

TAFALLAKO 49. ALARDEA

ABUZTUAK 19-AGOSTO, Igandea-domingo 13:00

EGITARUA

1. ARRATSALDEKO SEIRAK
2. SUN DANCE
3. OSIO-BIDEKO POLKA
4. EDERLEZI
5. KASKAGORRIA
6. DANTZARAKOA
7. MANUELA MAITIA
8. AZERTY
9. GAS GAS
10. PILINDROS
11. GERNIKAKO ARBOLA
12. AGUR JAUNAK

Entseguak/ensayos:

- Abuztuaren **3** agosto, ostirala-viernes 19:00 Kultur Etxean/Casa de cultura
- Abuztuaren **7** agosto, asteartea-martes 19:00 Kultur Etxean/Casa de cultura
- Abuztuaren **10** agosto, ostirala-viernes 19:00 Kultur Etxean/Casa de cultura
- Abuztuaren **19** agosto, igandea-domingo 9:30 Udaletxean/Ayuntamiento

JANTZIA-ROPA: Galtz iluna eta ator txuria. Pantalón azul oscuro o negro y camisa blanca

Nota-Oharra: entseguetara zuen partiturak, atrila eta arkatza ekarri. A los ensayos traed vuestras partituras, atril y lápiz

ARRATSALDEKO SEIRAK

Txistulari aldizkaria horr 3001

Luis Aranburu

1. TXISTUA

2ª vez a CODA

f

p

cresc.

cresc.

1. 2.

D.S. al Coda

cresc.

⌘ Coda

ARRATSALDEKO SEIRAK

Txistulari aldizkaria horr 3001

Luis Aranburu

2. TXISTUA

2^a vez a CODA

cresc

p

cresc

p

cresc

1. 2.

1. 2.

D.S. al Coda

Coda

ARRATSALDEKO SEIRAK

Txistulari aldizkaria horr 3001

Luis Aranburu

SILBOTE A

2ª vez a CODA

f

p

cresc.

p

cresc.

1. 2.

D.S. al Coda

cresc.

Coda

4 Sun Dance

Colin Evans

moldaketa: Alfonso Iturria

Lively: ♩ = 96 (♩ = 138)

txistu1°

(3+3+2+2) 3 (3+2)

7 (3+3+2+2)

11 (3+2)

15 *f*

19

23

27 2

32 txistu2° solo *p*

36

The musical score is written for txistu1° and txistu2°. It consists of nine staves of music. The first staff (measures 1-6) is for txistu1° and includes tempo markings (Lively: ♩ = 96 (♩ = 138)) and dynamic markings (mf). The second staff (measures 7-10) continues the txistu1° part. The third staff (measures 11-14) also continues txistu1°. The fourth staff (measures 15-18) continues txistu1° and includes a forte (f) dynamic marking. The fifth staff (measures 19-22) continues txistu1°. The sixth staff (measures 23-26) continues txistu1°. The seventh staff (measures 27-31) continues txistu1° and includes a piano (p) dynamic marking. The eighth staff (measures 32-35) is for txistu2° solo and includes a piano (p) dynamic marking. The ninth staff (measures 36-39) continues txistu2° solo. The score includes various time signatures (10/8, 2/4, 3/4, 5/8) and complex rhythmic patterns indicated by bracketed numbers (3+3+2+2, 3, 3+2, 3+3+2+2, 3+2). The key signature changes from C major to B-flat major at measure 27.

40 txistu1°
pp

Staff 40-43: Treble clef, key of B-flat major. Measures 40-43 show a melodic line with eighth and quarter notes, rests, and ties. Time signatures are 5/8, 3/4, 5/8, 3/4, and 5/8. Dynamics include *pp*.

44

Staff 44-47: Continuation of the melodic line. Measure 47 ends with a double bar line and a key signature change to B major (one sharp).

48 *mf*

Staff 48-51: Continuation of the melodic line. Measure 48 starts with a double bar line and a key signature change to B major. Dynamics include *mf*.

52

Staff 52-55: Continuation of the melodic line. Measure 54 contains a 10-measure rest. Time signatures include 5/8, 3/4, 10/8, 5/8, and 3/4.

56

Staff 56-59: Continuation of the melodic line. Time signatures include 3/4, 5/8, 3/4, 5/8, and 3/4.

60

Staff 60-63: Continuation of the melodic line. Measure 62 contains a 10-measure rest. Measure 63 starts with a key signature change to B-flat major. Dynamics include *f*.

64

Staff 64-67: Continuation of the melodic line. Time signatures include 3/4, 2/4, 10/8, and 3/4.

68

Staff 68-72: Continuation of the melodic line. Measure 68 starts with a 3-measure rest. Time signatures include 3/4, 5/8, 2/4, and 10/8.

73 unis. 2

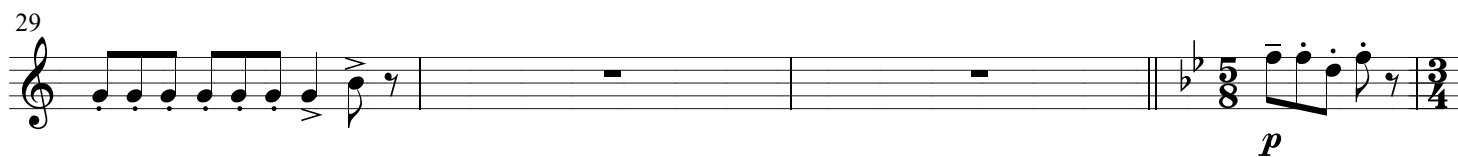
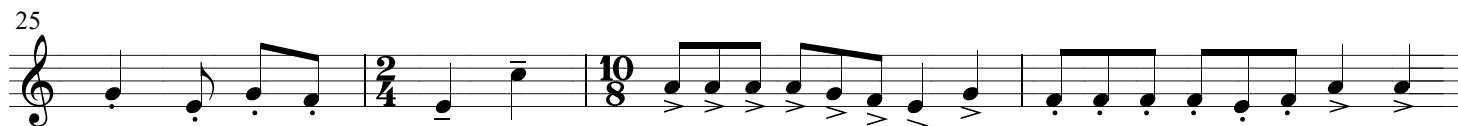
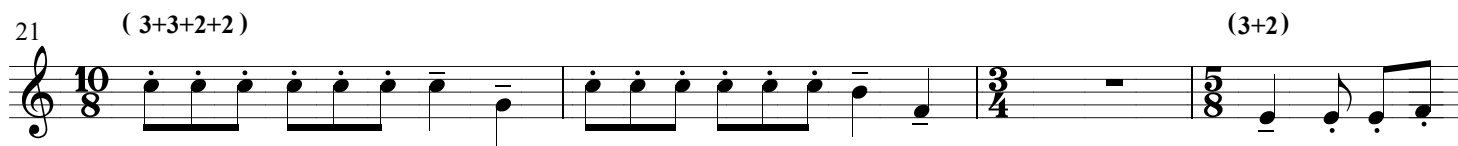
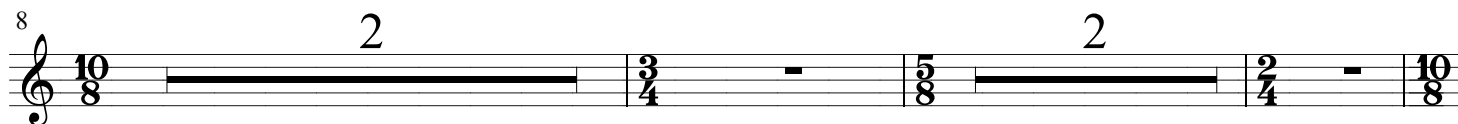
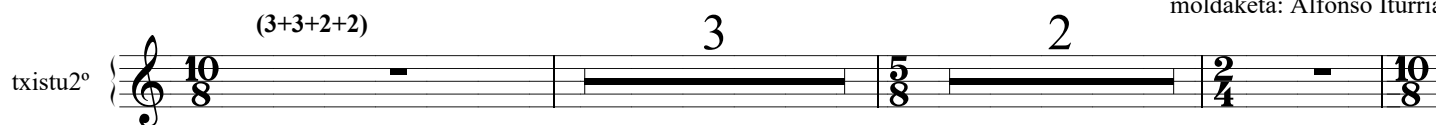
Staff 73-76: Continuation of the melodic line. Measure 73 starts with a 4-measure rest. Measure 75 contains a 2-measure rest. Measure 76 ends with a double bar line. Dynamics include *unis.*

4 Sun Dance

Liveli ♩ = 96 (♩ = 138)

Colin Evans

moldaketa: Alfonso Iturria



41



45

txistu1° solo



49

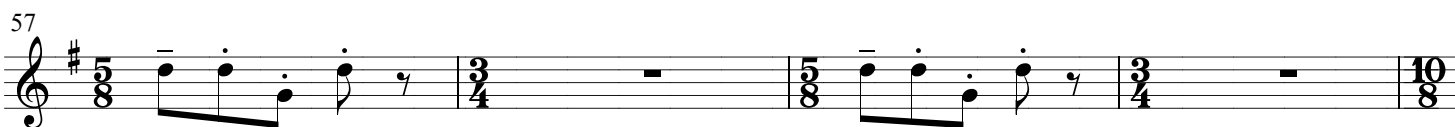


53

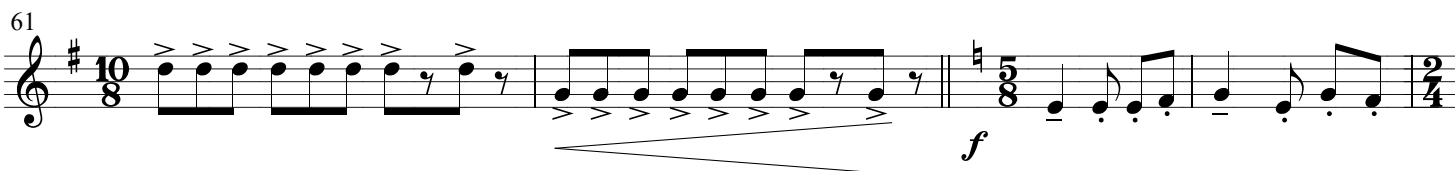
txistu2°



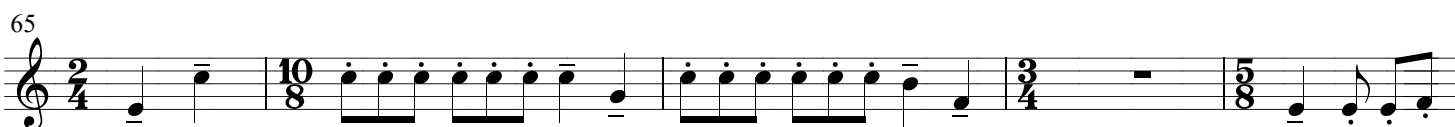
57



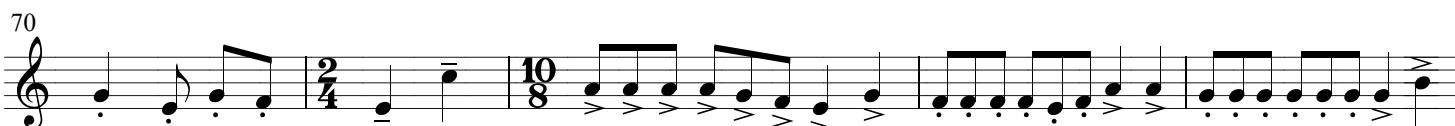
61



65

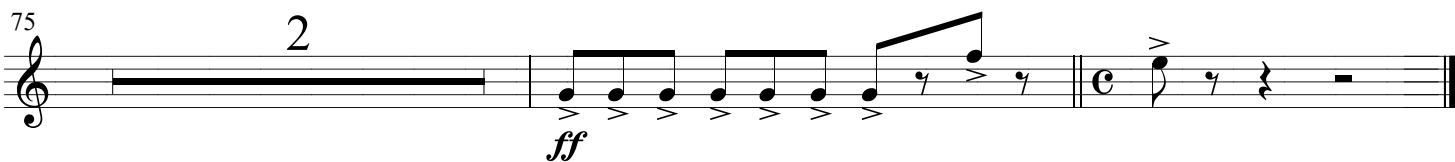


70



75

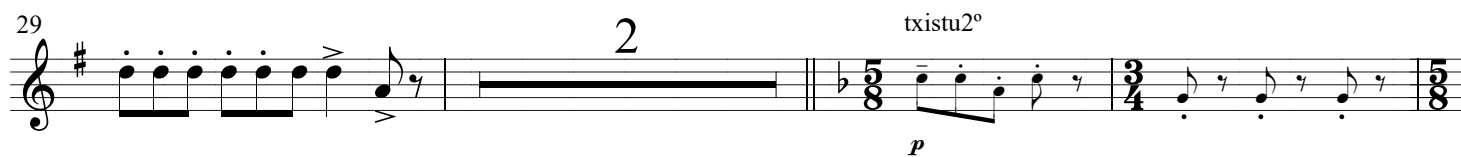
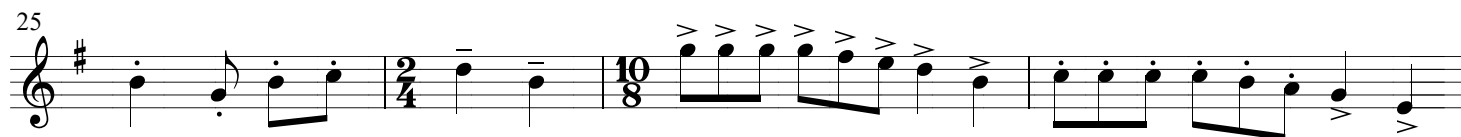
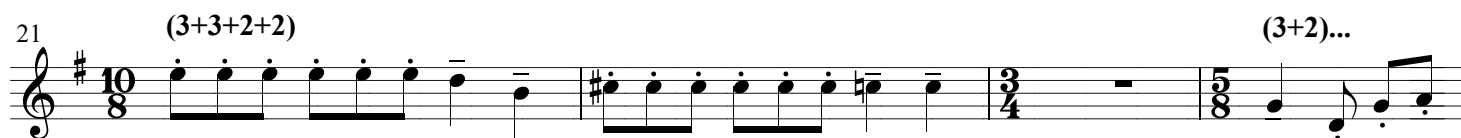
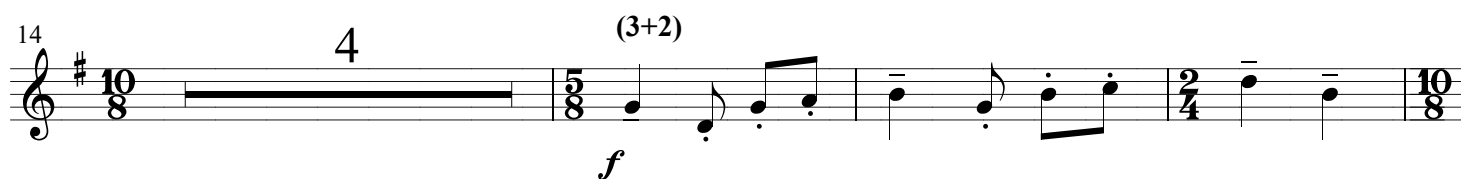
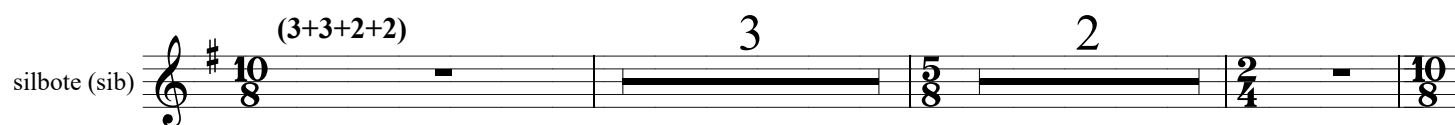
2



4 Sun Dance

Liveri ♩. = 96 (♩ = 138)

Colin Evans
moldaketa: Alfonso Iturria



42

Staff 42-45: Treble clef, key of B-flat major. Measures 42-45 show a sequence of eighth and quarter notes with rests, changing time signatures from 3/8 to 3/4 and back to 3/8.

46

txistu1° solo

Staff 46-49: Treble clef, key of B-flat major. Measure 46 has a crescendo hairpin. Measures 47-49 continue the melodic line with eighth and quarter notes. Measure 48 has a mezzo-forte (*mf*) dynamic marking.

50

Staff 50-53: Treble clef, key of D major. Measures 50-53 show eighth and quarter notes with rests, with time signatures 3/8, 3/4, 3/8, and 3/4.

54

silbotes

Staff 54-58: Treble clef, key of D major. Measures 54-58 feature eighth notes with accents (>) and rests. Measure 55 has a mezzo-forte (*mf*) dynamic marking. Time signatures include 10/8, 3/8, 3/4, 3/8, and 3/4.

59

Staff 59-63: Treble clef, key of D major. Measures 59-63 include eighth notes with accents and a series of beamed eighth notes. Measure 62 has a forte (*f*) dynamic marking. Time signatures include 3/8, 3/4, 10/8, and 3/8.

64

Staff 64-68: Treble clef, key of D major. Measures 64-68 show eighth and quarter notes with rests. Time signatures include 3/8, 2/4, 10/8, and 3/4.

69

Staff 69-73: Treble clef, key of D major. Measures 69-73 feature eighth notes with accents and beamed eighth notes. Time signatures include 3/8, 2/4, and 10/8.

74

Staff 74-78: Treble clef, key of D major. Measures 74-78 include eighth notes with accents, a long note with a trill (*tr*) and a crescendo hairpin, and a series of beamed eighth notes. Measure 75 has a pianissimo (*pp*) dynamic marking, and measure 77 has a fortissimo (*ff*) dynamic marking. The staff ends with a double bar line.

OSIO-BIDEKO POLKA

Pablo Sorozabal Mariezkurrena

Mold.: Txomin Agirregomezkorta Pérez

1. TXISTUA

1

12

22

32

41

51

61

71

81

88

OSIO-BIDEKO POLKA

Pablo Sorozabal Mariezkurrena

Mold.: Txomin Agirregomezkorta Pérez

2. TXISTUA

1

12

22

33

44

54

65

76

86

92

OSIO-BIDEKO POLKA

Pablo Sorozabal Mariezkurrena
Mold.: Txomin Agirregomezkorta Pérez

SILBOTE A

SILBOTEA

1

12

22

32

43

53

64

75

85

EDERLEZI

Goran Bregovic

Mol.: I. Yagüe / X. Olazabal

♩ = 96

17

22

28

1.

2.

35 Coda-ra

Tx.1

Tx.2

Sil.

mf

f

41 D.S. eta Coda

Tx.1

Tx.2

Sil.

mf

mf

mf

46 Rit.

Tx.1

Tx.2

Sil.

KASKAGORRIA

Jose Ignazio Ansorena

1. SOLI / 2. TUTTI

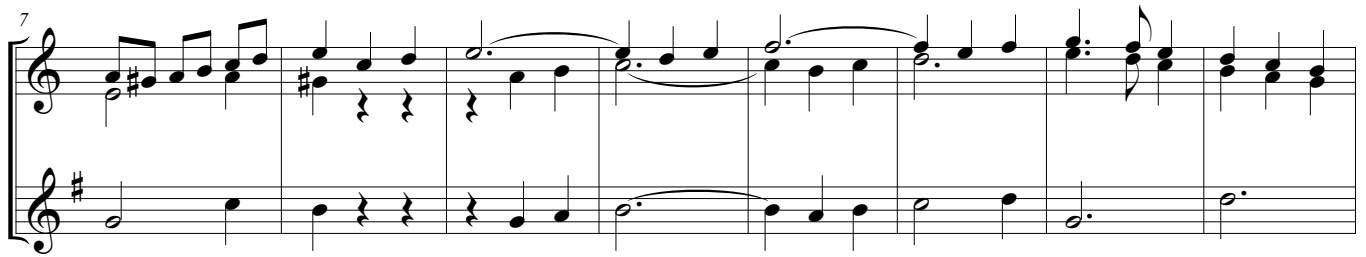
Txistuak (Fa)

Silbotea (Si b)

1. SOLI / 2. TUTTI



7

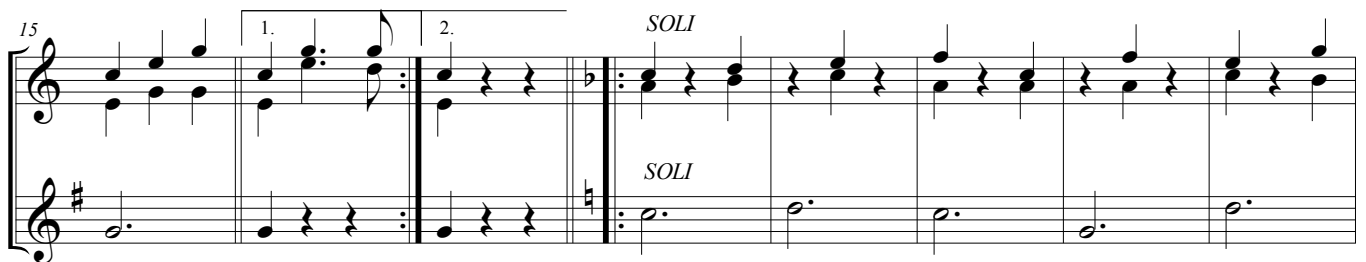


15

1. 2.

SOLI

SOLI



23

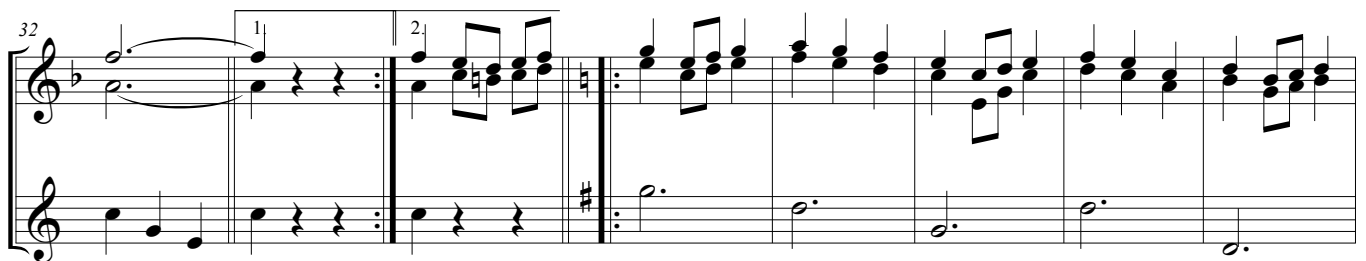
TUTTI

TUTTI



32

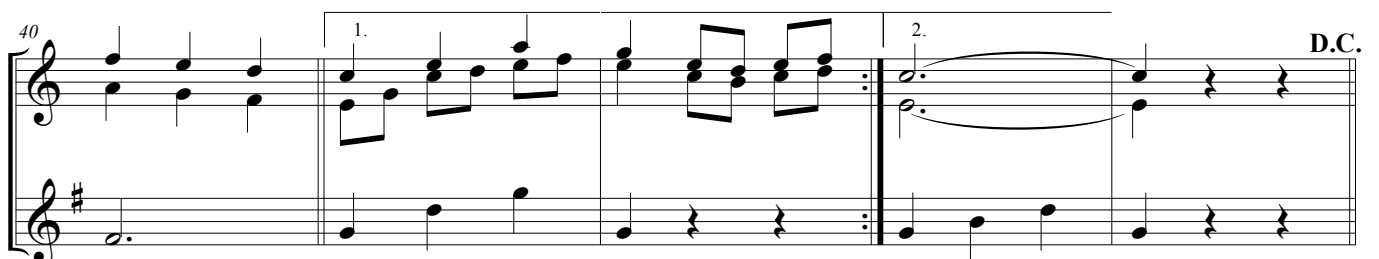
1. 2.



40

1. 2.

D.C.



DANTZARAKOA

(Arin arina)

Jose Ignazio Ansorena

1.an SOLI / 2.an TUTTI

Txistuak
(Fa)

Silbotea
(Si b)

8

TUTTI

SOLI

16

SOLI

TUTTI

24

TUTTI

32

Txistu

Manuela maitia

Ismael Yagüe

♩. = 92

8

mf

16

25

33

41

49

57

65

73

Coda-ra

34

8 D.S. al Coda

119

121

130

Rit. molto

Silbote

Manuela maitia

Ismael Yagüe

♩. = 92

8

mf

15

21

27

33

39

45

51

58

64

70

Coda-ra

77



85



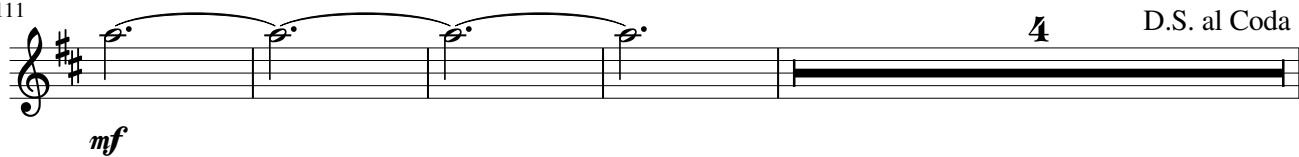
93



101

Cresc.

111



D.S. al Coda

119



124



132

Rit. molto

Txistu 1

AZERTY

Bagad de LANN-BIHOUE (Bretainia)

Mol.: Ismael Yagüe

♩ = 84

4

mf

8

1.

2.

f

15

22

29

35

41

1.

2.

15

f

63

69

75

1.

2.

Txistu 2

AZERTY

Bagad de LANN-BIHOUE (Bretainia)

Mol.: Ismael Yagüe

♩ = 84

9 *mf*

17

25

33

41 *f*

56 *f*

64

71

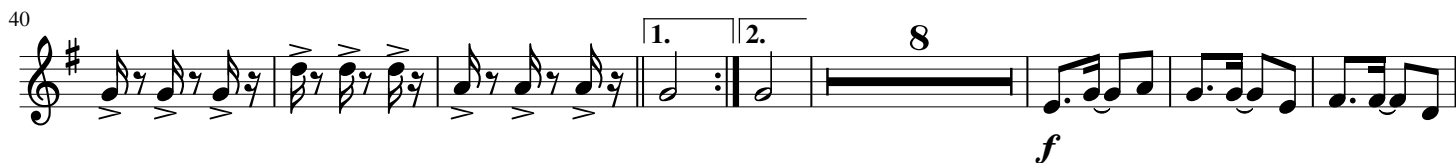
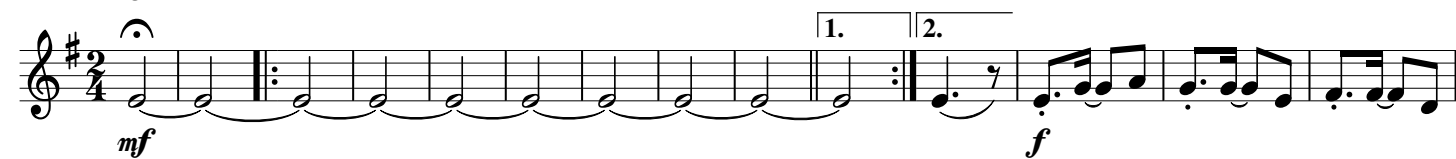
Silbote

AZERTY

Bagad de LANN-BIHOUE (Bretainia)

Mol.: Ismael Yagüe

♩ = 84



Txistu 1

GAS GAS

Goran Bregovic
Mol.: I. Yagüe / X. Olazabal

$\text{♩} = 165$

2

$\%$

f

7

2

14

2

22

28 D.S. bitan eta segi

29

33

38

$\text{<} f$

47

mf f

54

1. Lento a tempo

2.

mf ff

Txistu 2

GAS GAS

Goran Bregovic
Mol.: I. Yagüe / X. Olazabal

$\text{♩} = 165$

2

7

14

21

27 D.S. bitan eta segi

29

33

41

49

55

1. *Lento* a tempo 2.

f

mf $\triangleleft$ *f*

mf

ff

Silbote

GAS GAS

Goran Bregovic
Mol.: I. Yagüe / X. Olazabal

$\text{♩} = 165$

2 %

f

8

14

19

25 D.S. bitan eta segi

29

34

39

mf $\leftarrow$ *f*

46

mf $\longrightarrow$ *f*

52

56

1. *Lento* *a tempo* 2.

mf *ff*

La Pilindros

Jota

Silvano Cervantes

Mkta.: Karlos Sánchez Ekiza

Score for Jota, featuring Txistu 1, Txistu 2, and Silboteak.

The score is written in 3/4 time, key of D major (two sharps). It consists of three systems of staves.

System 1 (Measures 1-8):

- Txistu 1:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece is marked with a forte *f* dynamic.
- Txistu 2:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece is marked with a forte *f* dynamic.
- Silboteak:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece is marked with a forte *f* dynamic.

System 2 (Measures 9-17):

- Tx1:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Tx2:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Si:** Continues the melody from the first system, marked with a forte *f* dynamic.

System 3 (Measures 18-26):

- Tx1:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Tx2:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Si:** Continues the melody from the first system, marked with a forte *f* dynamic.

System 4 (Measures 27-35):

- Tx1:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Tx2:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Si:** Continues the melody from the first system, marked with a forte *f* dynamic.

System 5 (Measures 36-44):

- Tx1:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Tx2:** Continues the melody from the first system, marked with a forte *f* dynamic.
- Si:** Continues the melody from the first system, marked with a forte *f* dynamic.

45

Tx1

Tx2

Si

55

Tx1

Tx2

Si

65

Tx1

Tx2

Si

77

Tx1

Tx2

Si

88

Tx1

Tx2

Si

accel.

ff

Fine

p

Kopla. Mantsoago

3

ff

Fine

p

Kopla. Mantsoago

3

ff

Fine

p

Kopla. Mantsoago

3

accel.

accel.

accel.

D.S. al Fine

D.S. al Fine

D.S. al Fine

Gernikako arbola

J.M.Iparragirre

Mkta. K. S. Ekiza

Score for Gernikako arbola, featuring three parts: Txistu 1. FA, Txistu 2. FA, and Silbotea SIb.

The score is written in 3/8 time and B-flat major. It consists of three systems of staves.

System 1 (Measures 1-8):

- Txistu 1. FA:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *f*, *p*.
- Txistu 2. FA:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *f*, *p*.
- Silbotea SIb:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *f*, *p*.

System 2 (Measures 9-17):

- Tx1:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *mf*. Includes first and second endings.
- Tx2:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *mf*. Includes first and second endings.
- Sil:** Starts with a rest, followed by eighth notes. Dynamics: *ff*, *p*, *mf*. Includes first and second endings.

System 3 (Measures 18-26):

- Tx1:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *ff*.
- Tx2:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *ff*.
- Sil:** Starts with a rest, followed by eighth notes. Dynamics: *f*, *ff*.

System 4 (Measures 27-34):

- Tx1:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *ff*.
- Tx2:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *ff*.
- Sil:** Starts with a rest, followed by eighth notes. Dynamics: *p*, *ff*.

Score for Txistu 1. FA, Txistu 2. FA, and Silbotea SIb.

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: *a tempo*.

Dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *rit.* (ritardando), *ced.* (crescendo).

Rehearsal marks: 9, 17, 23.

First system (measures 1-8):

- Txistu 1. FA: *ced.* (measures 1-4), *a tempo* (measures 5-8).
- Txistu 2. FA: *mf* (measures 1-4), *a tempo* (measures 5-8).
- Silbotea SIb: *mf* (measures 1-4), *a tempo* (measures 5-8).

Second system (measures 9-16):

- Tx1: First ending (measures 9-10), second ending (measures 11-12), *p* (measures 13-16).
- Tx2: First ending (measures 9-10), second ending (measures 11-12), *p* (measures 13-16).
- Sil: First ending (measures 9-10), second ending (measures 11-12), *p* (measures 13-16).

Third system (measures 17-22):

- Tx1: *ced.* (measures 17-20), *ff* (measures 21-22).
- Tx2: *mf* (measures 17-20), *ff* (measures 21-22).
- Sil: *mf* (measures 17-20), *ff* (measures 21-22).

Fourth system (measures 23-26):

- Tx1: *p* (measures 23-26), *rit.* (measures 25-26).
- Tx2: *p* (measures 23-26), *rit.* (measures 25-26).
- Sil: *p* (measures 23-26), *rit.* (measures 25-26).