

Danboligenak

Danbolintero gazteen topaketak

MENDARO

06/21

LARUNBATA

10:00 KALEJIRA

17:00 PLAZA DANTZAK

18:30 TXISTU POTEOA

Antolatzaileak:



Babesleak:



1. Txistua

Salamancara

Herrikoia

Mold.: Joseba Betanzos Larruzea



1. Txistua

Otaño bertsolaria

Jose Ignazio Ansorena Miner

8

15

23

32

41

1. Txistua

Joxe Anton

Orripekoa

Herrikoia
mold.: J. I. Ansorena

11

21

30

39

49

1. Txistua

Prantxiska Martina

Arin-arina

Isidro Ansorena
mold.: J.I. Ansorena

To Coda

1. 2. 3. 10 2. 16 1. 2. 3. 12 1. 2. 3.

D.S. errepikatuta eta Coda

Φ

1. Txistua

Erromerian

Biribilketa

Bruno Imaz Ganzarain

mold.: J.I. Ansorena

8

15

23

31

1. Txistua

Agur Xuberoa

Echahun - Bengoa
Arm. I. de Gallaga

12

23

35 To Coda 1. 2.

46

56

67 D.S. al Coda

1. Txistua

Betoño

Biribilketa

Atiarno

8

16

23

1. Txistua

Egun da Santimamiñe

Biribilketa - Bertso doinua

Herrikoia

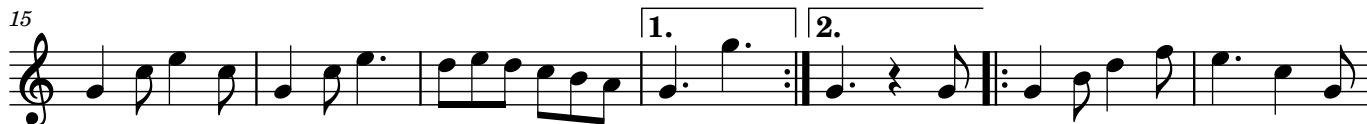


1. Txistua

Elizondo

Biribilketa

Alejandro Olazarán Salanueva



1. Txistua

Gora

Biribilketa

P. Olazaran de Estella

9 1. 2.

17 1. 2.

25

32

1. Txistua

Gurea da

Biribilketa

Aita Hilario Olazaran Lizarrakoa



1. Txistua

Segurako alborada

Arm. A. Yurrita



1. Txistua

Txiki Biribilketa

H. Aranburu, Luis

8

15

22

1. Txistua

Agurra

Herrikoia



1. Txistua

Arrosen balsa

Herrikoia



1. Txistua

Axuri beltza

Herrikoia



1. Txistua

Banakoa

Herrikoia



1. Txistua

Bolant dantza

Herrikoia

1.

10 2.

18

1. Txistua

Baztango esku dantza

Herrikoia



1. Txistua

1. Kontradantza

Herrikoia

10

19

28

1. Txistua

2. Kontradantza

Herrikoia



Musical score for two pieces: 1. Txistua and 2. Kontradantza. The score is written in 2/4 time and consists of four staves. The first staff contains the melody for Txistua, and the second staff contains the melody for Kontradantza. The third and fourth staves contain the accompaniment for Kontradantza. The score is marked with measure numbers 10, 20, and 30.

1. Txistua

Lantzeko inauteria

Herrikoia

13

26

8

17

26

35

The musical score is written for a txistu (bagpipe) in 3/8 time. It consists of six staves of music. The first staff (measures 1-12) is in C major. The second staff (measures 13-25) is in C major. The third staff (measures 26-34) is in D major. The fourth staff (measures 35-42) is in D major. The fifth staff (measures 43-50) is in D major. The sixth staff (measures 51-58) is in D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings marked with '1.' and '2.'.

1. Txistua

Martxa

Herrikoia

1. 2.

10

22

The musical score is written on three staves in 2/4 time. The first staff contains measures 1 through 9, ending with a first and second ending bracket. The second staff starts at measure 10 and continues to measure 21. The third staff starts at measure 22 and concludes the piece with a double bar line.

1. Txistua

Pitx

Herrikoia

7

1. 2.

7

1. 2.

7

1. 2.

1. Txistua

Polka pik

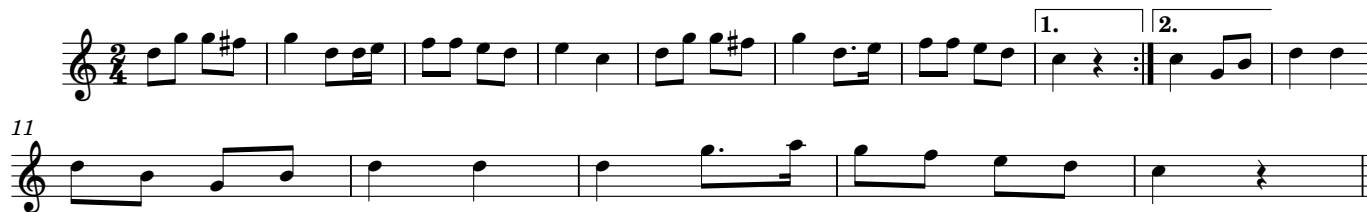
Herrikoia



1. Txistua

San Petrike

Herrikoia



1. Txistua

Txapeloaz

Herrikoia

Correnta



1. Txistua

Txulalai

Herrikoia

1. 2.

11

24

37

1. 2.

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of three staves. The first staff begins with a repeat sign and contains 10 measures of music, ending with a first and second ending bracket. The second staff starts at measure 11 and contains 13 measures. The third staff starts at measure 24 and contains 14 measures, also ending with a first and second ending bracket. The notation includes various note values such as eighth, quarter, and half notes, as well as rests.

1. Txistua

Zazpi jauzi

Herrikoia



1. Txistua

Baratze bat

Pier Paul Berzaitz
Moldaketa: Iñaki Aizpurua

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign and a change to 2/4 time. The third staff includes a first ending bracket labeled '1.' and a change to 2/4 time. The fourth staff concludes the piece with a final cadence in 4/4 time, marked with a double bar line and repeat dots.

1. Txistua

Mendian gora

Xabier Amuriza - Imanol Larzabal
Moldaketa: Joseba Betanzos Larruzea

