

EUSKAL HERRIKO
TXISTULARI
ELKARTEA

AI, SIMON

MIXTA: JOSE IGNAZIO ANSOENA

1. TXISTUA

1. 2.

D.C. AL. §

IKUSI MENDIZALEAK

SABIN GEREÑO

1. TXISTUA

1. 2. AMAIA

AI, SIMON

MIXTA: JOSE IGNAZIO ANSOENA

2. TXISTUA

1. 2.

D.C. AL. §

IKUSI MENDIZALEAK

SABIN GEREÑO

2. TXISTUA

1. 2. AMAIA

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AI, SIMON

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SILBOTEA

1. 2.

D.C. AL. §

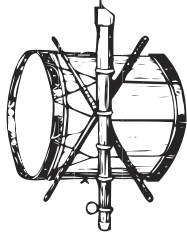
IKUSI MENDIZALEAK

SABIN GEREÑO

SILBOTEA

1. 2. AMAIA

txistu



EUSKAL HERRIKO
TXISTULARI
ELKARTEA

ERROMERIAN

BRUNO IMAZ - J. IANSOENA

1. TXISTUA

ERROMERIAN

BRUNO IMAZ - J. IANSOENA

2. TXISTUA

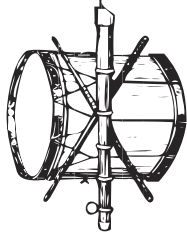
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ERROMERIAN

BRUNO IMAZ - J. IANSOENA

SILBOTEA

txistu
Elkartea



EUSKAL HERRIKO
TXISTULARI
ELKARTEA

ATIARNO

1. TXISTUA

CRESC. *f* *p* *CRESC.* MKTA.: LOUIS ARAMBURU

ATIARNO

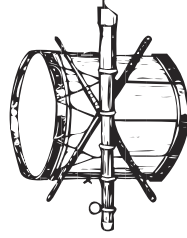
2. TXISTUA

CRESC. *f* *p* *CRESC.* MKTA.: LOUIS ARAMBURU

ATIARNO

SILBOTEA

CRESC. *f* *p* *CRESC.* MKTA.: LOUIS ARAMBURU



EUSKAL HERRIKO
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ELKARTEA

BETOÑO

Eustasio Irurita

1. TXISTUA

f *mf* *f* *p*

BETOÑO

Eustasio Irurita

2. TXISTUA

f *mf* *f* *p*

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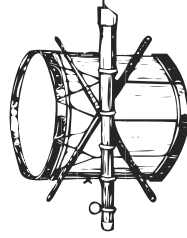
BETOÑO

Eustasio Irurita

SILBOTEA

f *mf* *p*

txistu



EUSKAL HERRIKO
TXISTULARI
ELKARTEA

GORA !

P. HILARIO OLAZARAN DE ESTELLA

1. TXISTUA

1. TXISTUA

GORA !

P. HILARIO OLAZARAN DE ESTELLA

2. TXISTUA

2. TXISTUA

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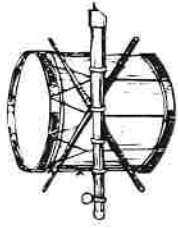
GORA !

P. HILARIO OLAZARAN DE ESTELLA

SILBOTEA

SILBOTEA

txistu



EUSKAL HERRIKO
TXISTULARI
ELKARTEA

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GUREA DA

P. HILARIO OLAZARÁN DE ESTELLA

1. TXISTUA

GUREA DA

P. HILARIO OLAZARÁN DE ESTELLA

2. TXISTUA

GUREA DA

P. HILARIO OLAZARÁN DE ESTELLA

SILBOTEA

TXISTU
ELKARTEA

Txistu 1 (Fa)

Goizeko izarra

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Txistu 1 (Fa) in 3/4 time, key of F major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over measures 19-21, followed by a second ending bracket over measures 22-24. The third staff has a first ending bracket over measures 25-27, followed by a second ending bracket over measures 28-30. The fourth staff has a first ending bracket over measures 31-33, followed by a second ending bracket over measures 34-36. The fifth staff has a first ending bracket over measures 37-39, followed by a second ending bracket over measures 40-42. The sixth staff has a first ending bracket over measures 43-45, followed by a second ending bracket over measures 46-48. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Txistu 2 (Fa)

Goizeko izarra

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Txistu 2 (Fa) in 3/4 time, key of F major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over measures 9-11, followed by a second ending bracket over measures 12-14. The third staff has a first ending bracket over measures 15-17, followed by a second ending bracket over measures 18-20. The fourth staff has a first ending bracket over measures 21-23, followed by a second ending bracket over measures 24-26. The fifth staff has a first ending bracket over measures 27-29, followed by a second ending bracket over measures 30-32. The sixth staff has a first ending bracket over measures 33-35, followed by a second ending bracket over measures 36-38. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Silbote (Sib)

Goizeko izarra

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Silbote (Sib) in 3/4 time, key of F major. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over measures 9-11, followed by a second ending bracket over measures 12-14. The third staff has a first ending bracket over measures 15-17, followed by a second ending bracket over measures 18-20. The fourth staff has a first ending bracket over measures 21-23, followed by a second ending bracket over measures 24-26. The fifth staff has a first ending bracket over measures 27-29, followed by a second ending bracket over measures 30-32. The sixth staff has a first ending bracket over measures 33-35, followed by a second ending bracket over measures 36-38. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Txistu 1 (Fa)

Zortziko txikia

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Txistu 1 (Fa) in 8/8 time, key of F major. The score consists of five staves. It begins with a repeat sign and first/second endings. The first ending leads to a section marked 'Fine'. The second ending leads to a section marked 'D.S. al Fine'.

Txistu 2 (Fa)

Zortziko txikia

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Txistu 2 (Fa) in 8/8 time, key of F major. The score consists of five staves. It begins with a repeat sign and first/second endings. The first ending leads to a section marked 'Fine'. The second ending leads to a section marked 'D.S. al Fine'.

Silbote (Sib)

Zortziko txikia

Jose M^o Gurruchaga
Arrn.: Jose M^o Altuna

Musical score for Silbote (Sib) in 8/8 time, key of F major. The score consists of five staves. It begins with a repeat sign and first/second endings. The first ending leads to a section marked 'Fine'. The second ending leads to a section marked 'D.S. al Fine'.