

Danboligenak

Danbolintero gazteen topaketak

MENDARO

06/21

LARUNBATA

10:00 KALEJIRA

17:00 PLAZA DANTZAK

18:30 TXISTU POTEOA

Antolatzaileak:



Babesleak:



2. Txistua

Salamancara

Herrikoia

Mold.: Joseba Betanzos Larruzea



2. Txistua

Otaño bertsolaria

Jose Ignazio Ansorena Miner

8

15

23

33

43

1.

2.

tr

tr

2. Txistua

Joxe Anton

Orripekkoa

Herrikoia
mold.: J. I. Ansorena

10

19

28

37

47

2. Txistua

Prantxiska Martina

Arin-arina

Isidro Ansorena
mold.: J.I. Ansorena

The musical score is written for a txistu (bagpipe) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 9 and includes first and second endings, a trill (tr) with a wavy line, and the instruction 'To Coda'. The third staff starts at measure 16 and also includes first and second endings, with the instruction 'D.S. errepikatuta eta Coda' below it. The fourth staff begins with a common time signature (C) and continues the melody. The fifth staff starts at measure 10 and includes trills (tr), triplets (3), and first and second endings. The score concludes with a double bar line.

2. Txistua

Erromerian

Biribilketa

Bruno Imaz Ganzarain
mold.: J.I. Ansorena

8

15

23

31

2. Txistua

Agur Xuberoa

Echahun - Bengoa
Arm. I. de Gallaga

12

23

35

To Coda

1. 2.

46

55

66

D.S. al Coda

78

2. Txistua

Betoño

Biribilketa

Atiarno

8

1. 2.

16

1. 2.

23

1. 2.

2. Txistua

Egun da Santimamiñe

Biribilketa - Bertso doinua

Herrikoia

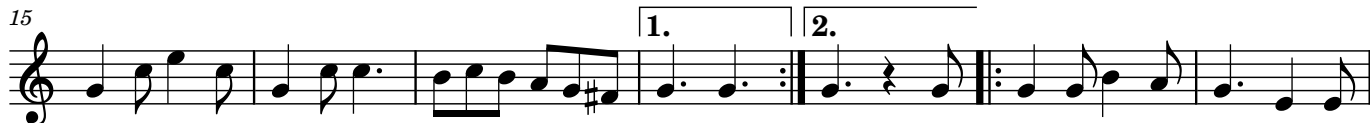


2. Txistua

Elizondo

Biribilketa

Alejandro Olazarán Salanueva



2. Txistua

Gora

Biribilketa

P. Olazaran de Estella

9 1. 2.

17 1. 2.

25

32

2. Txistua

Gurea da

Biribilketa

Aita Hilario Olazaran Lizarrakoa



2. Txistua

Segurako alborada

Arm. A. Yurrita



2. Txistua

Txiki

Biribilketa

H. Aranburu, Luis



Musical score for Txiki Biribilketa, composed by H. Aranburu and Luis. The score is written in treble clef, 6/8 time, and consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 14 and includes two first and second endings. The fourth staff begins at measure 21 and also includes two first and second endings.

2. Txistua

Agurra

Herrikoia

6

11

15

1.

2.

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and features more complex rhythmic patterns with sixteenth notes. The fourth staff starts at measure 15 and includes two endings, labeled '1.' and '2.', each ending with a double bar line.

2. Txistua

Arrosen balsa

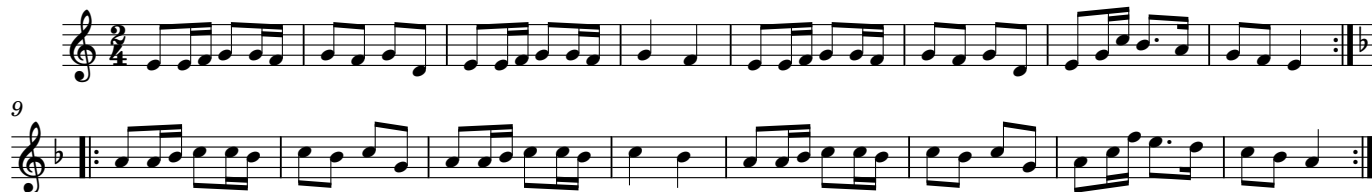
Herrikoia



2. Txistua

Axuri beltza

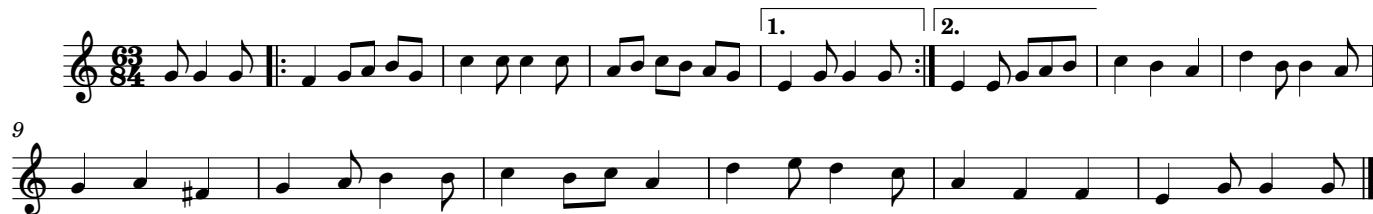
Herrikoia



2. Txistua

Banakoa

Herrikoia



2. Txistua

Bolant dantza

Herrikoia

1.

10 2.

18

2. Txistua

Baztango esku dantza

Herrikoia



2. Txistua

1. Kontradantza

Herrikoia

10

19

29

2. Txistua

2. Kontradantza

Herrikoia



2. Txistua

Lantzeko inauteria

Herrikoia

13

10

19

28

2. Txistua

Martxa

Herrikoia

The musical score is written for a single melodic line in 2/4 time. It consists of three staves. The first staff contains measures 1 through 10, ending with a first and second ending bracket. The second staff, starting at measure 11, continues the melody. The third staff, starting at measure 23, concludes the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign with first and second endings.

2. Txistua

Pitx

Herrikoia

7

7

2. Txistua

Polka pik

Herrikoia



2. Txistua

San Petrike

Herrikoia



2. Txistua

Txapeloaz

Herrikoia

Correnta



2. Txistua

Txulalai

Herrikoia



1. 2.

11

24

37

1. 2.

2. Txistua

Zazpi jauzi

Herrikoia



2. Txistua

Baratze bat

Pier Paul Berzaitz
Moldaketa: Iñaki Aizpurua

8

15

24

1.

2. Txistua

Mendian gora

Xabier Amuriza - Imanol Larzabal
Moldaketa: Joseba Betanzos Larruzea

