

TXISTULARIEN KONTZERTUA

URRETXUN

2023





L I Z A R R I T U R R I
TXISTULARI TALDEA

Txistulari adiskideok,

Urtero bezala, Urretxuko Santa Anastasia jaien barnean, txistularien kontzertua antolatu dugu datorren **irailaren 16**rako. Honen bitartez, zuengana zuzentzen gara kontzertu honetan parte hartzeko gonbidapena luzatzeko asmoz. Jarraian antolatutako egitaraua eta ordutegiak aurkezten dizkizuegu:

- | | |
|----------------------|---|
| - Musika plazan | Herrikoia / Mold.: Xabier Zabala |
| - Lurra | Mixel Ducau / Mold.: Iñigo Casali, I. Yagüe |
| - Zuek | Nogen / Mold.: Jagoba Astiazaran Korta |
| - Ez da ondo aterako | Nogen / Mold.: Jagoba Astiazaran Korta |
| - Wellcome to beach | Asier Gozategi / Mold.: Xabier Zabala |
| - Aita | Asier Gozategi / Mold.: Xabier Zabala |
| - Alboka rocka joka | Asier Gozategi / Mold.: Xabier Zabala |
| - Jota de la Corona | J. A. Márquez / Mold.: Jesus Castillejo |
| - Don Martin | Sabin Bikandi / Mold.: Jesus Castillejo |
| - Haize irudiak | Ismael Yagüe / Mold.: Jon Goenaga |
| - Izar iheskorra | Etzakit / Mold.: Xabier Otaolea |
| - Eskurik eskuekin | Xabier Solano / Mold.: Carlos Sagui |
| - Gernikako Arbola | J. M. Iparragirre |

16:00 Entsegua Urretxuko Iparragirre plazan (euria eginez gero, Aldiri Kiroldegian)

19:30 Kontzertua Iparragirre plazan (euria eginez gero, Aldiri Kiroldegian)

21:30 Afaria

Beti bezala, alkandora zuri, prakak beltz eta oinetako ilunekin jantzita etortzea eta bakoitzak bere atrila ekartzea eskertuko genizueke. **Txistuak FA** tonuan eta **silboteak Si b** tonuetan beharko ditugu.

Kontzertura zein afarira zenbat pertsona etorriko zareten jakiteko, mesedez jarri gurekin harremanetan hurrengo bideren bat aukeratuz:

- Telefonoz: 680596502 (Edurne) edo 678875167 (Ander).
- Posta elektronikoz: urretxukotxistulariak@gmail.com

Kontzertuan elkar ikusiko dugulakoan agurtzen gara.

Urretxuko Lizarriturri Txistulari Taldea

Txistu 1 en Fa
Txistu 2 en Fa
Silbote en Sib

Musika plazan

Herrikoia

Moldaketa: Xabier Zabala

♩ = 120

7 8 **A** 12

mf

mf

mf

16

20 24

B 28

32 36

Musical score for measures 32-36. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of one sharp (F#). Measure numbers 32 and 36 are indicated above the first and fifth measures respectively.

40 44

C

Musical score for measures 40-44. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of one sharp (F#). Measure numbers 40 and 44 are indicated above the first and fifth measures respectively. A box containing the letter 'C' is placed above the fourth measure. The key signature changes to one flat (F) at measure 40.

48

Musical score for measures 48-51. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of one flat (F). Measure number 48 is indicated above the third measure.

52 56

Musical score for measures 52-56. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of one flat (F). Measure numbers 52 and 56 are indicated above the first and fifth measures respectively.

D

60

Musical score for measures 60-65. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in treble clef with a key signature of one flat (F). Measure number 60 is indicated above the third measure. A box containing the letter 'D' is placed above the first measure.

64 68

72 **E** 16 **F**

92 96

100 104

G 108 6 6

112 116

120 **H** 124

128

132 136

I **J** 140

144

Musical score for measures 144-147. It consists of three staves: two treble clefs and one bass clef with a sharp sign. The music features a rhythmic pattern of eighth and quarter notes.

148 152

Musical score for measures 148-151. It consists of three staves: two treble clefs and one bass clef with a sharp sign. The music features a rhythmic pattern of eighth and quarter notes.

K 156 160

Musical score for measures 156-159, marked with a box 'K'. It consists of three staves: two treble clefs and one bass clef with a sharp sign. The music features a rhythmic pattern of eighth and quarter notes.

164 168

Musical score for measures 164-167. It consists of three staves: two treble clefs and one bass clef with a sharp sign. The music features a rhythmic pattern of eighth and quarter notes.

L 172 176

Musical score for measures 172-175, marked with a box 'L'. It consists of three staves: two treble clefs and one bass clef with a sharp sign. The music features a rhythmic pattern of eighth and quarter notes.

180 184

Musical score for measures 180-184. It consists of three staves: two treble clefs and one bass clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with rests.

M N 188

Musical score for measures 188-191. It consists of three staves: two treble clefs and one bass clef with a key signature of one sharp (F#). Measure 188 is marked with a box containing the letter 'M', and measure 189 is marked with a box containing the letter 'N'. The music includes eighth notes, quarter notes, and sixteenth notes.

192 O 196

Musical score for measures 192-196. It consists of three staves: two treble clefs and one bass clef with a key signature of one sharp (F#). Measure 192 is marked with a box containing the letter 'O'. The music features eighth notes, quarter notes, and sixteenth notes.

200

Musical score for measures 200-203. It consists of three staves: two treble clefs and one bass clef with a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and sixteenth notes. The final measure (203) is marked with a double bar line and the dynamic marking 'ff' (fortissimo) in three locations.

Txistuak

Lurra

Mixel Ducau Mol.: Iñigo Casalí, I. Yagüe

$\text{♩} = 90$

Txistu 1

Txistu 2

Tx.1

Tx.2

Tx.1

Tx.2

1.

Tx.1

Tx.2

2. Soli

Txistu 1

Txistu 2

Tx.1

Tx.2

Tx.1

Tx.2

41

Tx.1

Tx.2

44

Tutti

Tx.1

Tx.2

53

Tx.1

Tx.2

62

Rit. - - -

Tx.1

Tx.2

Silbotea

Lurra

Mixel Ducau Mol.: Iñigo Casalí, I. Yagüe

♩ = 90

4

14

22

31

37

43

51

59

69

Rit. - - -

ZUEK

Txistulari bandarekin

Nogen

Mold. Jagoba Astiazaran Korta

Musical score for measures 1-17. The score is in 4/4 time and features three staves: Treble, Treble, and Bass (with a key signature of one sharp, F#). Each staff begins with a fermata and the number '9'. The first two staves are mostly rests, while the third staff contains a melodic line. Dynamics include *p* (piano) in the first and second measures.

Musical score for measures 18-26. The score continues with three staves. The first staff has a melodic line starting with a fermata. The second and third staves provide accompaniment. Dynamics include *mp* (mezzo-piano) in the first, second, and third measures.

Musical score for measures 27-35. The score continues with three staves. The first staff has a melodic line starting with a fermata. The second and third staves provide accompaniment. Dynamics include *mf* (mezzo-forte) in the first, second, and third measures, and *mp* (mezzo-piano) in the final measure.

Musical score for measures 36-44. The score continues with three staves. The first staff has a melodic line starting with a fermata. The second and third staves provide accompaniment. Dynamics include *p* (piano) in the first, second, and third measures.

44

Musical score system 1, measures 44-52. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line in the top staff and a more active bass line in the bottom staff. A dynamic marking of *f* (forte) is present at the end of the system.

53

Musical score system 2, measures 53-62. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a more active bass line in the bottom staff. Dynamic markings of *f* (forte) are present in the middle and bottom staves.

63

Musical score system 3, measures 63-71. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a more active bass line in the bottom staff.

72

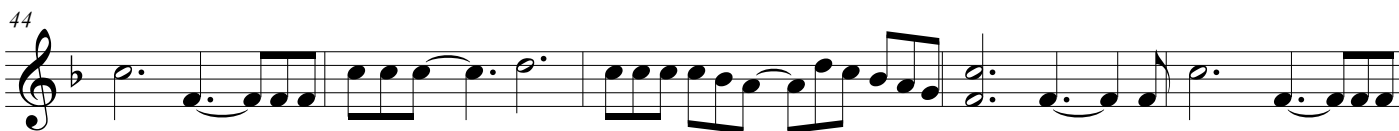
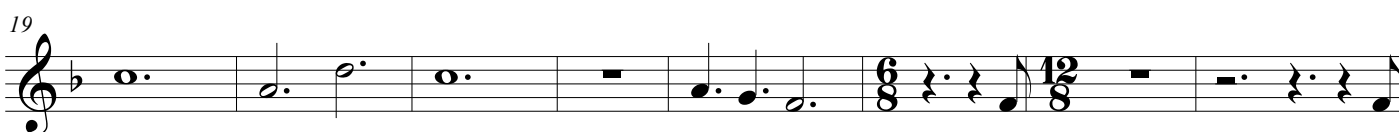
Musical score system 4, measures 72-80. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a more active bass line in the bottom staff. The system ends with a double bar line.

Ez da ondo aterako

Nogen

Nogen

Mold. Jagoba Astiazaran Korta

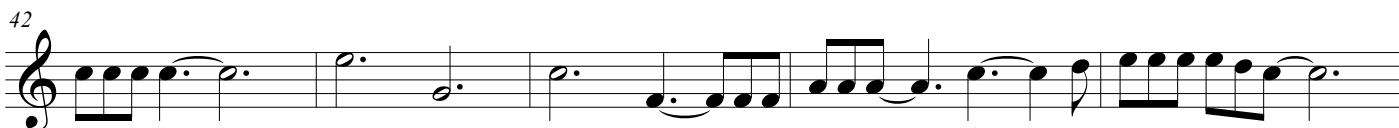
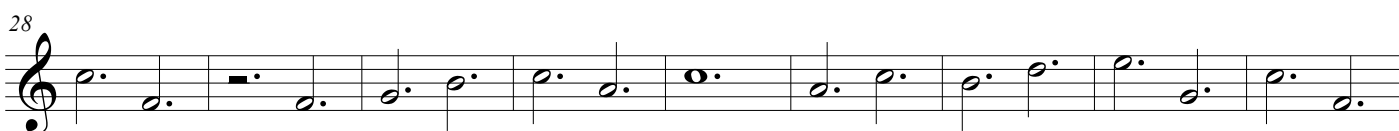
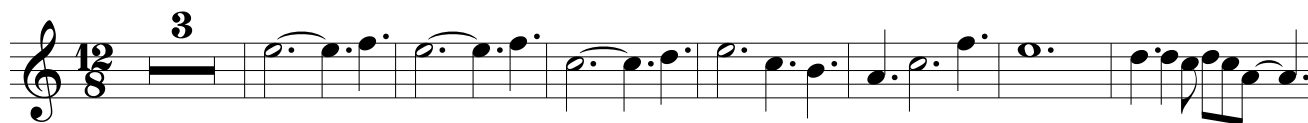


Ez da ondo aterako

Nogen

Nogen

Mold. Jagoba Astiazaran Korta



Welcome to beach

Txistu 1 (F)

Txistu 2 (F)

Silbote (Bb)

Gozategi

Moldaketa: Xabier Zabala

♩ = 102

A

mp *mf*

B

11

mp *mf*

17

C

22

6

29 **D**

mp

mp

mp

36 **E**

mf

mf

mf

40

mf

mf

44 **F**

mf

mf

49

mf

mf

55 **G** **H** **I**

mp

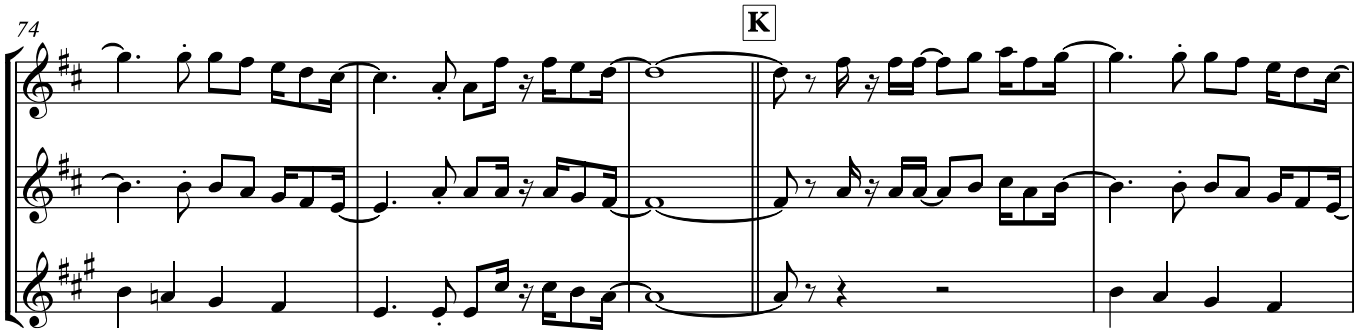
mp

mp

69 **J**



74 **K**



79



84 **L**

mf



89



Txistu 1 (F)
Txistu 2 (F)
Silbote (Bb)
♩ = 264

Aita

Asier Gozategi
Moldaketa: Xabier Zabala

A

mf

mf

mf

10

18 **B**

29 **C**

mp

2

2

2

mp

40

2

2

2

mp

44

50 **D**

59

66 **E** **F** dolce

109

119

128 **G**

136

144 **H**

152

160 **I**

170

176 **J**

187 **K**

dolce

mf dolce

mf dolce

mf

198

208 **L**

220 **M** **N**

25 2

mf *ff*

mf *ff*

mf *ff*

Alboka-Rocka-Joka

Asier Gozategi

Txistua 1

Txistua 2

Silbotea

33 9

1. 2.

50

Txt. 1

Txt. 2

Silb.

3 2

64

Txt. 1

Txt. 2

Silb.

4 4

82

Txt. 1

Txt. 2

Silb.

32 9

1. 2.

Alboka-Rocka-Joka

2

132

Txt. 1

Txt. 2

Silb.

148

Txt. 1

Txt. 2

Silb.

165

Txt. 1

Txt. 2

Silb.

Jota de la Corona

Txistu 1

Txistu 2

Silbote

The first system of the score consists of three staves. The top staff is for Txistu 1, the middle for Txistu 2, and the bottom for Silbote. All staves are in treble clef, key of D major (two sharps), and 3/4 time. The music begins with a G major chord. After two measures, there is a repeat sign. The second ending leads to a D7 chord. The Silbote part consists of quarter notes and rests.

G G D7

G G D7

G G D7

Tx.1

Tx.2

Slbt.

7

1.

2.

The second system starts at measure 7. It features two endings for the Txistu parts. The first ending (marked '1.') leads to a G major chord, and the second ending (marked '2.') leads to a D7 chord. The Silbote part continues with quarter notes and rests.

G D7

G D7

G D7

Tx.1

Tx.2

Slbt.

13

3

G G D7

1.tacet

1.tacet

The third system starts at measure 13. It features a triplet of eighth notes in the Txistu parts, marked with a '3' above the notes. The first ending is marked '1.tacet'. The Silbote part continues with quarter notes and rests.

G G D7

G G D7

G G D7

2
19

Tx.1

Tx.2

Slbt.

C G G7

C G G7

C G G G7

25

Tx.1

Tx.2

Slbt.

C G D7 G D7

C G D7 G D7

C

31

rallentando a tempo de Copla

Tx.1

Tx.2

Slbt.

G D7 G G

G D7 G G

G D7 G G

TACET DC-raino

TACET DC-raino

TACET DC-raino

37 1. 3

Tx.1

Tx.2

Slbt.

D7 C D7 G C D7 G

D7 C D7 G C D7 G

43 *D.C. al Coda*

Tx.1

Tx.2

Slbt.

D7 G G C

D7 G G C

D7 G G C

49 1.

Tx.1

Tx.2

Slbt.

G G D7 G

G G D7 G

G G D7 G

4
55

2.

Tx.1

Tx.2

Slbt.

G G D7 G D7

G G D7 G D7

G G D7 D7 G G D7

61

Tx.1

Tx.2

Slbt.

G G

G

G

Don Martin

txistu 1

txistu 2

silbote

8

16

1. 2.

2

Don Martin

23

Musical notation for measures 23-29. The first staff (treble clef) contains a melody with a dotted quarter note, an eighth note, and a half note, followed by a phrase with a slur. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with a dotted half note and a half note.

30

Musical notation for measures 30-36. The first staff (treble clef) features a melody with a first ending (1.) and a second ending (2.). The second staff (treble clef) features a rhythmic accompaniment with a first ending (1.) and a second ending (2.). The third staff (treble clef) features a bass line with a first ending (1.) and a second ending (2.).

37

Musical notation for measures 37-43. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with eighth notes.

Don Martin

44

Musical notation for measures 44-50, consisting of three staves. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff contains a similar melodic line with some slurs. The third staff contains a bass line with eighth notes and a dotted quarter note.

51

Musical notation for measures 51-52, consisting of three staves. Each staff shows a first ending (marked '1.') and a second ending (marked '2.'). The first ending of each staff leads to the second ending. The second endings consist of quarter notes and eighth notes. The key signature remains one sharp (F#).

HAIZE IRUDIAK

(Txistu bakarlariak)

Izar iheskorra

"Txistu1, txistu 2, silbote"

Musikagilea: Etzakit
Moldaketa: Xabier Otaolea

Allegro **A**

Txistu 1

Txistu 2

Silbote Bb

7

13

Izar iheskorra

2
24

mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf*

29

C

mf *mf* *mf*

34

1. 2. D

mp *mp* *mp*

40

mf *mp* *mf*

46

E

52

mp

57

mf

mp

62

1.

mf

mp

2.

mf

F

Izar iheskorra

Musical score for measures 4-70, section F. It features three staves with treble and bass clefs. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *mf* with crescendo hairpins.

G

Musical score for measures 71-77, section G. It features three staves with treble and bass clefs. The first two staves have dynamic markings of *mp*. The third staff has dynamic markings of *p* and *mp*. There are first and second endings indicated.

Musical score for measures 78-82. It features three staves with treble and bass clefs. The first two staves have dynamic markings of *mf* with crescendo hairpins. The third staff has dynamic markings of *mf* with a crescendo hairpin. Triplet markings are present.

Musical score for measures 83-86. It features three staves with treble and bass clefs. All staves have dynamic markings of *mp*. Triplet markings are present.

89

mf

mf

mf

Musical score for measures 89-93. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is indicated in each staff.

94

3

3

3

3

3

3

Musical score for measures 94-98. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in all three staves.

99

Musical score for measures 99-103. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, with some rests.

104

3

3

3

3

3

3

f

p

f

p

f

p

Musical score for measures 104-108. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in all three staves. Dynamic markings *f* (forte) and *p* (piano) are used to indicate volume changes. The piece concludes with a double bar line.

Eskurik Eskuekin

Partitura Txistus

Egileak: Xabi Solano
Moldaketa: Carlos Sagi

(Rantxera Rock/Ska-Rock)

♩ = 145 aprox

2

Txt. Bakarlaria
Txistu 1
Txistu 2
Silbotea

10

Txt. Bakar.
Txt. 1
Txt. 2
Silb.

(Ahotsa)

18

Txt. Bakar.
Txt. 1
Txt. 2
Silb.

Tocar solo 2ª

28

Txt. Bakar. *mf*

Txt. 1 *mf*

Txt. 2 *mf*

Silb. *mf*

24

Tocar siempre

Tocar siempre

Tocar siempre

Tocar siempre

36

Txt. Bakar.

Txt. 1

Txt. 2

Silb.

44

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

mp

mp

51

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

f

f

58

(Bajar algo el tempo si se necesita, ♩ = 130 aprox)

A tempo ♩ = 140 aprox

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

7

7

7

7

76

8

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

84

Txt. Bakar.

mf

f

Txt. 1

mf

Txt. 2.

mf

Silb.

mf

92

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

100

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

104

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

108

Txt. Bakar.

Txt. 1

Txt. 2.

Silb.

112

Txt. Bakar.

Txt. 1.

Txt. 2.

Silb.

116

Txt. Bakar.

Txt. 1.

Txt. 2.

Silb.

120

Txt. Bakar.

Txt. 1.

Txt. 2.

Silb.

1.

124

Txt. Bakar.

Txt. 1.

Txt. 2.

Silb.

2.

Gernikako arbola

TXISTUAK

[Subtitle]

[Composer]

[Arranger]

1. Txistu

2. Txistu

Silbotea

9

Hn.

Hn.

B \flat Tpt.

19

Hn.

Hn.

B \flat Tpt.

29

Hn.

Hn.

B \flat Tpt.