-1975)
Moldaketa: Jose Ignazio Ansorena (1953)

A

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B $\flat$)

B

1. Tx.

2. Tx.

TH.

+ MB *I an*

tr

16

1. Tx.

2. Tx.

TH.

+ MBk *diseinua*
(teklatuarena)

A-B
eta jarrai

24

1 Tx.

2 Tx.

TH.

8

1 Tx.

2 Tx.

TH.

1.

2.

DC

Beruna Urre

Lide Hernando
Mold.: Xanet Arozena Muxika

Txistuak
(fa)

Musical score for Beruna Urre, Txistuak (fa) part. The score is written in 4/4 time and consists of 82 measures. The notation is in treble clef. The key signature is one flat (B-flat). The score is divided into systems of six measures each, with measure numbers 7, 13, 19, 26, 32, 38, 44, 50, 56, 63, 70, 76, and 82 indicated at the start of each system. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and sixteenth notes. The final measure (82) is a whole note chord.

Beruna Urre

Lide Hernando
Mold.: Xanet Arozena Muxika

Silbotea (Sib)

7

13

19

26

32

38

44

50

56

63

70

76

82

Oilo I purdia

Lide Hernando

Mold.: Xanet Arozena Muxika

Txistuak
(fa)

14

18

22

26

30

34

38

42

46

50

56

60

64

Oilo I purdia

Lide Hernando
Mold.: Xanet Arozena Muxika

Silbotea
(Sib)

20

24

28

32

36

40

44

48

54

58

62

3

Think

Aretha Franklin/Teddy White
Mold.: Xanet Arozena Muxika

Txistuak
(fa)

7

16

22

29

36

46

56

63

69

75

81

89

97

Think

Aretha Franklin/Teddy White

Mold.: Xanet Arozena Muxika

Silbotea
(Sib)

7

16

22

29

36

46

56

63

69

75

81

89

97

Moldaketa: Jose Ignazio Ansorena

1. Txistua
(F)

A musical score for a Txistua (F) instrument. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 6/8, with a 3/4 measure at the beginning. The melody consists of a series of eighth and sixteenth notes, followed by a few quarter notes and a half note. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A

1 Tx. 

1

1 Tx.

2 Tx.

TH.

31

1 Tx.

2 Tx.

TH.

Txb. 2

41

1 Tx.

2 Tx.

TH.

Tx 1

Tx 2

51

3

Tx 1

1 Tx.

2 Tx.

TH.

60

4

SOLO

TUTTI

1 Tx.

2 Tx.

TH.

71

5

1 Tx.

2 Tx.

TH.

81

Txb.

Tx 1

Tx 2

1 Tx.

2 Tx.

TH.

91 *Tx I* 6

1 Tx.

2 Tx.

TH.

7 *+ Txb.*

1 Tx.

2 Tx.

TH.

110

1 Tx.

2 Tx.

TH.

8

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

128

9

Txb.

1 Tx.

2 Tx.

TH.

138

10

1 Tx.

2 Tx.

TH.

Txb.

Tx 1

Tx 2

1 Tx.

2 Tx.

TH.

158

Tx 1