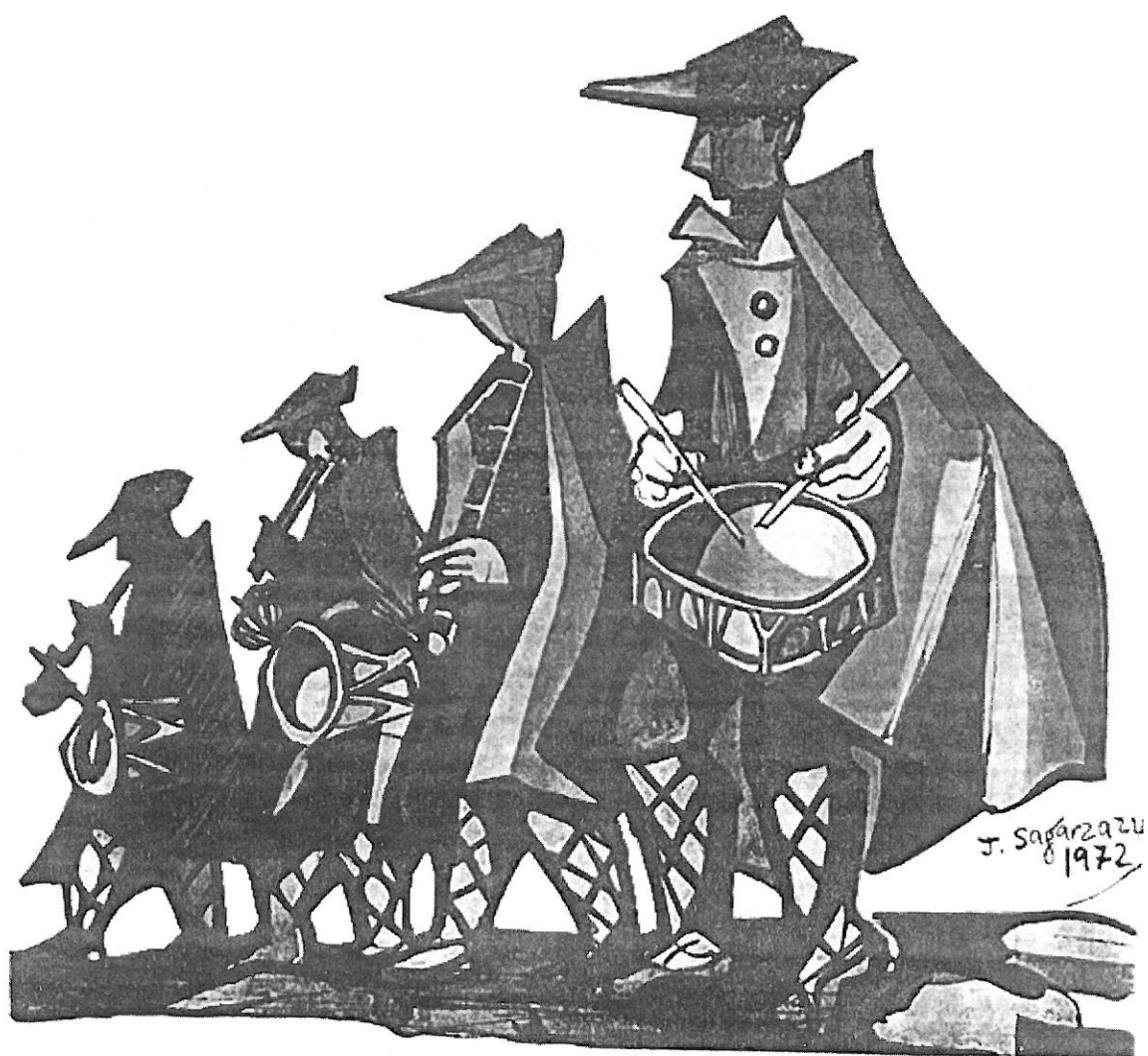


HONDARRIBIA

LIV TXISTULARIEN KONTZERTU NAGUSIA



2019ko abuztuaren 25a, igandea
eguardiko 12tan

Antolatzaileak:
HONDARRIBIKO TXISTU TALDEA

GIPUZKOA PLAZAN

Laguntzailea:
HONDARRIBIKO UDALA

KONTZERTUA

1. AGUR JAUNAK..... Herrikoia
Mold.: Jose Inazio Ansorena

2. ARRATE Eduardo Gorosarri
Fandango, arin-arin, biribilketa Mold.: Txomin Agirregomezkorta

3. GUDA..... Tomás San Miguel
Mold.: Jagoba Astiazaran

4. GOIZIAN ARGİ HASTIAN Pierre Bordazarre "Etxahun Iruri"
Mold.: Kepa de Miguel

5. MARTXA BATEN LEHEN NOTAK Hitzak: Joxan Artze
Doinua: Mikel Laboa
Mold.: Jose Inazio Ansorena

6. BARATZE BAT..... Pier-Pol Berzaitz
Mold.: Juanma Sáez Etxabe

7. TXAKOLIN..... Herrikoia
Bariazioekin Mold.: Txomin Agirregomezkorta

8. OÑATIKO KORPUS DANTZAK..... Herrikoia
Mold.: Jose Inazio Ansorena

9. MAITE Pablo Sorozabal
Mold.: Jose Inazio Ansorena

10. ITSASOA LAINO DAGO Herrikoia
Mold.: Jose Inazio Ansorena
Hitzak: Fernando Artola "Bordari"

11. BAT, BI, HIRU, LAU Herrikoia
Instr.: José Antonio Irastorza
Mold.: Alberto Lasa

12. EUSKAL MUSIKAREN GORESPENA Herrikoia
Hitzak: Eresbil
Mold.: Txomin Agirregomezkorta



HONDARRIBIKO
TXISTU TALDEA K.E.

HONDARRIBIA

LIV. TXISTULARIEN KONTZERTU NAGUSIA

2019ko abuztuak 25a, igandea, eguerdiko 12etan,

Gipuzkoa plazan

EGITARAUA:

Abuztuak 21, asteazkena 19.30etan.. Probasaioa Kultur etxean

Abuztuak 25, igandea 10.00etan.. Azken probasaioa Gipuzkoa plazan
12.00etan.. KONTZERTUA

JANZKERA:

Galtza edo gona urdin iluna, alkandora zuria, oinetako beltzak

AGUR JAUNAK

Herrikoia
Mold.: J.I. Ansorena

1. Txistua

2. Txistua

3. Txistua

4. Txistua

Silbotea



5

1. T

2. T

3. T

4. T

S



9

1. T

2. T

3. T

4. T

S



[illegible][illegible]

Arrate

Eduardo Gorosarri

I.- ORRIPEKOA

8

15

22

31

38

45

52

60

68

74

80

II.- ARIN-ARIN

Musical score for II.- ARIN-ARIN, measures 1-36. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 9, 27, and 36.

III.- BIRIBILKETA

Musical score for III.- BIRIBILKETA, measures 1-42. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 6, 13, 20, 28, 35, and 42. A measure rest for 4 measures is indicated at measure 42.

Arrate

I.- ORRIPEKOA

Eduardo Gorosarri



II.- ARIN-ARINA

9

18

27

35

1. 2.

1. 2.

1. 2.

Detailed description: This block contains the first system of music for the 'ARIN-ARINA' section. It consists of five staves of music in 2/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth and fifth staves each contain a first and second ending, marked with '1.' and '2.' above the staff lines. The key signature changes to two flats (B-flat and E-flat) at the end of the fifth staff.

III.- BIRIBILKETA

6

12

18

24

30

36

42

1. 2.

1. 2.

1. 2.

4

Detailed description: This block contains the second system of music for the 'BIRIBILKETA' section. It consists of eight staves of music in 6/8 time. The first staff starts with a treble clef and a key signature of one sharp (F-sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth and fifth staves each contain a first and second ending, marked with '1.' and '2.' above the staff lines. The key signature changes to two sharps (F-sharp and C-sharp) at the end of the fifth staff. The sixth staff continues the melody. The seventh staff has a measure rest at the beginning. The eighth staff contains a first and second ending, marked with '1.' and '2.' above the staff lines. A '4' is written above the staff line at the beginning of the eighth staff.

Arrate

I.- ORRIPEKOA

Eduardo Gorosarri

7

14

1. 2.

21

29

1. 2.

36

43

50

1. 2. 7

64

72

79

1. 2.

II.- ARIN-ARINA



Musical score for II.- ARIN-ARINA, written in treble clef, 2/4 time, key of D major. The score consists of five staves of music. The first staff starts with a key signature change from D major to D minor (one flat). The second staff has a measure rest marked '10'. The third staff has a measure rest marked '18'. The fourth staff has a measure rest marked '27'. The fifth staff has a measure rest marked '35'. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

III.- BIRIBILKETA



Musical score for III.- BIRIBILKETA, written in treble clef, 6/8 time, key of D major. The score consists of six staves of music. The first staff starts with a key signature change from D major to D minor (one flat). The second staff has a measure rest marked '7'. The third staff has a measure rest marked '14'. The fourth staff has a measure rest marked '20'. The fifth staff has a measure rest marked '27'. The sixth staff has a measure rest marked '33'. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

GUDA

Txistuak

Tomás San Miguel

Mold.: Jagoba Astiazaran Korta

♩ = 120

1. Txistua *Soli* *TUTTI*

2. Txistua *TUTTI*

Silbotea *Soli* *TUTTI*

11 *A*

1T

2T

S

21

1T

2T

S

31 *B* *Soli*

1T

2T

S

41 *C* *TUTTI*

1T

2T

S

16

51

1T

2T

S

61

D

1T

2T

S

71

1T

2T

S

E

Soli

1T

2T

S

91

F

1T

2T

S

101

1T

2T

S

111 G

1T 2T S

H I

1T 2T S

131

1T 2T S

141 J

1T 2T S

151

1T 2T S

K

1T 2T S

18

171

1T

2T

S

L

181

1T

2T

S

191

1T

2T

S

M

201

1T

2T

S

N

211

1T

2T

S

221

1T

2T

S

O

231

1T

2T

S

P

1T

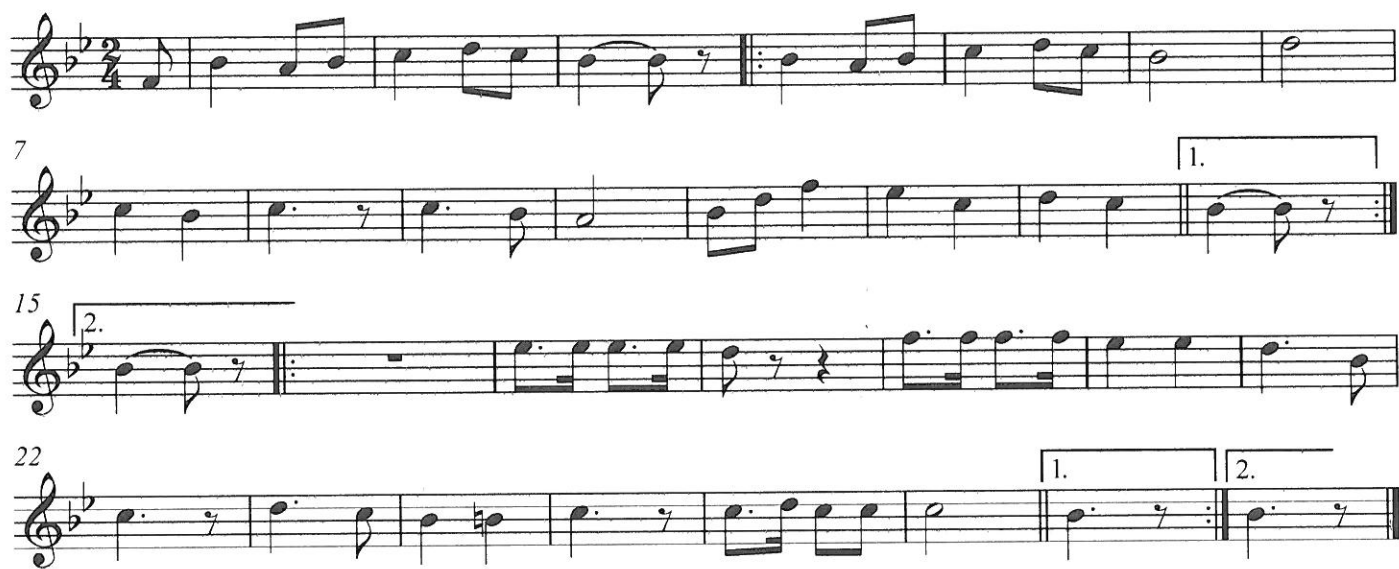
2T

S

Goizean Argi Hastean

Etxaun Iruri

1. Txistuak



First system: Treble clef, 2/4 time, key of B-flat major. Measures 1-7.

Second system: Measures 8-14. Measure 14 ends with a repeat sign and first ending bracket.

Third system: Measures 15-21. Measure 15 starts with a second ending bracket. Measure 21 ends with a repeat sign and first ending bracket.

Fourth system: Measures 22-28. Measure 28 ends with a repeat sign and first ending bracket. Measure 29 starts with a second ending bracket. Measure 30 ends with a repeat sign and second ending bracket.

2. Txistuak



First system: Treble clef, 2/4 time, key of B-flat major. Measures 1-7.

Second system: Measures 8-14. Measure 14 ends with a repeat sign and first ending bracket.

Third system: Measures 15-22. Measure 15 starts with a second ending bracket. Measure 22 ends with a repeat sign and first ending bracket.

Fourth system: Measures 23-29. Measure 29 ends with a repeat sign and first ending bracket. Measure 30 starts with a second ending bracket. Measure 31 ends with a repeat sign and second ending bracket.

Silboteak



First system: Treble clef, 2/4 time, key of B-flat major. Measures 1-7.

Second system: Measures 8-14. Measure 14 ends with a repeat sign and first ending bracket.

Third system: Measures 15-22. Measure 15 starts with a second ending bracket. Measure 22 ends with a repeat sign and first ending bracket.

Fourth system: Measures 23-29. Measure 29 ends with a repeat sign and first ending bracket. Measure 30 starts with a second ending bracket. Measure 31 ends with a repeat sign and second ending bracket.

MARTXA BATEN LEHEN NOTAK

HERRI ABESTIA

Mold.: J. Ig. Ansorena Miner (2009)

Sarrera 3 A - 2B - 2A - 2B - A

A

Ahotsa

Txistuak
(Fa)

Silboteak
(Si b)

11

11

21

amaitzeko RIT

B

21

31

D.C

31

sarrera

3A

2B

2A

2B

A

BARATZE BAT

Txistuak

Pier-Pol Berzaitz

Mold. Juanma Sáez Etxabe

♩ = 98

Txistuak (Fa)

Silbotea (Sib)

p

5 **(1A)** 7 **(1B)**

Tx

S *mp*

17

Tx

S

23 **(2A)**

Tx *mp*

S

29 **(2B)**

Tx *mp*

S

35

Tx

S

40

Tx

S

45 Tx S *mp* (3A)

51 Tx S *mf* (3B)

57 Tx S

63 Tx S *mp* (4A)

70 Tx S *mp* (4B)

77 Tx S

82 Tx S *molto rit.*

TXAKOLIN

(Doinua eta aldaketak)

Txomin Agirregomezkorta

Txistuak

Silbotea

9

Tx

S

I. ALDAKETA

17

Tx

23

Tx

30

Tx

II. ALDAKETA

35

Tx

43

Tx

III. ALDAKETA

51

Tx

55

Tx

TXAKOLIN

25

59 F C7 3 3 F G7 C

63 F C7 B $\flat$ C7 F D.C.

67 Soli

75 Tutti

83 C7 F C7 F C7 B $\flat$ C7 F

91

99

Oñatiko Korpus Dantzak

I.KONTRAPASA ETA MIKEL DONEAREN ZORTZIKOA

Herrikoa
Moldaketa: Jose Inazio Ansorena Miner

1. Txistua (Fa)

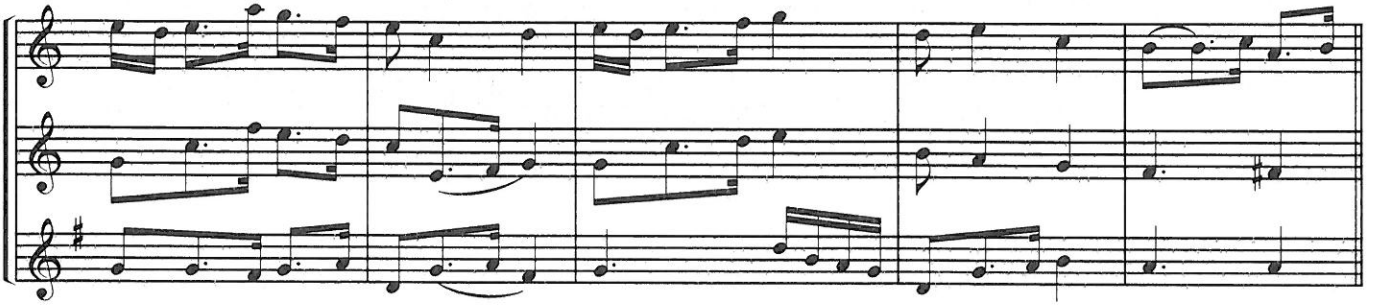
2. Txistua (Fa)

Silbotea (Si b)

1.2.

3.

§



AMAIA

D.C.
-ra
AMAIA
-raino

2. BANAKOA ETA MAKIL DANTZA

1.....10

Hamaika
aldiz
jo eta
jarrai

11. Allegretto



Zenbait
aldiz
jotzen
da



1. 2.



3. ARKU-DANTZA



Zenbait
aldiz
berregiten
da

Allegro



MAITE

Txistuak

Pablo Sorozabal
Mold.: Jose Inazio Ansorena

Tpo. de zortziko (con calma) ♩ = 120

Txistuak *mf* *p*

Silbotea

Tx *tr* *f* *p*

S

Tranquilo (siempre con calma). La 2da vez *f*

Tx

S

Tx

S

36 D.S. al Coda *p*

Tx

S

Txistuak

ITSASOA LAINO DAGO

33

Herrikoia

Moldaketa: J. I. Ansorena

Hitzak: Fernando Artola "Bordari"

Txistuak

Silbotea

The first system of music shows the Txistuak (Txistu) and Silbotea (Silbo) parts. The Txistu part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The Silbotea part is in the same time and key signature, using a simplified notation with vertical lines and dots to represent the pitch and rhythm of the whistles.

9

Tx

S

The second system continues the Txistu and Silbotea parts. The Txistu part has a measure rest at the beginning of the system. The Silbotea part continues with its characteristic notation.

17

Tx

S

The third system continues the Txistu and Silbotea parts. The Txistu part has a measure rest at the beginning of the system. The Silbotea part continues with its characteristic notation.

21

Tx

S

The fourth system continues the Txistu and Silbotea parts. The Txistu part has a measure rest at the beginning of the system. The Silbotea part continues with its characteristic notation.

25

Tx

S

The fifth system continues the Txistu and Silbotea parts. The Txistu part has a measure rest at the beginning of the system. The Silbotea part continues with its characteristic notation.

31

Tx

S

The sixth system continues the Txistu and Silbotea parts. The Txistu part has a measure rest at the beginning of the system. The Silbotea part continues with its characteristic notation.

BAT, BI, HIRU, LAU

35

Txistuak

Mold. José Antonio Irastorza

Adap. A. Lasa

Moderato

1. Txistua

2. Txistua

Silbotea

Allegro

1. T

2. T

S

mf

mf

mf

1. T

2. T

S

f

f

f

1. T

2. T

S

f

f

f

②

Txistu
bakarl

1.T

2.T

S

p

47

Txistu
bakarl

1.T

2.T

S

③

1.T

2.T

S

mf *cresc.* *poco* *a* *poco* *f*

65

1.T

2.T

S

75

1.T

2.T

S

f

④

85

1.T

2.T

S

p

f

⑤

95

1.T

2.T

S

105

1.T

2.T

S

p

molto

g

f

ff

f

ff

EUSKAL MUSIKAREN GORESPENA

38

(En Sib, con quinteto)

Doinua: Herrikoia

Hitzak: Eresbil

Mold.: Txomin Agirregomezkorta

Txistuak

Silbotea

6

Tx

S

12

Tx

S

17

Tx

S

22

Tx

S

28

Tx

S

36

Tx

S

41

Tx

S

46

Tx

S

Fine

Fine

D.S.

D.S. al Fine