

V. BUSTURIALDEKO TXISTULARI TOPAKETA

(2024-04-21, Elantxoben)

BIRIBILKETAK:

- Busturialdeko Txistulari elkartea
- Elizondo
- El Caserio
- Erromerian
- Santa Cecilia

JOTA eta ARIN-ARINAK:

- Andre Madalen / Neska zaharrak
- Ultzama / Arin arin Isidro

HERRI KANTAK:

- Athletic
- Habanera Lete
- Ikusi Mendizaleak

ELANTXOBERI BURUZKOAK:

- Ai ene!!!
- Elantxobe ahaztua
- Elantxobetarra naiz
- Katuek bezala (The Uski's)
- Ogoño (Habanera)
- Txatxamatxalinatxu

TXISTU 2

Busturialdeko TXISTULARI elkarte

♩=125

The musical score is written on five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). A tempo marking of ♩=125 is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers 8, 16, 25, 34, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction "D.S. al Fine" above the final staff. First and second endings are marked with "1." and "2." above the notes.

TXISTU 2

ELIZONDO

P.Hilario Olazaran de Estella

♩=110

7

14

20

24

1. 2.

1. 2.

1. 2. **D.S. al Fine**

TXISTU 2

EL CASERIO

Jesus Guridi

$\text{♩} = 100$ S

7

12

18

22

1. 2. 1. 2. 1. 2. D.S. al Fine

ERROMERIAN

§

7

1. 2.

13

1. 2.

19

25

1. 2.

30

1. 2. D.S. al Fine

TXISTU 2

SANTA CECILIA

♩ = 105

7 12 18 25 30 37 44 48

1. 2. 1. 2. 1. 2. D.S. al Fine

TXISTU 2

ANDRE MADALEN

$\text{♩} = 215$

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 215. The score includes first and second endings at measures 7-13. Measure 22 features a key signature change to two sharps (D#). The piece concludes with the instruction "D.C. al Fine" at measure 50.

TXISTU 2

NESKA ZAHARRAK (ARIN ARIN)

9

16

20

TXISTU 2

ULTZAMA

♩ = 210

6

1. 2.

12 1. 2.

19

26

30 1. 2. D.S. al Fine

ARIN ARIN (Isidrona)

TXISTU 2

8

1. 2.

12

1. 2.

TXISTU 2

ATHLETIC CLUB

♩=115

10

16

23

31

38

44

53

61

68

1.

2.

Fine

1.

2.

D.S. al Fine

TXISTU 2

HABANERA

XABIER LETE

$\text{♩} = 62$

7
13
20
27
32

1. 2.

IKUSI MENDIZALEAK

5

9

12

15

1. | 2. D.S. al Fine

TXISTU 2

AI ENE!

$\text{♩} = 130$ AI,ENE!

11 ERROPAK JAUZI DIRA

19

23

30 AI, SUSANA!

39 AMAK ATAKOTZU

46

58 CORRE, CORRE MAQUINISTA

64

Detailed description: This is a musical score for a piece titled 'TXISTU 2' with the subtitle 'AI ENE!'. The score is written in a single system of ten staves, all in treble clef and G major. The tempo is marked as quarter note = 130. The key signature has one sharp (F#). The time signature is 2/4. The score includes several lyrics in Basque: 'AI,ENE!', 'ERROPAK JAUZI DIRA', 'AI, SUSANA!', 'AMAK ATAKOTZU', and 'CORRE, CORRE MAQUINISTA'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 11-12, 19-20, 23-24, 30-31, 46-47, and 64-65. The piece concludes with a double bar line at the end of the final staff.

ELANTXOBE AHAZTUA

TXISTU 2

5 3

9

13

17

20

TXISTU 2

ELANTXOBETARRA NAIZ

♩=50

ESTITXU

8

15

3

19

D.S. al Fine

TXISTU 2

KATUEK BEZALA

$\text{♩} = 65$

9 *p*

15

20

25

31

37

41

OGOÑO (Habanera)

JON IBARRA

TXISTU 2

The musical score is written for TXISTU 2 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers 9, 17, 25, 34, and 40 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

TXISTU 2

TXATXAMATXALINATXU

Allegro

8 *mp* Fine

14

20

26

33

40

D.S. al Fine

1. 2.