

## RYLES

- Euskal Herriko Txistulari Elkartea calls for the Txistu Composition Contest of 2018.
- The objective of the contest is to promote the creation of pieces for txistu or its instrumental family.
- The instruments of Txistu's family must be chosen from the next list: Txistu, Silbote, Txilibitu or bass Txistu. It is recommended using a danbolin (tabor) or another percussion instrument when writing for Txistu
- The works must be composed for a maximum of six musicians. At least one of those, must use a Txistu or one of its instrumental family.
- The competition is open to composers of any age and nationality.
- Amplification and electronics can not be used in the compositions.
- The length of the works may not exceed 10 minutes.
- Works presented may be commissioned but must never have been previously performed either in public or through any digital or mechanical means. Works that have been previously awarded or published will not be admitted.
- Works can be handwritten (legible and without amendments or corrections) or computer-generated. The awarded composer commits to convert the winning composition to electronic format within 30 days after announcement of the prize and submit the winning composition in electronic format to contest organizers.
- The composer will hand in one anonymous copy with no visible personal signature. Works submitted should be enclosed into a sealed envelope which is clearly marked on the outside with the chosen title of the composition, whereas the following details should be included within the envelope: composer's name and surname, phone number, address and e-mail.
- The works must be sent to the following postal address:

Eresbil Musikaren Euskal Artxiboa

Alfonso XI, 2

20.100 Errenteria (Gipuzkoa)

## \*Closing date will be 1st September 2018.

\*Doubts about the txistu or about competition rules can be consulted in the following email address: konposiziolehiaketa@txistulari.eus



- The jury will comprise two well-known composers and a txistu player.
- Together with the jury will be the secretary of Euskal Herriko Txistulari Elkartea, who will collaborate without right to vote.

## AWARDS:

## The first award carries a cash prize of 1.500€ The second award carries a cash prize of 1.000€ An especial award for the best work for a Txistu Band

(two txistu players, one silbote player and a percussionist) **carries a cash prize of 500**€. \*All awards are subjected to the tax with holdings applicable by law.

- The organization, together the jury, reserves the right to declare prizes void.
- The decision of the jury is final.
- Euskal Herriko Txistulari Elkartea will have the right to record, produce and distribute the performance of awarded works without any economic benefit to the composer, except for those derived from the rights given by law.
- Awarded works will be published by Euskal Herriko Txistulari Elkartea. The jury may even consider at their discretion the publication of other works that haven't been awarded.
- It is compulsory that the following caption be included in all concert programs, as well as in printed publications an audio media where the awarded work appears or is mentioned:
  "Awarded on the Txistu Composition Contest 2018 of Euskal Herriko Txistulari Elkartea".
- The participation will imply that the contestant accepts the terms of the competition.

