

# HONDARRIBIA

## LIII TXISTULARIEN KONTZERTU NAGUSIA



2018ko abuztuaren 26a, igandea  
eguardiko 12tan

GIPUZKOA PLAZAN

Antolatzaileak:  
HONDARRIBIKO TXISTU TALDEA

Laguntzailea:  
HONDARRIBIKO UDALA

# KONTZERTUA

1. AGUR JAUNAK..... Herrikoa  
Mold.: Jose Inazio Ansorena
2. UZTAI HAUDI DANTZA ..... Herrikoa  
Mold.: Isidro Ansorena – Luis Urteaga
3. HONDARRABIA HAUNDIA ..... Herrikoa (Gipuzkoako soinu zaharra)  
Mold. Jose Inazio Ansorena
4. OSKORRIREN POTPOURRIA..... Oskorri  
Mold. Xabier Zabala
5. EZPATA DANTZA..... Herrikoa  
Mold. Jose Inazio Ansorena
6. BALDORBA..... Hitzak: Juan Antonio Urbeltz  
Doinua: Benito Lertxundi  
Mold.: Ismael Yagüe
7. BELAUN TXINGOA..... Herrikoa  
Mold. Jose Inazio Ansorena
8. NAFARROA ARRAGOA ..... Xabier Lete
9. OZKORRI (Fandango)..... Aita Olazaran - Mold.: T. Agirregomezkorta  
BAZTANGO PORRUSALDA ..... Aita Olazaran - Mold.: T. Agirregomezkorta  
AI SIMON! - MARITXU (Biribilketak)..... Mold.: T. Agirregomezkorta eta A. Iribar
10. AZKEN DANTZA ..... Manex Pagola  
Mold. Txomin Agirregomezkorta
11. LANTZEKO IHAUTERIA ..... Herrikoa  
Mold. Jose Inazio Ansorena
12. EUSKAL MUSIKAREN GORESPENA ..... Herrikoa  
Hitzak: Eresbil  
Mold.: T. Agirregomezkorta



HONDARRIBIKO  
TXISTU TXILDEA K.E.

## HONDARRIBIA

### LIII. TXISTULARIEN KONTZERTU NAGUSIA

2018ko abuztuak 26a, igandea, eguerdiko 12etan,

Gipuzkoa plazan

#### EGITARAUA:

Abuztuak 22, asteazkena .....19.30etan.. Probasaioa Kultur etxean

Abuztuak 26, igandea ..... 10.00etan.. Azken probasaioa Gipuzkoa plazan  
12.00etan.. KONTZERTUA

#### JANZKERA:

Galtza edo gona urdin iluna, alkandora zuria, oinetako beltzak

## AGUR JAUNAK

Herrikoia  
Mold.: J.I. Ansorena

1. Txistua

2. Txistua

3. Txistua

4. Txistua

Silbotea

5

1. T

2. T

3. T

4. T

S

9

1. T

2. T

3. T

4. T

S

15

1. T

2. T

3. T

4. T

S

18

1. T

2. T

3. T

4. T

S

22

1. T

2. T

3. T

4. T

S

# UZTAI HAUNDI DANTZA

Herrikoia (Gipuzkoa)  
Mold.: I. Ansorena-L. Urteaga  
in *Txistulari* ?

1. txistua

2. txistua

Silbotea

6

12

1. 2.

20

1. 2.

# AMAIA 7

28

1. 2. Jarraitzeko

36

44

1. 2. 3

52

1. 2. 3





# HONDARRABIA HAUNDIA

9

Gipuzkoako soinu zaharra

## Txistuak

Mold.: J. I. Ansorena Miner

Txistuak

Silbotea

9

Tx

S

18

Tx

S

26

Tx

S

34

Tx

S

42

1. 2.

Tx

S

## Oskorriren potpourria

Oskorri  
Moldaketa: Xabier Zabala

♩ = 80

**A** 3 8

♩ = 180

12 **B** 16

20 24

28 **C** 32 1.

36 2. **D** 40

44 48

**E** 52 56

**F** 60 64

**G** 68 72

**H** 76 80 1.

**I** 2. 84

88 92

♩ = 140

96 **J** 15 112 **K** *f*

116 **L** 120

124 128

132 **M** 136

140 **N** 1. 144

**O** 2. 152 156

# Oskorriren potpourria

Oskorri  
Moldaketa: Xabier Zabala

♩ = 80

**A**



4



8 12

♩ = 180

**B**



16 20



24

28 **C**



32 1.

36 **D**



40



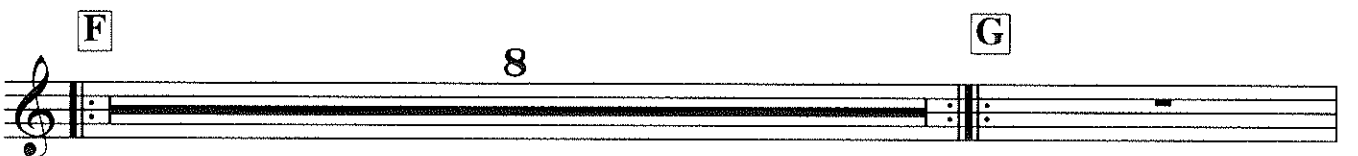
44 48

**E**



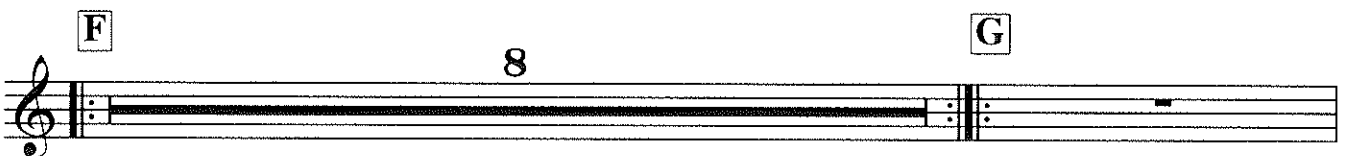
52 56

**F**



8

**G**



68 72

**H** 76 80 1. 2.

84

88 92

$\text{♩} = 140$

96 **J** 15 112 **K** *f*

116 **L** 120 3 3

124 128 3 3

132 **M** 136 3 3

140 **N** 1. 144

**O** 2. 152 156

Detailed description: This page of a musical score for 'Txistu 2 (F)' contains measures 68 through 156. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into sections labeled H through O. Section H (measures 76-80) includes first and second endings. Section J (measures 96-112) features a 15-measure rest followed by a 7-measure rest, then a forte (f) passage. Section L (measures 116-120) and Section M (measures 132-136) contain triplet markings. Section N (measures 140-144) includes first and second endings. Section O (measures 148-156) also includes first and second endings. The score uses various note values, rests, and articulation marks like slurs and accents.

## Oskorriren potpourria

Oskorri

Moldaketa: Xabier Zabala

♩ = 80

**A**

♩ = 180

**B** 14 **C** 28

32 1. 2. 36

**D** 12 **E** 52

56

**F** 8 **G** 2 68 2 72

**H** 2 76 2

1. 80 I 2. 15

♩ = 140

96 J 15 112 K

*f*

L 116 120 3

124 128 3 3

132 M 136 3 3

140 N 1. 144

148 2. O 152

156

## EZPATA DANTZA

Txistuak

Mold. J. I. Ansorena

Txistua

Txistua

Silbotea



The first system of music consists of three staves. The top two staves are labeled 'Txistua' and contain complex, rhythmic melodic lines. The bottom staff is labeled 'Silbotea' and contains a more melodic line with some rests. The key signature has one sharp (F#) and the time signature is 3/8.

8



The second system of music starts at measure 8. It continues with the same three-staff structure as the first system, with two Txistua parts and a Silbotea part. The notation is dense and rhythmic.

16



The third system of music starts at measure 16. It continues with the same three-staff structure, showing the progression of the Txistuak and Silbotea parts.

24



The fourth system of music starts at measure 24. The notation continues, with the Txistuak parts showing more intricate rhythmic patterns.

32



The fifth system of music starts at measure 32. It concludes the piece with a final cadence in the Txistuak and Silbotea parts.



41

1. *tr*

This system contains measures 41 through 48. It features three staves: a single treble clef staff (labeled '1.') and a grand staff (labeled '2.') with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/8 time signature. Measure 41 starts with a trill (tr) in the second staff. The melody in the first staff consists of eighth and quarter notes, while the accompaniment in the grand staff provides a rhythmic and harmonic foundation.

49

1.

This system contains measures 49 through 56. It follows the same three-staff layout. Measure 49 begins with a first ending bracket labeled '1.' that spans measures 49-54. The music continues with eighth and quarter notes in the first staff and accompaniment in the grand staff.

57

2. *Mosso*

This system contains measures 57 through 64. It features the same three-staff layout. Measure 57 starts with a second ending bracket labeled '2.' that spans measures 57-60. The tempo marking *Mosso* is placed above the first staff. The music includes a change in time signature to 6/8 at measure 61, indicated by a double bar line and the new time signature.

65

1. 2.

This system contains measures 65 through 72. It follows the same three-staff layout. Measure 65 begins with a first ending bracket labeled '1.' that spans measures 65-70. Measure 71 starts with a second ending bracket labeled '2.' that spans measures 71-72. The music concludes with a final cadence in the 6/8 time signature.

# BALDORBA

Hitzak..... Juan Antonio Urbeltz  
Doinua..... Benito Lertxundi  
Moldaketa.. Ismael Yagüe

## Txistuak

Txistu

Silbotea

9

A

B

18

C

27

D

36

E

45

F

G

54

X

S

63

X

S

72

X

S

81

X

S

90

Oso lasai

X

S

# BELAUN TXINGOA

## Txistuak

Herrikoia  
Mold. J. I. Ansorena

1. Txistua

2. Txistua

Silbotea

8

15

22

28

Three staves (L, T, S) in treble clef with a key signature of one sharp (F#). The music consists of six measures. The upper staff (L) features a complex, rhythmic melody with many sixteenth notes. The middle staff (T) has a more melodic line with some rests. The lower staff (S) provides a steady accompaniment with eighth and sixteenth notes.

34

Three staves (L, T, S) in treble clef with a key signature of one sharp (F#). The music consists of six measures. At measure 34, the time signature changes from 4/4 to 3/4. The upper staff (L) continues with a melodic line. The middle staff (T) has a melodic line with some rests. The lower staff (S) provides a steady accompaniment with eighth and sixteenth notes.

# NAFARROA ARRAGOA

## Txistuak

Xabier Lete

Txistuak

Silbotea

14

A 15 B

S 15

38

C

48

58

68

D

78

Tx

S

E

88

Tx

S

98

Tx

S

F

Tx

S

117

Tx

S

G

Tx

S

133

Tx

S

NAFARROA ARRAGOA

24

H

Musical notation for measures 24-147. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F# and C#) and contains a simpler, more melodic line with quarter and eighth notes.

148

Musical notation for measures 148-157. The system consists of two staves. The upper staff continues the complex, rhythmic melody from the previous system. The lower staff continues the simpler melodic line.

158

Musical notation for measures 158-167. The system consists of two staves. The upper staff continues the complex, rhythmic melody. The lower staff continues the simpler melodic line.

168

Musical notation for measures 168-178. The system consists of two staves. The upper staff features a measure with a fermata and a first ending bracket labeled 'I'. The lower staff continues the simpler melodic line.

179

Musical notation for measures 179-189. The system consists of two staves. The upper staff features a measure with a fermata and a second ending bracket labeled 'J'. The lower staff continues the simpler melodic line.

190

Musical notation for measures 190-200. The system consists of two staves. The upper staff continues the complex, rhythmic melody. The lower staff continues the simpler melodic line.

201

Musical notation for measures 201-210. The system consists of two staves. The upper staff continues the complex, rhythmic melody. The lower staff continues the simpler melodic line.



# Ozkorri

Fandangoa

Alejandro Olazarán Salanueva  
(P. Hilario Olazarán de Estella)

**Allegretto**

1. Txistua

2. Txistua

Silbotea

# Baztango Porrusalda

Aita Hilario Olazarán  
Mkta.: Txomin Agirregomezkorta

10

19

28

37

46

## 2.Txistua

10

19

28

37

46

# Baztango Porrusalda

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music, each starting with a measure number: 7, 10, 19, 28, 37, and 46. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. The first ending is typically followed by a double bar line and a repeat sign. The second ending often leads to a different part of the piece or concludes it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the sixth staff ends with a double bar line and a repeat sign.

# AI SIMON! MARITXU, MARITXU

Mold. Txomin Agirregomezkorta

Mold. Alexander Iribar

## Txistuak

Txistuak

Silbotea

6

1. 2.

12

1. 2.

19

25

1. 2.

AI SIMON!

31

X

S

*p*

*p*

38

X

S

*f*

45

X

S

*p*

*f*

52

X

S

*f*

59

X

S

*f*

66

X

S

*f*

# Azken dantza

M.Pagola / Tx. Agirregomeakorta

1.

7. 2.

14.

20.

28.

35.

41.

## I.- MIEL OTXIN

6

10

## II.- ZORTZIKOA

9

17

26

34

**KODA**

D.C. -tik  
 -ra eta KODA

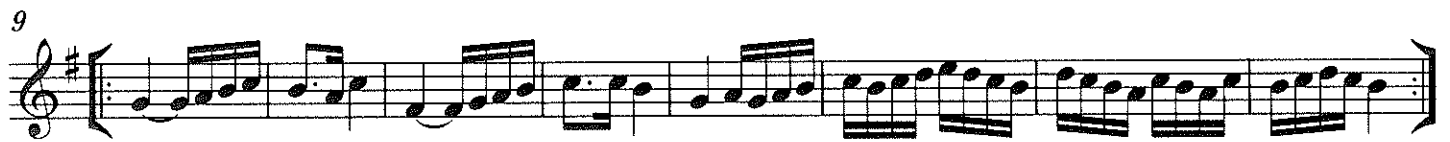
# Lantzeko Ihauteria

Mkta.: Jose Inazio Ansorena

## I.- MIEL OTXIN



## II.- ZORTZIKOA



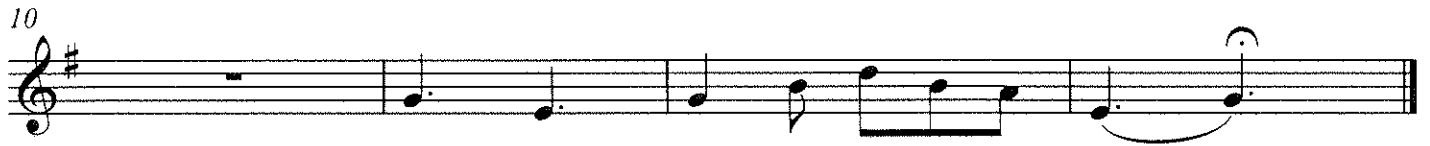


Silbotea

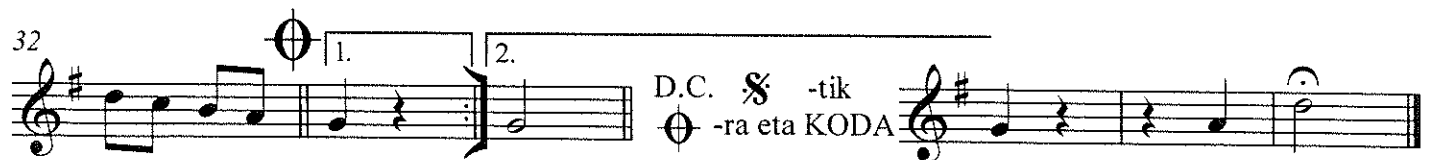
# Lantzeko Ihauteria

Mkta.: Jose Inazio Ansorena

## I.- MIEL OTXIN



## II.- ZORTZIKOA





# BAT, BI, HIRU, LAU

## TXISTUAK

Herrikoia

Musical score for the TXISTUAK section, featuring three staves: 1. txistua, 2. txistua, and Silbotea. The music is in common time (C) and G major. The first two staves play a melody with a repeat sign, while the Silbotea staff provides a rhythmic accompaniment.

Musical score for the AMAIA section, measures 6-10. It features three staves: x. 1, x. 2, and S. The music is in common time (C) and G major. Measures 6-8 show a melodic line with a repeat sign. Measures 9-10 show two endings, labeled 1 and 2, with first and second endings indicated by '1' and '2' above the notes.

Musical score for the AMAIA section, measures 11-15. It features three staves: x. 1, x. 2, and S. The music is in common time (C) and G major. Measures 11-13 show a melodic line with a repeat sign. Measures 14-15 show two endings, labeled 1 and 2, with first and second endings indicated by '1' and '2' above the notes.

