

HONDARRIBIA

LVII. TXISTULARIEN

KONTZERTU NAGUSIA



2023ko abuztuak 27a, igandea
eguardiko 12tan

GIPUZKOA PLAZAN

Antolatzailea:
HONDARRIBIKO UDALA

Laguntzailea:
HONDARRIBIKO TXISTU TALDEA

KONTZERTUA

	<u>Orr.</u>
1. AGUR JAUNAK	Herrikoia 6 Mold.: Jose Inazio Ansorena
2. KAXKAROT	Herrikoia 9 Mold.: Kepa de Miguel
3. AMAIUR (Alborada).....	Joaquín Iruretagoiena 12
4. KEMEN (Biribilketa)	Peio Irigoyen 17
5. AGURRA.....	Herrikoia 19 Mold.: Luis Urteaga Iturrioz
6. BAZTANGO SAGAR DANTZA.....	Herrikoia 20 Mold.: Isidro Ansorena
7. MENDIGOIZALEAK	Aita Hilario Olazaran de Estella 22-23-24
8. ERROMERIA:	
AUZPO JOTZAILEAREN AMETSA (Orripeko).....	José Sáñez Garmendia "Pepe Andoain" 25 Mold: Jose Inazio Ansorena Txomin Agirregomezkorta
GUREA (Arin-arin).....	José Sáñez Garmendia "Pepe Andoain" 26 Mold: Txomin Agirregomezkorta
GOIBURU (Biribilketa).....	José Sáñez Garmendia "Pepe Andoain" 27 Mold: José M ^a González Bastida Txomin Agirregomezkorta
9. ETXEKO JAUN – ZEZENA DATOR	José Olaizola 28
10. ZORTZIKO (Ugarte).....	Alfonso Ugarte Leturia..... 32-33-34 Mold.: Alfredo González Chirlaque
11. ZUBEROAKO MAKIL DANTZA	Herrikoia 35
12. KONTRAPAS	Doinua: Xabier Lete 36-37-38 Hitzak.: Bernat Etxepare Mold.: Jagoba Astiazaran
13. ZINTA DANTZA.....	Herrikoia 40 Mold.: Jose Ignacio Ansorena
14. ABESTIEN POTPOURRIA	Herrikoia 42 Mold.: Xabier Zabala Garcia
15. LANTZEKO IHAUTERIA	Herrikoia 46-47-48 Mold.: Jose Inazio Ansorena
BAT, BI, HIRU, LAU	Herrikoia 50 Instr.: José Antonio Irastorza Mold.: Alberto Lasa



**HONDARRIBIKO
TXISTU TALDEA K.E.**

HONDARRIBIA

LVII. TXISTULARIEN KONTZERTU NAGUSIA

2023ko abuztuak 27a, igandea, eguerdiko 12etan,

Gipuzkoa plazan

EGITARAUA:

Abuztuak 21, astelehena.....19.30etan..Proba saioa Kultur etxean

Abuztuak 23, asteazkena.....19.30etan..Proba saioa Kultur etxean

Abuztuak 27, igandea.....10.00etan..Azken proba saioa Gipuzkoa plazan

12.00etan..KONTZERTUA

14:30etan..BAZKARIA, "Batzoki" jatetxean

JANZKERA:

Galtza edo gona urdin iluna, alkandora zuria, oinetako beltzak

AGUR JAUNAK

Herrikoia
Mold.: J.I. Ansorena

1. Txistua

2. Txistua

3. Txistua

4. Txistua

Silbotea

5

1. T

2. T

3. T

4. T

S

9

1. T

2. T

3. T

4. T

S

15

1. T
2. T
3. T
4. T
S

This system contains measures 15, 16, and 17. The music is in 3/4 time and G major. The vocal line (S) has a half note in measure 15, followed by quarter notes in measures 16 and 17. The four tenor parts (1. T, 2. T, 3. T, 4. T) have a half note in measure 15, followed by eighth-note patterns in measures 16 and 17. Dynamics include *f* and *e*.

18

1. T
2. T
3. T
4. T
S

This system contains measures 18, 19, 20, and 21. The time signature changes to 3/4. The vocal line (S) has a half note in measure 18, followed by quarter notes in measures 19, 20, and 21. The tenor parts have a half note in measure 18, followed by eighth-note patterns in measures 19, 20, and 21. Dynamics include *p*.

22

1. T
2. T
3. T
4. T
S

This system contains measures 22, 23, 24, and 25. The music is in 3/4 time and G major. The vocal line (S) has a half note in measure 22, followed by quarter notes in measures 23, 24, and 25. The tenor parts have a half note in measure 22, followed by eighth-note patterns in measures 23, 24, and 25. Dynamics include *f*, *rit.*, and accents (>).

KAXKAROT

9

Txistuak

Herrikoia
Mold. Kepa de Miguel

Txistuak

Silbotea

The first system of music consists of two staves. The top staff, labeled 'Txistuak', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff, labeled 'Silbotea', is in bass clef with the same key signature and time signature, featuring a simpler melody of quarter and eighth notes.

6

Tx

S

The second system starts at measure 6. It features two staves: 'Tx' (top) and 'S' (bottom). The 'Tx' staff continues the complex rhythmic pattern from the first system. The 'S' staff continues the simpler melody. A double bar line with repeat dots appears at the end of measure 7.

12

Tx

S

The third system starts at measure 12. The 'Tx' staff includes first and second endings, indicated by '1.' and '2.' above the notes. The 'S' staff continues the melody. A double bar line with repeat dots is at the end of measure 13.

18

Tx

S

The fourth system starts at measure 18. Both 'Tx' and 'S' staves continue their respective parts. A double bar line with repeat dots is at the end of measure 19.

24

Tx

S

The fifth system starts at measure 24. The 'Tx' staff continues with its rhythmic pattern. The 'S' staff continues with its melody. A double bar line with repeat dots is at the end of measure 25.

30

Tx

S

The sixth system starts at measure 30. The 'Tx' staff includes first and second endings. The 'S' staff continues the melody. A double bar line with repeat dots is at the end of measure 31.

Korua

36

Tx

S

Musical notation for the first system, measures 36-43. The Tx part features a melodic line with various intervals and rests, while the S part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

44

Tx

S

Musical notation for the second system, measures 44-50. The Tx part continues with a more active melodic line, and the S part maintains a steady accompaniment.

51

Tx

S

Musical notation for the third system, measures 51-58. This system includes a first ending (1.) and a second ending (2.) for the Tx part. The S part continues with its accompaniment.

59

Tx

S

Musical notation for the fourth system, measures 59-66. The Tx part features a complex melodic pattern with many sixteenth notes, and the S part provides a rhythmic accompaniment.

67

Tx

S

Musical notation for the fifth system, measures 67-74. The Tx part continues with its intricate melodic line, and the S part maintains the accompaniment.

75

Tx

S

Musical notation for the sixth system, measures 75-82. The Tx part concludes with a final melodic phrase, and the S part provides a concluding accompaniment.

Korua

83

Tx

S

92

Tx

S

101

Tx

S

ff

Amaieur

Alborada

Joaquín Iruretagoyena

Andante ma non troppo

1. Txistua
Danbolina
2. Txistua
Silbotea
Atabala

6

11

17

Allegro

2 Joaquin Iuretagoyena - AMAIUR

EUSKAL HERRIKO TXISTULARI ELKARTEA

24

32

40



50

59 **2. Allegro molto**

67

74

rit.

Del 
 al 
 y salta a:

79

4 Joaquin Iruretagoyena - AMAIUR

EUSKAL HERRIKO TXISTULARI ELKARTEA

85

91 *cresc. animando poco a poco*

97

102 *ff rit.* **a tempo** *rit.*

KEMEN

Txistuak

Irungo Kemen Dantza Taldeari eskeinita
40. urteurrenean

Peio Irigoyen

Txistuak

Silbotea

1.

Detailed description: This system contains the first two staves of the piece. The top staff is for Txistuak and the bottom for Silbotea. Both are in 6/8 time with a key signature of one sharp (F#). The Txistuak part features complex rhythmic patterns with many beamed eighth and sixteenth notes. The Silbotea part is a simpler melody. A first ending bracket labeled '1.' spans the final two measures of this system.

Tx

S

2.

7

Detailed description: This system contains the third and fourth staves. The top staff is for Tx and the bottom for S. Both are in 6/8 time with a key signature of one sharp. The Tx part continues with complex rhythmic patterns. The S part has a more melodic line. A second ending bracket labeled '2.' spans measures 9-10, with a '7' below it. The system ends with a double bar line.

Tx

S

Detailed description: This system contains the fifth and sixth staves. The top staff is for Tx and the bottom for S. Both are in 6/8 time with a key signature of one sharp. The Tx part continues with complex rhythmic patterns. The S part has a more melodic line. The system ends with a double bar line.

Tx

S

1.

2.

7

Detailed description: This system contains the seventh and eighth staves. The top staff is for Tx and the bottom for S. Both are in 6/8 time with a key signature of one sharp. The Tx part continues with complex rhythmic patterns. The S part has a more melodic line. A first ending bracket labeled '1.' spans measures 25-26, and a second ending bracket labeled '2.' spans measures 27-28, with a '7' below it. The system ends with a double bar line.

Tx

S

Detailed description: This system contains the ninth and tenth staves. The top staff is for Tx and the bottom for S. Both are in 6/8 time with a key signature of one sharp. The Tx part continues with complex rhythmic patterns. The S part has a more melodic line. The system ends with a double bar line.

Tx

S

1.

2.

Detailed description: This system contains the eleventh and twelfth staves. The top staff is for Tx and the bottom for S. Both are in 6/8 time with a key signature of one sharp. The Tx part continues with complex rhythmic patterns. The S part has a more melodic line. A first ending bracket labeled '1.' spans measures 41-42, and a second ending bracket labeled '2.' spans measures 43-44. The system ends with a double bar line.

Agurra

Reverencia

Ezezaguna (XVIII-XIX m)
Mkta.: Luis Urteaga Iturrioz

1. Txistua

2. Txistua

Silbotea

8

11

14

Baztango Sagar Dantza

Arm. Isidro Ansorena Eleizegi

Introducción - Despacio

1. Txistua
Danbolina
2. Txistua
Silbotea
Atabala

7

Doble movido

13 *rall.* 1. 2. **Allegretto**

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23

mf

32

40

1. 2. Despacio

D.S.

p mf

Mendigoizaleak

Alejandro Olazarán Salanueva
(Aita Hilario Olazarán de Estella)

Musical score for Txistua (1. Txistua) by Alejandro Olazarán Salanueva. The score is in 6/8 time, key of B-flat major, and consists of 62 measures. It features various musical notations including dynamics (*f*), articulation (*D.C.*), and repeat signs with first and second endings.

Measures 7, 12, 18, 24, 30, 36, 43, 49, 56, and 62 are marked. The score includes a first ending (1.) and a second ending (2.) at measures 10-11 and 19-20. A dynamic marking *f* is present at measure 56, and a *D.C.* marking is present at measure 62.

Alejandro Olazarán Salamueva
(Aita Hilario Olazarán de Estella)



Mendigoizaleak

Alejandro Olazarán Salanueva
(Aita Hilario Olazarán de Estella)



Txistuak

Auspo jotzailearen ametsa

Pepe Andoain

Txistuak
Silboteak

Musical notation for measures 1-8. The top staff is labeled 'Txistuak' and the bottom staff is labeled 'Silboteak'. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and quarter notes with some rests.

9

Musical notation for measures 9-17. Measure 9 is marked at the beginning. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The notation continues with eighth and quarter notes.

18

Musical notation for measures 18-25. Measure 18 is marked at the beginning. The system includes a first ending, indicated by '1.' above the staff. The notation continues with eighth and quarter notes.

26

Musical notation for measures 26-32. Measure 26 is marked at the beginning. The system includes a second ending, indicated by '2.' above the staff. The notation continues with eighth and quarter notes.

33

Musical notation for measures 33-38. Measure 33 is marked at the beginning. The notation continues with eighth and quarter notes.

39

Musical notation for measures 39-46. Measure 39 is marked at the beginning. The notation includes triplet markings (the number '3') over groups of three notes in both staves.

Txistua

Silbotea

7

15

26

40

Txistuak

Silbotea

8

15

22

28

§-tik
 ♠-ra
 berreginez
 eta segi

35

47

KODA

§-tik
 ♠-ra
 berreginez
 eta KODA

ETXEKO-JAUN

José Olaizola

Con moto (expresivo y ligado)

Silbo 1º

Silbo 2º

Silbote

Atabal

poco a poco

dim rit a tempo

dim rit a tempo

dim rit a tempo

The musical score is organized into five systems of staves. The first system consists of four staves with dynamics *f*, *p*, *dim.*, and *rit.*. The second system has three staves, starting with the tempo marking *All? Presto* and including dynamics *ff* and *p*. The third system also has three staves, featuring dynamics *p*, *f*, and *pp*. The fourth system is divided into two parts: the first part has three staves with *rit. molto* markings, and the second part has three staves with the tempo marking *Cantabile 1º tempo* and the instruction *Dolce y ligado*, along with a *pp* dynamic. The fifth system consists of four staves with *dim.* and *rit.* markings.

ZEZENA DATOR ARKUPE'TIK

Jose Olaizola

Allegro

Silbo 1^o *mf*

Silbo 2^o **Scherzando**

Silbote *mf*

Atabal

dim. *rit.* *meno.* **Dolce**

dim. *rit.* *ligado*

Dolce

pp *p*

First system of musical notation, consisting of three staves. The top staff features a melodic line with dynamic markings of *f* and *p*. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

Second system of musical notation, consisting of three staves. It includes dynamic markings such as *pp*, *rit.*, and *lento*. The music features a mix of melodic and harmonic textures.

Third system of musical notation, consisting of three staves. It includes tempo markings such as *poco animato*, *a tempo*, *poco rall.*, and *Presto*. The music shows a clear progression in tempo and dynamics.

Fourth system of musical notation, consisting of three staves. It includes the marking *Prontissimo*. The music is characterized by rapid, intricate melodic and harmonic passages.

Fifth system of musical notation, consisting of three staves. It includes dynamic markings such as *f* and *p*. The system concludes with a final cadence and a key signature change.

7

13

18

24

p

32

39

accel. cresc.

45

A tempo *Coda*

D.S. al Coda

50

55

61

un poco más airoso

1. 2.





ZUBEROAKO MAKIL DANTZA

D. C. hiru aldiz

1

DEIA

1. txistua

2. txistua

Silbotea

1. 2.

6

1.T

2.T

S

1. 2.

2

DEIA

1. txistua

2. txistua

Silbotea

8

1.T

2.T

S

17

1.T

2.T

S

25

1.T

2.T

S

Kontrapas

Xabier Lete
Mkta.: Jagoba Astiazaran



Kontrapas

Xabier Lete
Mkta.: Jagoba Astiazaran



10. Zinta Dantza

1. Txistua

2. Txistua

Silbotea

5

1. 2.

12

1.

18

2.

Azkarrago

24

30

36

42

47

51

ABESTIEN POTPOURRIA

Txistuak

Herrikoia

Mold.: Xabier Zabala Garcia

1. txistua

2. txistua

Silbotea

A

17

B

1. tx

2. tx

S

37

C

1. tx

2. tx

S

47

rit.

a tempo

1. tx

2. tx

S

56

D

3

3

3

1. tx

2. tx

S

2

66

1. tx

2. tx

S

E

1. tx

2. tx

S

86

1. tx

2. tx

S

F

96

1. tx

2. tx

S

107

1. tx

2. tx

S

G

117 H 16

I

150 J

160 K 15

L

4

191

1. tx

2. tx

S

200

1. tx

2. tx

S

207

1. tx

2. tx

S

3

M

tutti

214

1. tx

2. tx

S

223

1. tx

2. tx

S

Lantzeko Ihauteria

Mkta.: Jose Inazio Ansorena

I.- MIEL OTXIN

Musical notation for the first staff of 'MIEL OTXIN', starting with a treble clef and a 6/8 time signature.

6

Musical notation for the second staff of 'MIEL OTXIN', starting with a treble clef and a 6/8 time signature.

10

Musical notation for the third staff of 'MIEL OTXIN', starting with a treble clef and a 6/8 time signature.

II.- ZORTZIKOA



Musical notation for the first staff of 'ZORTZIKOA', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

9

Musical notation for the second staff of 'ZORTZIKOA', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

17

Musical notation for the third staff of 'ZORTZIKOA', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes first and second endings.

26

Musical notation for the fourth staff of 'ZORTZIKOA', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending and a repeat sign.

34

KODA

Musical notation for the KODA section, starting with a treble clef and a 2/4 time signature. It includes a first ending and a repeat sign.

D.C. -tik
 -ra eta KODA

2.Txistua

Lantzeko Ihauteria

Mkta.: Jose Inazio Ansorena

I.- MIEL OTXIN

6

10

II.- ZORTZIKOA

9

17

26

34

D.C. -tik
 -ra eta KODA

KODA

I.- MIEL OTXIN

6

10

II.- ZORTZIKOA

9

19

26

32

D.C. -tik -ra eta KODA

BAT, BI, HIRU, LAU

Txistuak

Mold. José Antonio Irastorza

Adap. A. Lasa

1. Txistua *Moderato*

2. Txistua

Silbotea *ageel*

11 *Allegro*

1. T

2. T *mf*

S *mf*

19

1. T

2. T *f*

S *f*

29

1. T

2. T

S

BAT, BI, HIRU, LAU

②

Txistu
bakarl

1.T

2.T

S

47

Txistu
bakarl

1.T

2.T

S

③

1.T

2.T

S

cresc. *poco* *a* *poco*

mf *f* *mf* *f*

65

1.T

2.T

S

BAT, BI, HIRU, LAU

75

1.T

2.T

S

f

f

f

85

1.T

2.T

S

p *f* *f*

p *f* *f*

p *f* *f*

95

1.T

2.T

S

105

1. 2. *piu mosso* *a tempo*

1.T

2.T

S

f *ff*

f *ff*

f *ff*