

Txistua 2

GAZTEDI JAIAK

Antton Jauregi
Mold: JI Ansorena

Musical score for 'GAZTEDI JAIAK' in 8/8 time. It features a melody with a forte dynamic and a piano accompaniment. The score includes first and second endings and a section labeled 'BUKAERA' (Coda) with the instruction '§ra eta. ⊕ tik bukaerara'.

Txistua 2

JUXTO

Antton Jauregi
Mold: JI Ansorena

Musical score for 'JUXTO' in 8/8 time. It features a melody with a forte dynamic and a piano accompaniment. The score includes first and second endings and a section labeled 'BUKAERA' (Coda) with the instruction '§ra eta. ⊕ tik bukaerara'.

IDIAZABAL KALEA

Txistua 2

Ant

Musical score for 'IDIAZABAL KALEA' in 8/8 time. It features a melody with a forte dynamic and a piano accompaniment. The score includes first and second endings and a section labeled 'BUKAERA' (Coda) with the instruction '§ra eta. ⊕ tik bukaerara'.

2. txistua

XAXU KONFITERUA

(Biribilketa)

Jose Inazio Ansorena
in Txistulari 129, 3723-3724. or.

Musical score for 'XAXU KONFITERUA' in 8/8 time. It features a melody with a forte dynamic and a piano accompaniment. The score includes first and second endings.

HERNANI Musika Eskolako Txistulariak

2. txistua (Fa)

TXANBOLIN

(Biribilketa)

B. Laskurain
in Txistulari 44, 1107-1108. or.

Musical score for Txanbolin, featuring a treble clef and a key signature of one flat (F major). The piece is in 8/8 time and consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Subsequent staves include various rhythmic patterns and melodic lines, with first and second endings marked throughout. The piece concludes with a final cadence.

LEOKADISTI Txistu Talden

2. txistua

ERROMERIAN

(Biribilketa)

Bruno Imaz
mold.: J.I. Ansorena

Musical score for Erromerian, featuring a treble clef and a key signature of one sharp (D major). The piece is in 8/8 time and consists of six staves of music. It begins with a repeat sign and includes several first and second endings. The melody is characterized by rhythmic eighth-note patterns and melodic leaps.

HERNANI Musika Eskolako Txistulariak

2. txistua

ATIARNO

(Biribilketa)

errep.: Primitivo Onraitia
mold.: J.I. Ansorena

Musical score for Atiarño, featuring a treble clef and a key signature of one flat (F major). The piece is in 8/8 time and consists of five staves of music. It begins with a repeat sign and includes first and second endings. The melody is composed of eighth and sixteenth notes.

HERNANI Musika Eskolako Txistulariak

2. txistua

XAXU KONFITERUA

(Biribilketa)

Jose Ignazio Ansorena
in Txistulari 129, 3722. or.

Musical score for Xaxu Konfiterua, featuring a treble clef and a key signature of one flat (F major). The piece is in 8/8 time and consists of five staves of music. It begins with a repeat sign and includes first and second endings. The melody features a mix of eighth and sixteenth notes.

HERNANI Musika Eskolako Txistulariak

2. txistua

BAL TSA

(1906ko bildumakoa)

errep.: Teodoro Erauskin
mold.: I. Eguren

HERNANI Musika Eskolako Txistulariak.

UDABERRIKO LORE POLITENA

2. txistua

(Biribilketa)

Jose Ignazio Ansorena Miner

2. txistua

URNIETAKO MARTXA

Iñigo Peña
mold.: I. Eguren

BURUNTZA AZPIKO TXISTULARIA

Antton J.

1. Txistua
(fa)

2. Txistua
(fa)

D.S. al Coda