

V. BUSTURIALDEKO TXISTULARI TOPAKETA

(2024-04-21, Elantxoben)

BIRIBILKETAK:

- Busturialdeko Txistulari elkartea
- Elizondo
- El Caserio
- Erromerian
- Santa Cecilia

JOTA eta ARIN-ARINAK:

- Andre Madalen / Neska zaharrak
- Ultzama / Arin arin Isidro

HERRI KANTAK:

- Athletic
- Habanera Lete
- Ikusi Mendizaleak

ELANTXOBERI BURUZKOAK:

- Ai ene!!!
- Elantxobe ahaztua
- Elantxobetarra naiz
- Katuek bezala (The Uski's)
- Ogoño (Habanera)
- Txatxamatxalinatxu

TXISTU 1

Busturialdeko TXISTULARI elkarte

JON IBARRA

♩=125

9

17

25

34

39

1.

2.

1.

2.

D.S. al Fine

TXISTU 1

ELIZONDO

P.Hilario Olazaran de Estella

♩=110

7

13

19

23

1. 2.

1. 2.

1. 2.D.S. al Fine

TXISTU 1

EL CASERIO

Jesus Guridi

$\text{♩} = 100$ 



6

12

19

23

1. 2.

1. 2.

1. 2. D.S. al Fine

ERROMERIAN

7

13

19

25

31

D.S. al Fine

The musical score is written for a single melodic line in 6/8 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a repeat sign and a first ending bracket. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 31 indicated. There are several first and second endings throughout the piece. The piece concludes with a double bar line and the instruction "D.S. al Fine".

TXISTU 1

SANTA CECILIA

BONIFACIO LASKURAIN

$\text{♩} = 105$

7

13

18

25

30

37

44

48

1. 2.

1. 2.

1. 2. D.S. al Fine

TXISTU 1

$\text{♩} = 215$

ANDRE MADALEN

7

14

22

30

38

46

50

D.C. al Fine

NESKA ZAHARRAK (ARIN ARIN)

TXISTU 1

9

16

20

TXISTU 1

ULTZAMA

$\text{♩} = 210$

6 1. 2.

12 1. 2.

19

26

30 1. 2.D.S. al Fine

ARIN ARIN (Isidrona)

TXISTU 1

8

1. 2.

12

1. 2.

TXISTU 1

ATHLETIC CLUB

♩=115

9

17

25

32

40

48

56

65

1. | 2. Fine

D.S. al Fine

1. | 2.

TXISTU 1

HABANERA

XABIER LETE

$\text{♩} = 62$

7
13
20
27
32

1. 2.

4

9

12

15

1. | 2. D.S. al Fine

TXISTU 1

AI ENE!

$\text{♩} = 130$ AI,ENE!

11 ERROPAK JAUZI DIRA

19

24

30 AI, SUSANA!

39 AMAK ATAKOTZU

46

58 CORRE, CORRE MAQUINISTA

64

Detailed description: This is a musical score for a Txistu 1 instrument. The piece is titled 'AI ENE!' and is in 2/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The lyrics are: 'AI,ENE!', 'ERROPAK JAUZI DIRA', 'AI, SUSANA!', 'AMAK ATAKOTZU', and 'CORRE, CORRE MAQUINISTA'. The score includes first and second endings for several sections. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

TXISTU 1

ELANTXOBE AHAZTUA

5

3

9

13

17

20

v

TXISTU 1

ELANTXOBETARRA NAIZ

ESTITXU

♩=50

8

15

3

19

D.S. al Fine

KATUEK BEZALA

THE USKIS

TXISTU 1

♩=65

mf

9

14

19

24

29

34

39

42

OGOÑO (Habanera)

JON IBARRA

TXISTU 1

The musical score is written for TXISTU 1 in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are two first endings and two second endings marked with '1.' and '2.' above the notes. Measure numbers 8, 15, 23, 31, 38, and 43 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

TXISTU 1

TXATXAMATXALINATXU



Allegro

6 *mf* *f*

11 *Fine*

16

21 Interludio

25 *f*

30

35

40

44 1. 2. *D.S. al Fine*

Detailed description: This is a musical score for a single instrument, likely a flute or saxophone, titled 'TXISTU 1' and 'TXATXAMATXALINATXU'. The score is written in treble clef and begins in 4/4 time. It starts with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The first system (measures 6-11) features a melody with dynamics 'mf' and 'f'. A 'Fine' marking is placed above measure 11. The second system (measures 16-21) includes an 'Interludio' section starting at measure 21. The third system (measures 25-30) continues the melody with a dynamic of 'f'. The fourth system (measures 35-40) shows a change in time signature to 3/4. The fifth system (measures 44-49) concludes with a first ending (1.) and a second ending (2.) leading to 'D.S. al Fine'. The score ends with a repeat sign.