

HONDARRIBIA

LII TXISTULARIEN KONTZERTU NAGUSIA



2017ko abuztuaren 27a, igandea
eguardiko 12tan

GIPUZKOA PLAZAN

Antolatzaileak:
HONDARRIBIKO TXISTU TALDEA

Laguntzailea:
HONDARRIBIKO UDALA

KONTZERTUA

1. AGUR JAUNAK..... Herrikoia
Mold.: Jose Inazio Ansorena
2. ARRIGOAIN (Fandango)..... Mold.: Txomin Agirregomezkorta
AMAITZEKO SOINUA (Arin-arin)..... Mold.: Txomin Agirregomezkorta
LA MONTAÑESA (Biribilketa)..... Manuel Turillas
Mold.: Karlos Sánchez Ekiza
3. ITURENGO AROTZA Mold.: Karlos Sánchez Ekiza
4. MARTXA BATEN LEHEN NOTAK Hitzak: Joxan Artze
Doinua: Mikel Laboa
Mold. Jose Inazio Ansorena
5. ARANTZAKO SOKA DANTZA Herrikoia
KARRIKA DANTZA
ZORTZIKOA
ZORTZIKOA
6. EPERRA Niko Etxart
Mold.: Xanet Arozena
7. TUMATXA..... Niko Etxart
Mold.: Xanet Arozena
8. EH R&R Niko Etxart
Mold.: Xanet Arozena
9. EUSKAL MUSIKAREN GORESPENA Herrikoia
Hitzak: Eresbil
Mold.: T. Agirregomezkorta



**HONDARRIBIKO
TXISTU TALDEA K.E.**

HONDARRIBIA

LII. TXISTULARIEN KONTZERTU NAGUSIA

2017ko abuztuak 27a, igandea, eguerdiko 12etan,

Gipuzkoa plazan

EGITARAUA:

Abuztuak 23, asteazkena19.30etan.. Probasaioa Kultur etxean

Abuztuak 27, igandea10.00etan.. Azken probasaioa Gipuzkoa plazan
12.00etan.. KONTZERTUA

JANZKERA:

Galtza edo gona urdin iluna, alkandora zuria, oinetako beltzak

AGUR JAUNAK

Herrikoia
Mold.: J.I. Ansorena

1. Txistua

2. Txistua

3. Txistua

4. Txistua

Silbotea

5

1. T

2. T

3. T

4. T

S

9

1. T

2. T

3. T

4. T

S

15

1. T
2. T
3. T
4. T
S

f

3/4

Detailed description: This system contains measures 15, 16, and 17. It features five staves: 1. Tenor 1 (1. T), 2. Tenor 2 (2. T), 3. Tenor 3 (3. T), 4. Tenor 4 (4. T), and Soprano (S). The key signature has one sharp (F#) and the time signature is 3/4. Measures 15 and 16 are marked with a forte (*f*) dynamic. Measure 17 is marked with a piano (*p*) dynamic. The Tenor 3 and 4 parts have a complex rhythmic pattern of eighth and sixteenth notes.

18

1. T
2. T
3. T
4. T
S

p

3/4

Detailed description: This system contains measures 18, 19, 20, and 21. It features five staves: 1. Tenor 1 (1. T), 2. Tenor 2 (2. T), 3. Tenor 3 (3. T), 4. Tenor 4 (4. T), and Soprano (S). The key signature has one sharp (F#) and the time signature is 3/4. Measures 18 and 19 are marked with a piano (*p*) dynamic. Measures 20 and 21 are marked with a piano (*p*) dynamic. The Tenor 3 and 4 parts have a complex rhythmic pattern of eighth and sixteenth notes.

22

1. T
2. T
3. T
4. T
S

f *rit.* *>* *>* *>*

f *rit.* *>* *>* *>*

f *rit.* *>* *>* *>*

f *rit.* *>* *>* *>*

f *rit.* *>* *>* *>*

Detailed description: This system contains measures 22, 23, 24, and 25. It features five staves: 1. Tenor 1 (1. T), 2. Tenor 2 (2. T), 3. Tenor 3 (3. T), 4. Tenor 4 (4. T), and Soprano (S). The key signature has one sharp (F#) and the time signature is 3/4. Measures 22 and 23 are marked with a forte (*f*) dynamic. Measures 24 and 25 are marked with a forte (*f*) dynamic. The Tenor 3 and 4 parts have a complex rhythmic pattern of eighth and sixteenth notes. The Soprano part has a simple melody. The Tenor 1 and 2 parts have a simple melody. The Tenor 3 and 4 parts have a complex rhythmic pattern of eighth and sixteenth notes.

Arrigoain

Ezezaguna
Mkta.: Tx.Agirregomezkorta.

1

1. Txistua
Fa

2. Txistua
Fa

Silbotea
Si \flat

8

14

1. 2.

21

28

35

41

47

D.C.

Amaitzeko Soinua

Ezezaguna
Mkta.: Tx.Agirregomezkorta.

1. Txistua
Fa

2. Txistua
Fa

Silbotea
Si \flat

1.

9

2.

1.

18

2.

27

6

11

16

22

27

33

40

46

52

57

La Montañesa

Manuel Turrillas Ezkurra
Moldaketa: Karlos Sánchez Ekiza

6

11

16

22

27

34

41

46

52

57

tr

1.

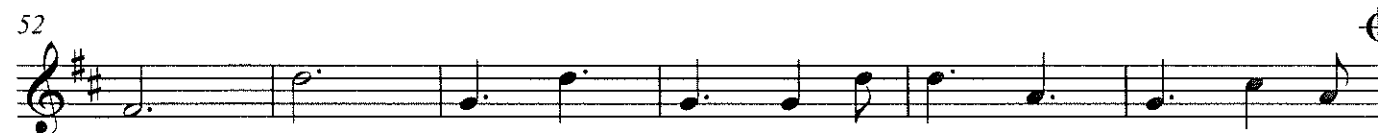
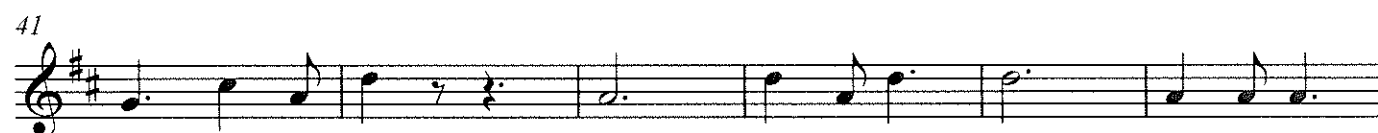
2.

Txistuak ad libitum

Txistuak ad libitum

D.S. al Coda

Coda



D.S.
al
Coda



ITURENGO AROTZA

Herrikoa

Mold.: Karlos Sánchez Ekiza

Andante mosso

1. Txistua

2. Txistua

Silbotea

9

1. Tx

2. Tx

S

17

1. Tx

2. Tx

S

25

1. Tx

2. Tx

S

33

1. Tx

2. Tx

S

41

1. Tx *tr* ③ *f*

2. Tx *f*

S *f*

49

1. Tx

2. Tx

S

57

1. Tx ④ 3

2. Tx 3

S 3

67

1. Tx *tr*

2. Tx *ff*

S *ff*

75

1. Tx ⑤ *f*

2. Tx *f*

S *f*

14

83

1. Tx

2. Tx

S

91

1. Tx

2. Tx

S

6

ff

tr

99

1. Tx

2. Tx

S

mp

mp

mp

107

1. Tx

2. Tx

S

7

f

f

f

115

1. Tx

2. Tx

S

123

1. Tx

2. Tx

S

8

3

133

1. Tx

2. Tx

S

ff

tr

9

1. Tx

2. Tx

S

rit. molto

a tempo

MARTXA BATEN LEHEN NOTAK

HERRI ABESTIA

Mold.: J. Ig. Ansorena Miner (2009)

Sarrera 3 A - 2B - 2A - 2B - A

A

Ahotsa

Txistuak
(Fa)

Silboteak
(Si b)

amaitzeko RIT

B

31

D.C

sarrera

3A

2B

2A

2B

A

ARANTZAKO SOKA DANTZA

1. Karrika dantza

Allegretto $\frac{3}{8}$

1 Txistua *f*

2 Txistua *f*

Silbotea *f*

1 Tx *cantabile*

2 Tx *mf espress.*

S *mf espress.*

6

1. 2.

1 Tx *f*

2 Tx *f*

S *f*

12

1. 2. D.S.

2. Zortzikoa

1. Txistua

2. Txistua

Silboteak

7

1. Tx

2. Tx

B \flat Tpt.

14

1. Tx

2. Tx

B \flat Tpt.

3. Zortzikoa

1. Txistua
2. Txistua
Silboteak

mf < *f* > *mf* < *f* > *mf* < *f* > *mf* < > *mf* < > *mf* < > *mf* < >
cantabile

mf < *f* > *mf* < *f* > *mf* < *f* > *mf* < > *mf* < > *mf* < > *mf* < >
cantabile

mf < *f* > *mf* < *f* > *mf* < *f* > *mf* < > *mf* < > *mf* < > *mf* < >
cantabile

1. Tx
2. Tx
B♭ Tpt.

mf > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* >
mf > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* > *mf* > *f* >
f

1. Tx
2. Tx
B♭ Tpt.

ff
ff

1. Tx
2. Tx
B♭ Tpt.

mf < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* >
mf < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* >

37

1. Tx
mf < *f* < *mf* < *f* < *mf* < *f*

2. Tx
mf < *f* < *mf* < *f* < *mf* < *f*

B \flat Tpt.

46

1. Tx
mp

2. Tx
mp

B \flat Tpt.

55

1. Tx
mp *f*

2. Tx
f *mp* *f*

B \flat Tpt.
f *mp* *f*

rit.

EPERRA

Herrikoia / Niko Etxart
Mold.: Xanet Arozena Muxika

Txistuak (Fa)
Silbotea (Sib)

6
Tx
S

13
Tx
S

32
Tx
S

40
Tx
S

48
Tx
S

56
Tx
S

64 Tx S
2C 3A
Bakarlarlak

72 Tx S

80 Tx S
3B Denok

88 Tx S
4A

96 Tx S
1. 2. 4B

104 Tx S
molto rit.

TUMATXA

Niko Etxart

Mold.: Xanet Arozena

♩ = 120 **3**

1. 2. **A** **2**

Txistuak

Silbotea

9 **2** **2** **2**

Tx

S

16 **2** **2**

Tx

S

B

Tx

S

27

Tx

S

32 **C**

Tx

S

-ra
eta segi Bakarlariak

37 **2** **2**

Tx

S

43 Tutti

Tx

S

D

2

49

Tx

S

2

55

Tx

S

2

62

Tx

S

E

68

Tx

S

F

72

Tx

S

G

77

Tx

S

EH ROKANROL

Niko Etxart

Mold.: Xanet Arozena

Txistuak

Silbotea

$\text{♩} = 135$

4

8

A

Tx

S

13

Tx

S

18

B

Tx

S

24

Tx

S

30

1.

2.

C Bakarlaría

Tx

S

35

Tx

S

39

Tx

S

43

Tx

S

D TUTTI

49

Tx

S

I

55

Tx

S

E

60

Tx

S

66

rit.

Tx

S

EUSKAL MUSIKAREN GORESPENA

(En Sib, con quinteto)

Doinua: Herrikoia
 Hitzak: Eresbil
 Mold.: Txomin Agirregomezkorta

The musical score is arranged in systems, each with a Txistuak (Tx) part on the top staff and a Silbotea (S) part on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. A double bar line with a repeat sign (two dots) appears at the beginning of the second system. The word 'Fine' is written at the end of the second system. The word 'D.S.' (Da Capo) is written at the end of the third system. The score concludes with 'D.S. al Fine' at the end of the eighth system.

BAT, BI, HIRU, LAU

TXISTUAK

Herrikoia

Musical score for the first system of 'TXISTUAK'. It consists of three staves: 1. txistua (top), 2. txistua (middle), and Silbotea (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a double bar line and repeat sign. The first two staves play a melody of quarter notes, while the Silbotea part plays a rhythmic accompaniment of eighth notes.

Musical score for the second system of 'TXISTUAK', starting at measure 6. It features three staves: Tx. 1 (top), Tx. 2 (middle), and S (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The system includes first and second endings, with the word 'AMAIA' written above the second ending. The Tx. 1 and Tx. 2 parts play a melody with eighth notes, while the S part provides a rhythmic accompaniment.

Musical score for the third system of 'TXISTUAK', starting at measure 11. It features three staves: Tx. 1 (top), Tx. 2 (middle), and S (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The system includes first and second endings. The Tx. 1 and Tx. 2 parts play a melody with eighth notes, while the S part provides a rhythmic accompaniment.

