



DONOSTIA
SAN SEBASTIÁN

Txistulari taldea

TXISTULARIEN KONTZERTU NAGUSIA

Donostia, 2024. Abuztuko 10, larunbata. Plaza Berrian. 20:30ean

PROGRAMA

1. DONOSTIA(Pasodoblea)Antonio PEÑA Y GOÑI (1846-1896)**
2. GIPUZKOAKO DANTZA GOGOANGARRIAK. 200 URTE
ALBORADETAKO SOINUA.....Aintzinako herri doinua*
J.lg IZTUETAK (1767-1845) jasoa
Bakarreko txistularia: Izar Inbuluzketa
SAN SEBASTIAN SOINU ZAHARRA.....Herri doinua*
J.lg IZTUETAK (1767-1845) jasoa
Dantzaria: Katerin Artola
3. MIKEL MARKEZ
MENDI GAÑAHitzak:Xabier LIZARDI (1896-1933)
Doinua: Mikel MARKEZ (1971)**
MARINELAREN BAKARDADEAMikel MARKEZ***
4. ESKERRAK ETA BETIRARTE : Maite Idirin, Iñaki Beobide, Eukén Ostolaza,
Filipe Ohianburu...
HILETA DOINUA.....Bonifazio LASKURAIN (1882-1978)*
Dantzaria: Aiert Beobide
HAIZE HEGOA.....Filipe OHIANBURU (1921-2023)*
Abeslaria:Jaione Olazabal
Dantzariak: Aiert Beobide- Leire Romero
5. IDIARENA.....Eduardo GOROSARRI (1889-1947)*
Bakarlariak: Musikeneko txistu ikasleak.
6. VERDINI DANTZA TALDEA.
TXORIAK TXORI.....Hitzak: Joxe Antonio ARTZE (1939-2018)
Doinua:Mikel LABOA (1934-2008)*
7. JON, JAIONE ETA SEME ALABAK
HAURRAK LOTARATZEKO SOINUA.....Herri doinua*
J.lg IZTUETAK (1767-1845) jasoa
TXISTUAK GALDU DU SOINUA.....Herri doinua*

8. GIPUZKOAKO DANTZA GOGOANGARRIAK 200 URTE
 GERO AXULAR DANTZA TALDEA
 BELAUNTXINGOA.....HERRIKOA*
 J.lg IZTUETAK (1767-1845) jasoak
 BURUZAGIEN ZORTZIKO ETA TALDE JOKOAK..... HERRIKOAK*
 J.lg IZTUETAK (1767-1845) jasoak
9. VERDINI DANTZA TALDEA
 ILUNABARRA.....Hitzak: Ramon ARTOLA (1831-1906)
 Doinua:Raimundo SARRIEGI (1838-1913)*
10. MIKEL MARKEZ
 ZURE BEGIEKMikel MARKEZ****
 JOHN ZAHARRA.....Hitzak: Pako ARISTI (1963)
 Doinua: Irlandar Herrikoa-Mikel MARKEZ****

BISEKOA: KONPLIZE DITUT DENAK.....Hitzak: Uxue ALBERDI (1984)
Doinua: Mikel MARKEZ****

Moldaketak:

- * Jose Ignazio Ansorena Miner
- **Txomin Agirregomezkorta Perez
- ***Xanet Arozena Muxika
- ****Jagoba Astiazaran Korta

DONOSTIA

(Pasodoblea)

Antonio Peña y Goñi
Mold.: Txomin Agirregomezkorta Pérez

9

17

25

33

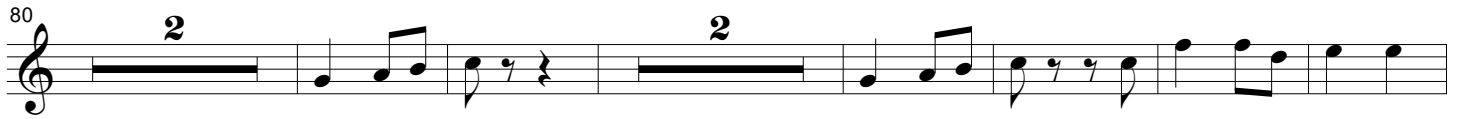
43

62

72

AMAIA

80



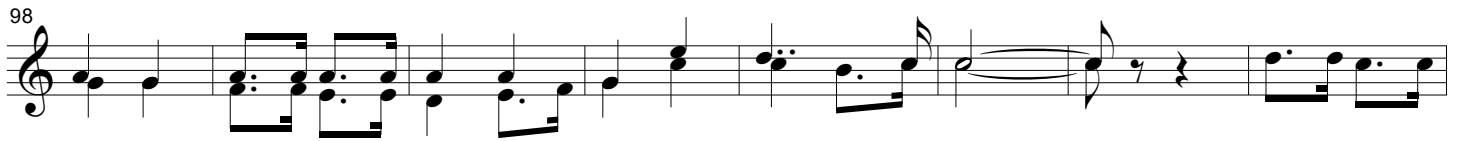
Musical staff 80-89. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures with a fermata and a '2' above the staff, followed by a series of eighth and sixteenth notes. The staff ends with a double bar line.

90



Musical staff 90-97. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

98



Musical staff 98-105. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

106



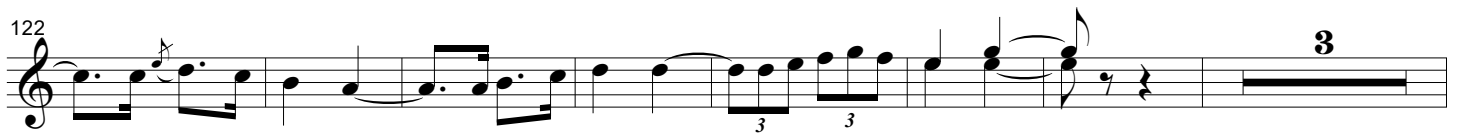
Musical staff 106-113. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

114



Musical staff 114-121. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

122



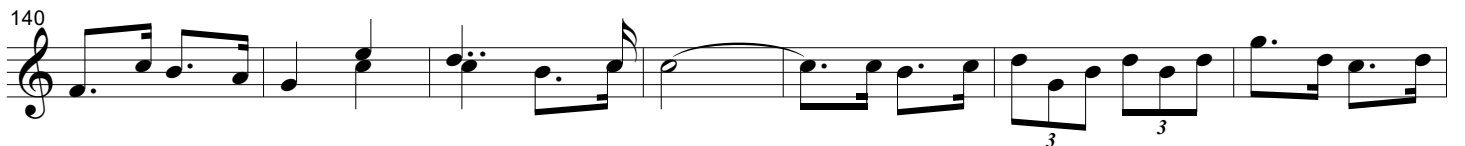
Musical staff 122-131. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

132



Musical staff 132-139. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

140



Musical staff 140-146. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

147



Musical staff 147-153. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

154



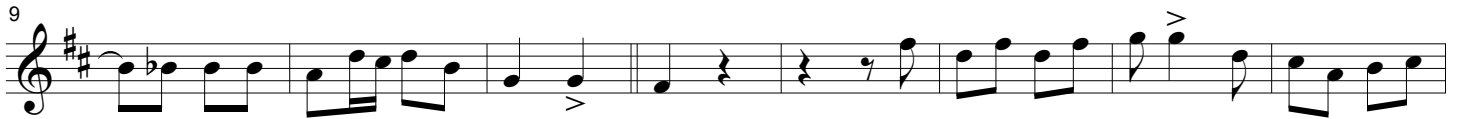
Musical staff 154-160. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Txistu Handia (Bb)

DONOSTIA

(Pasodoblea)

Antonio Peña y Goñi
Mold.: Txomin Agirregomezkorta Pérez



AMAIA

80

94

102

110

118

126

136

144

152

D.C.

ALBORADETAKO SOINUA

*SOLO: Txistulari bakarra

Antzinako herri doinua

Juan Ignazio Iztuetak jasoa 1827. urtean

Moldaketa: Jose Ignazio Ansorena

Andantino

1 SOLO/ 2 TUTTI

1. Txistua (Fa)

2. Txistua (Fa)

Silbotea (Si b)

10

1. 2.

SOLO

19

TUTTI SOLO TUTTI

28

1. 2. D.C.

Allegro

1 SOLO/ 2 TUTTI

1 p 2 f

1 p 2 f

1 p 2 f

36

1 SOLO/2 TUTTI *SOLO*

1 p 2 f *p*

1 p 2 f *p*

1 p 2 f *p*

44

TUTTI *1 SOLO/2 TUTTI* *D.C. $\frac{8}{8}$ ra*

f *p* *f*

f *p* *f*

f *p* *f*

SAN SEBASTIAN (Soinu Zaharra)

1. Txistua

Herrikoa

Mold: Jose Ignazio Ansorena

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score is divided into measures, with measure numbers 11, 21, 31, 41, 50, 61, 70, 81, and 91 indicated at the start of their respective staves. There are two first and second endings (1. and 2.) marked above the staves at measures 21-22, 31-32, 41-42, 50-51, 61-62, 70-71, and 81-82. The piece concludes with a final double bar line at the end of the tenth staff.

2
101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs. It features first and second endings marked '1.' and '2.'.

131

Musical staff 131: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs. It features first and second endings marked '1.' and '2.'.

141

Musical staff 141: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

150

Musical staff 150: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs. It features first and second endings marked '1.' and '2.'.

161

Musical staff 161: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

171

Musical staff 171: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

181

Musical staff 181: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs. It features first and second endings marked '1.' and '2.'.

191

Musical staff 191: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs. It features first and second endings marked '1.' and '2.'.

200

Musical staff 200: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

209

Musical staff 209: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, including rests and slurs.

SAN SEBASTIAN (Soinu Zaharra)

Herrikoa

2. Txistua

Mold: Jose Ignazio Ansorena

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and grace notes). First and second endings are indicated by bracketed lines above the staff, with the first ending leading to a repeat sign and the second ending leading to a final cadence. The key signature is one sharp (F#), and the piece concludes with a trill ornament on the final note.

11

21

31

41

50

61

70

81

91

SAN SEBASTIAN (Soinu Zaharra)

Musical staff 101-110. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a repeat sign.

Musical staff 111-120. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a repeat sign.

Musical staff 121-130. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including first and second endings (1. and 2.) and repeat signs.

Musical staff 131-140. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including first and second endings (1. and 2.) and repeat signs.

Musical staff 141-150. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a repeat sign.

Musical staff 151-160. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including first and second endings (1. and 2.) and repeat signs.

Musical staff 161-170. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (tr) and repeat signs.

Musical staff 171-180. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a repeat sign.

Musical staff 181-190. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including first and second endings (1. and 2.) and repeat signs.

Musical staff 191-200. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (tr) and first and second endings (1. and 2.) and repeat signs.

Musical staff 201-210. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (tr) and repeat signs.

Musical staff 211-220. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a repeat sign.

SAN SEBASTIAN (Soinu Zaharra)

Silbotea (B \flat)

Herrikoa

Mold: Jose Ignazio Ansorena

11

22 1. 2. 1.

32 2.

43 1. 2.

54 1. 2. UNIS.

65 1. 2.

76 1. 2. UNIS.

87

98

Musical staff 98: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth and sixteenth notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), ending with a double bar line and repeat sign.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), featuring first and second endings.

132

Musical staff 132: Treble clef, key signature of two sharps (F#, C#), featuring first and second endings and the instruction "UNIS."

143

Musical staff 143: Treble clef, key signature of two sharps (F#, C#), ending with a double bar line and repeat sign.

154

Musical staff 154: Treble clef, key signature of two sharps (F#, C#), featuring first and second endings and the instruction "UNIS."

165

Musical staff 165: Treble clef, key signature of two sharps (F#, C#), featuring the instruction "UNIS."

177

Musical staff 177: Treble clef, key signature of two sharps (F#, C#), featuring a fermata with the number 7 and first and second endings.

194

Musical staff 194: Treble clef, key signature of two sharps (F#, C#), featuring first and second endings.

206

Musical staff 206: Treble clef, key signature of two sharps (F#, C#), ending with a double bar line.

MENDI GAÑA

Mikel Markez (1971)
Hitzak: Xabier Lizardi (1896-1933)
Moldaketa: Txomin Agirregomezkorta (1966)

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B \flat)

9

1. Tx

2. Tx

TH.

17

1. Tx

2. Tx

TH.

1.

25

2. CODA 7 1. 2.

1. Tx

2. Tx

TH.

CODA

D.S. 3 aldiz eta CODA

Marinelaren Bakardadea

Mikel Markez

Mold.: Xanet Arozena Muxika

Txistuak
(fa)

7

19

25 SOLO

31 1. 2. TUTTI

37

43 SOLO

49 1. 2. TUTTI

55

61 7 1. 2. TUTTI

73 1. 2.

79

Marinelaren Bakar dadea

Mikel Markez

Mold.: Xanet Arozena Muxika

Txistu Handia (Sib)

7

19

25

37

43 **SOLO**

49 1. 2. **TUTTI**

55

61 **SOLO**

67 1. 2. **TUTTI**

73 1. 2.

79

HILETA DOINUA

Bonifazio Laskurain (1882-1978)
Mold: Jose Ignazio Ansorena (1953-)

1. Txistua (F)
2. Txistua (F)
Txistu Handia (B \flat)
(ad libitum) Tronpetak (B \flat)

lan TACET

1 Tx.
2 Tx.
TH.
Tpt.

1 Tx.
2 Tx.
TH.
Tpt.

15

1 Tx.

2 Tx.

TH.

Tpt.

1.

2.

20

AMAIA

1 Tx.

2 Tx.

TH.

Tpt.

25

1 Tx.

2 Tx.

TH.

Tpt.

1.

2.

DC

HAIZE HEGOA

Filipe Oihanburu (1921-2023)
Mold: Jose Ignazio Ansorena (1953-)

1. Txistua (F)
2. Txistua (F)
Txistu Handia (B \flat)

SOLO

Dm Dm A7 Dm A7 A7 Dm Dm Gm Asus4 A7

1 Tx.
2 Tx.
TH.

Dm A7 A7 Dm Dm Gm A7 Dm A7 Dm C7

1 Tx.
2 Tx.
TH.

1. 2.

TUTTI

F Dm Gm A7 Dm A7 Dm A7 Dm A7 Dm

TUTTI

1 Tx.
2 Tx.
TH.

A *TUTTI*

1. 2.

Dm A7 Gdim. A7 Dm Dm A7 Dm Dm

TUTTI

B

25

1 Tx.

2 Tx.

TH.

Dm A7 Bdim.A7 Dm A7 Gdim. Dm A7 Gdim. Dm

1. 2. *SOLO*

30

1 Tx.

2 Tx.

TH.

Dm A7 Dm A7 Gdim.Dm Em Gm Dm Bb Dm Dm A7 Dm

1. 2. *SOLO TUTTI*

35

1 Tx.

2 Tx.

TH.

A7 Dm C7 F F/G F Gm A7

TUTTI SOLO SOLO

40

1 Tx.

2 Tx.

TH.

Dm A7 Gm A7 Dm Dm

1. 2. *TUTTI*

A-tik B-ra eta DS

1. Txistua (F) (TUTTI)
2. Txistua (F) (TUTTI)
Txistu Handia (B \flat) (TUTTI)

4 *1. DOINUA*

1. Tx
2. Tx
TH.

12

1. Tx
2. Tx
TH.

21 *1. ALDAKETA 2. ALDAKETA 2. DOINUA*

16 16 16 16

1. Tx
2. Tx
TH.

58 *1. ALDAKETA 2. ALDAKETA 3. DOINUA*

8 8 8 8

1. ALDAKETA 2. ALDAKETA 4. DOINUA

80

1. Tx

2. Tx

TH.

1. ALDAKETA 2. ALDAKETA

101

1. Tx

2. Tx

TH.

Oso bizi

125

1. Tx

2. Tx

TH.

133

1. Tx

2. Tx

TH.

Txoria Txori

*ESKEMA: A 2B 2C D

A 2C D

2A

Hitzak: Joxan Artze Doinua: Mikel Laboa

Mold.: J. Ig. Ansorena (2008)

A

1. Txistua (F)

2. Txistua (F)

Txistu Handia (Si b)

AMAIA **B**

1 Tx.

2 Tx.

TH.

C

1. 2.

1. 1.

1 Tx.

2 Tx.

TH.

D **DC**

2.

1 Tx.

2 Tx.

TH.

HAURRAK LOTARATZEKO SOINUA

Ezezaguna
Mold: J. Ig. Ansorena

Andante $\%$

Ahotsak

Txistuak (F)

Txistu Handia (B \flat)

Ah.

Haur-txo txi - ki - a ne - ga - rrez da - go a - ma e - ma - zu ti - ti -

Tx

TH

Ah.

a. Ai - ta gaiz - to - a ta - ber - nan da - go pi - ka - ro jo - ku - la - ri - a. Haur-txo

Tx

TH

Solo

Ah.

txi - ki - a ne - ga - rrez da - go a - ma e - ma - zu ti - ti - a. Ai - ta

Tx

TH

Solo

Solo

2
22

CODA

Ah. gaiz - to - a ta - ber - nan da - go pi - ka - ro jo - ku - la - ri - a

Tx

TH

Tutti
D.S eta
CODA

CODA

27

Ah. a. Haur-txo txi - ki - a ne - ga - rez da - go a - ma e - ma - zu ti - ti -

Tx

TH

Tutti

31

Ah. a. Ai - ta gaiz - to - a ta - ber - nan da - go pi - ka - ro jo - ku - la - ri - a.

Tx

TH

TXISTUAK GALDU DU SOINUA

Herri doinua

Mold: Jose Ignazio Ansorena (1953-)

Ahotsa

1. Txistua (F)

2. Txistua (F)

Txistu Handia (B \flat)

6

SOLO §

Ah.

1 Tx.

2 Tx.

TH.

Txis - tu - ak gal - du du pi - pi - ta, pi - pi - ta gal - du du txis - tu -

10

ten. **TUTTI** **AMAIA** **SOLO**

Ah.

1 Tx.

2 Tx.

TH.

ak. No - la dan - tza, no - la txi - ru - la, no - la kan - ta txis - tu - ak. Txis-tu - ak

Errepikatzeko 2. ahotsa/ Bukatzeko 1. ahotsa

ten. **Bukatzeko ERREPIKA**

ten. **Bukatzeko ERREPIKA**

ten. **Bukatzeko ERREPIKA**

DS

GIPUZKOAKO DANTZAK

TXISTUAK

1. BELAUN TXINGOA

Mold: Jose Ignazio Ansorena

Txistuak (F)

Silbotea (B \flat)

Tx

Silb

5

14

14

Tx

Silb

24

Tx

Silb

29

Tx

Silb

34

2. BROKEL DANTZA

Herriko doinuak
Mold: Jose Ignazio Ansorena (1953-)

SOLO

1. Txistua (F)

SOLO

2. Txistua (F)

SOLO

Txistu Handia (Bb)

8

1.

2.

1 Tx.

2 Tx.

TH.

16

1. 2. *TUTTI*

1 Tx.

2 Tx.

TH.

23

1. 2.

1 Tx.

2 Tx.

TH.

30

1 Tx.

2 Tx.

TH.

3. MAKILA HAUNDI DANTZA

Herriko doinuak
Mold: Jose Ignazio Ansorena (1953-)

SOLO

1. Txistua (F)

2. Txistua (F)

Txistu Handia (Bb)

Fliskornoak (Bb)

1 Tx.

2 Tx.

TH.

Flisk.

1.

2. TUTTI

TUTTI

1 Tx.

2 Tx.

TH.

Flisk.

TUTTI

1an TACET

25

1 Tx.

2 Tx.

TH.

Flisk.

32

1 Tx.

2 Tx.

TH.

Flisk.

4. UZTAI TXIKI DANTZA

Herriko doinuak
Mold: Jose Ignazio Ansorena (1953-)

SOLO

1. Txistua
(F)

2. Txistua
(F)

Txistu Handia
(B \flat)

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

1 Tx.

2 Tx.

TH.

Flisk.

26

1. 2.

1 Tx.

2 Tx.

TH.

Flisk.

34

Mosso

1. 2.

1 Tx.

2 Tx.

TH.

Flisk.

41

AMAIA

1 Tx.

2 Tx.

TH.

Flisk.

ILUNABARRA

Raimundo Sarriegi (1838-1913)

Mold: Jose Ignazio Ansorena (1953-)



1. Txistua (F)

2. Txistua (F)

Txistu Handia (B \flat)

8

1 Tx.

2 Tx.

TH.

f

16

1. 2.

1 Tx.

2 Tx.

TH.

24

1 Tx.

2 Tx.

TH.

1.

30

2.

CODA

1 Tx.

2 Tx.

TH.

D.S. eta

CODA

CODA

34

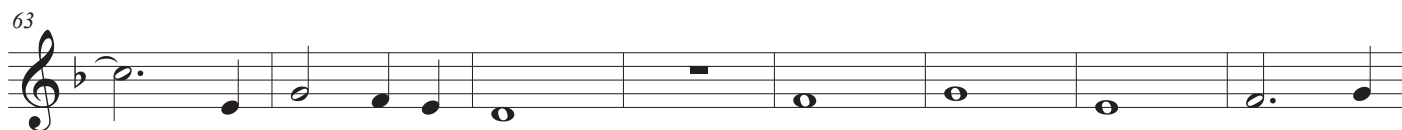
1 Tx.

2 Tx.

TH.

Zure begiek

Mikel Markez
Mold. Jagoba Astiazaran



91

97

104

110

116

121

125

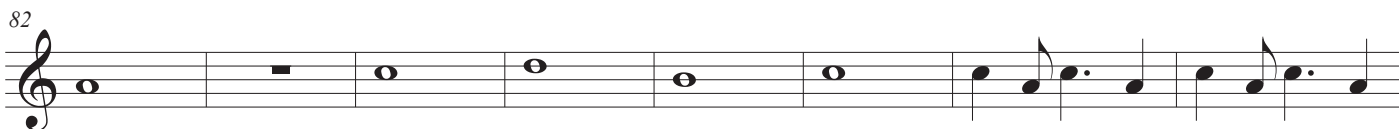
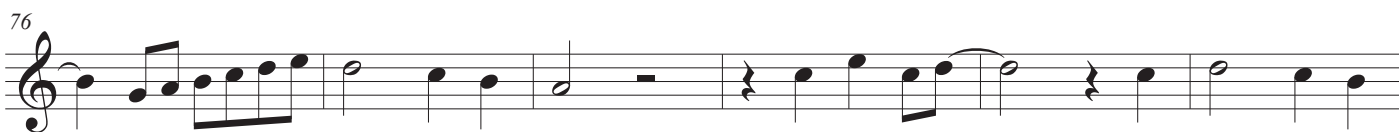
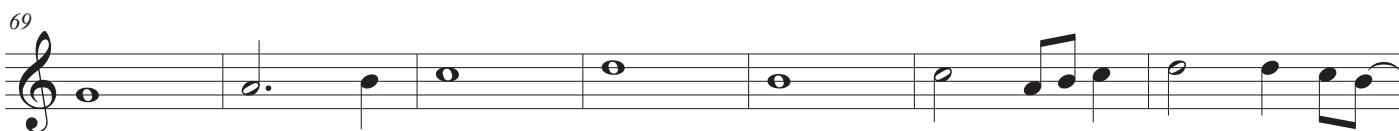
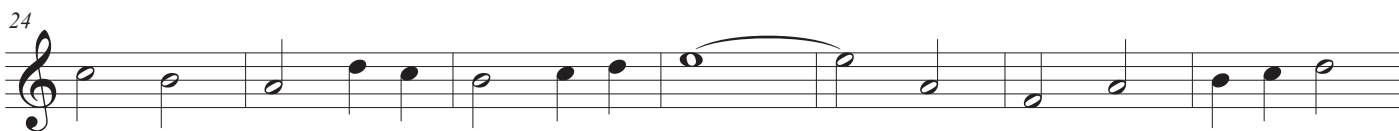
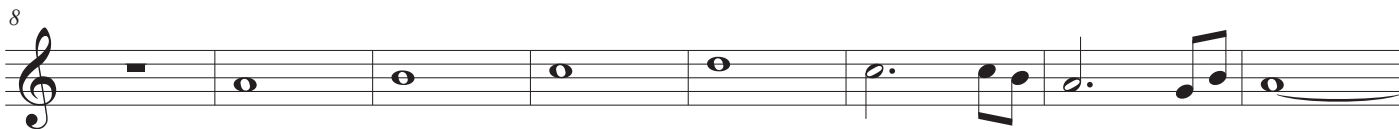
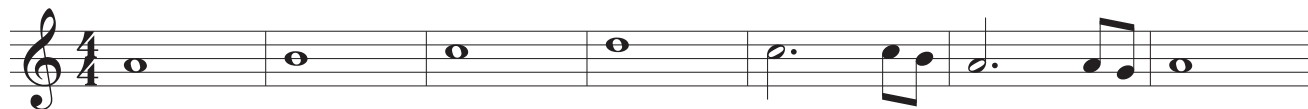
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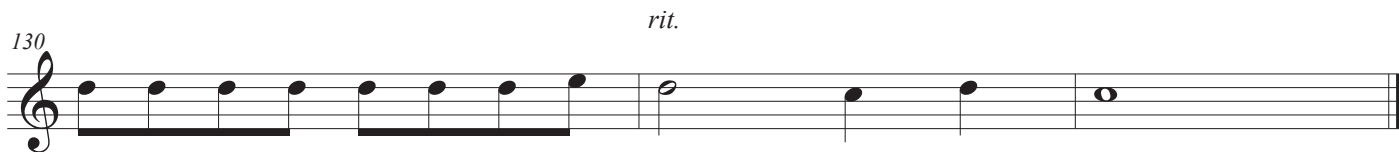
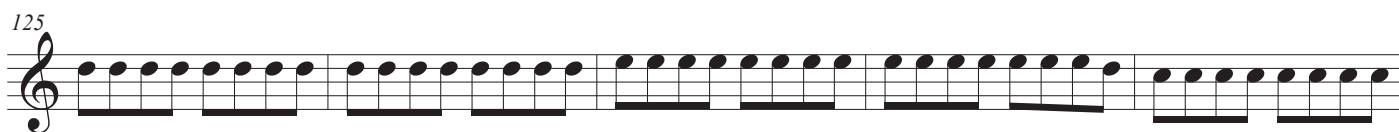
rit.

Zure begiek

Mikel Markez

Mold. Jagoba Astiazaran



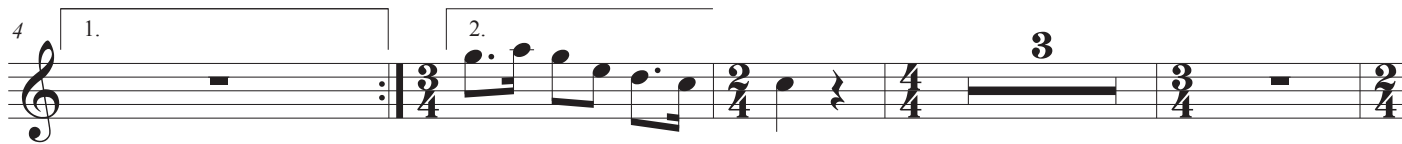


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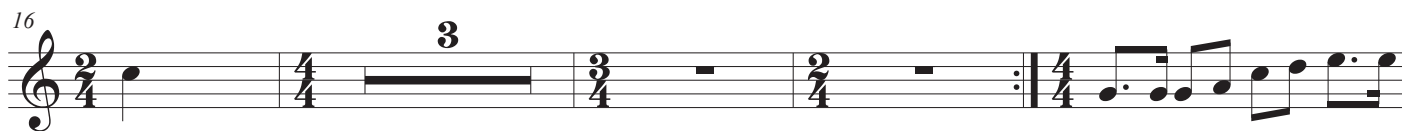
Abestuz



E - txe-ra - ko or - du - a i - ri - tsi zai - gu John zaha - rra kan - ta za - gun az - ke - na a - lai -



tze - ko gu - re bi - de - a



1. aldian TACET

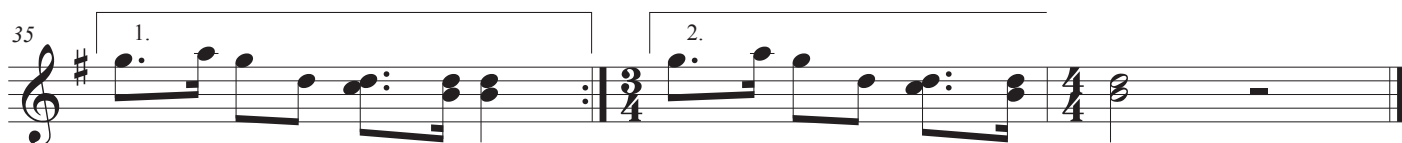
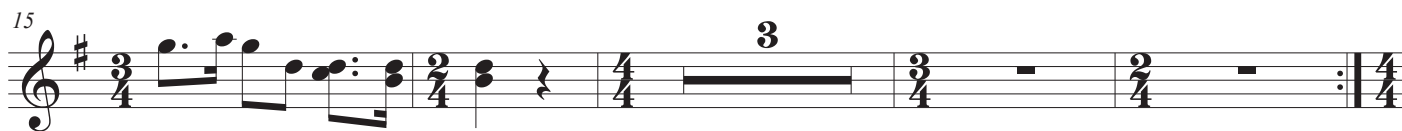
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E - txe-ra-ko or-du-a i - ri - tsi zai - gu John zaha - rra kan - ta za - gun az - ke - na a-lai-



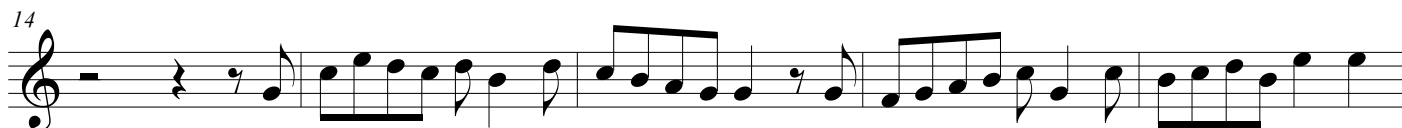
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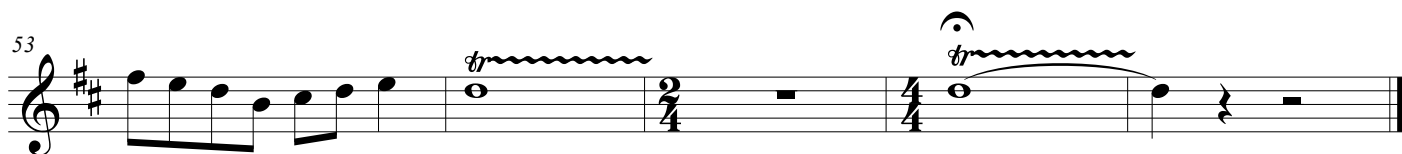
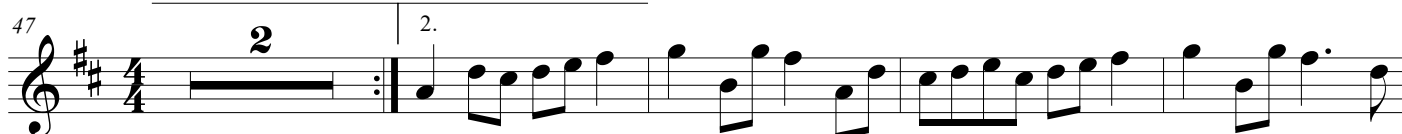
Konplize ditut

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1. aldian TACET



Konplize ditut

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1. aldian TACET

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