

Danboligenak

Danbolintero gazteen topaketak

MENDARO

06/21

LARUNBATA

10:00 KALEJIRA

17:00 PLAZA DANTZAK

18:30 TXISTU POTEOA

Antolatzaileak:



Babesleak:



Silbotea

Salamancara

Herrikoia

Mold.: Joseba Betanzos Larruzea



Otaño bertsolaria

Jose Ignazio Ansorena Miner

11

21

30

39

Silbotea

Joxe Anton

Orripekoa

Herrikoia
mold.: J. I. Ansorena

12

22

34

46

Silbotea

Prantxiska Martina

Arin-arina

Isidro Ansorena
mold.: J.I. Ansorena

To Coda

1. 2.

D.S. errepikatuta eta Coda

1. 2.

11 12

Silbotea

Erromerian

Biribilketa

Bruno Imaz Ganzarain

mold.: J.I. Ansorena

10

18

26

34

1.

2.

1.

2.

Silbotea

Agur Xuberoa

Echahun - Bengoa
Arm. I. de Gallaga

10

20

30 To Coda

41 1. 2.

51

60 D.S. al Coda ⊕

70

Silbotea

Betoño

Biribilketa

Atiarno

7

1. 2.

15

1. 2.

22

1. 2.

Silbotea

Egun da Santimamiñe

Biribilketa - Bertso doinua

Herrikoia



Silbotea

Elizondo

Biribilketa

Alejandro Olazarán Salanueva



Silbotea

Gora

Biribilketa

P. Olazaran de Estella

1.

10 2. 1.

19 2.

28

Silbotea

Gurea da

Biribilketa

Aita Hilario Olazaran Lizarrakoa

8

17

26

36

Segurako alborada

Arm. A. Yurrita

8

17

25

Silbotea

Txiki

Biribilketa

H. Aranburu, Luis

7

15

23

Silbotea

Agurra

Herrikoia



Silbotea

Arrosen balsa

Herrikoia

15

27

Silbotea

Axuri beltza

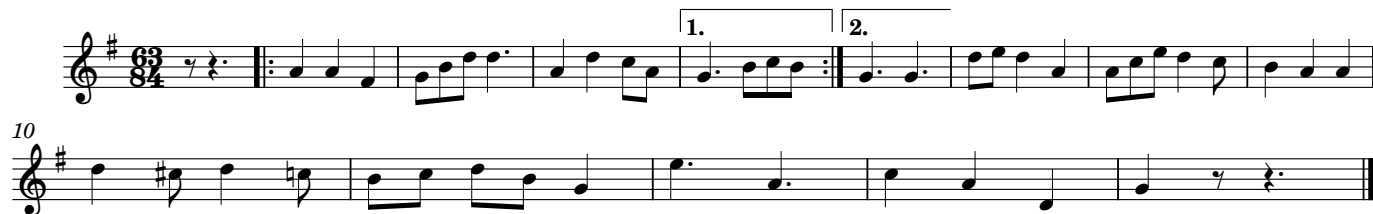
Herrikoia

The second system of the musical score, labeled '11' at the beginning, continues the melody in the treble clef. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then moves to a half note E4, a half note D4, and a half note C4. The system concludes with a double bar line, a repeat sign, and a final quarter note C4.

Silbotea

Banakoa

Herrikoia



Silbotea

Bolant dantza

Herrikoia



Silbotea

Baztango esku dantza

Herrikoia



1. Kontradantza



2. Kontradantza



12

24

12

23

34

Silbotea

Martxa

Herrikoia

1. 2.

12

23

Silbotea

Pitx

Herrikoia

7

1. 2.

7

1. 2.

7

1. 2.

7

1. 2.

Silbotea

Polka pik

Herrikoia

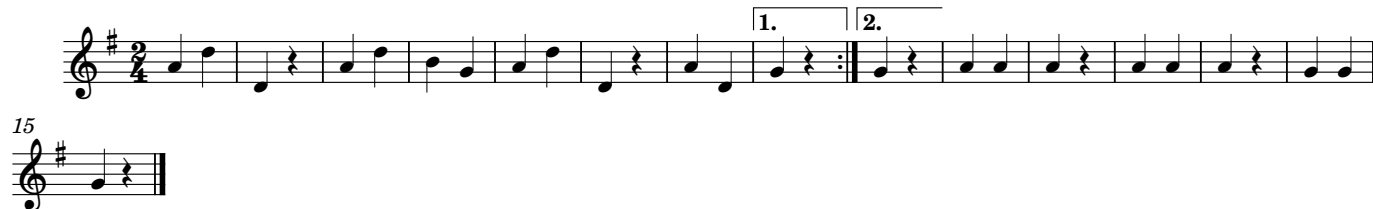


Silbotea

San Petrike

Herrikoia

15



The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of 15 measures. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The score includes a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The piece concludes with a double bar line.

Silbotea

Txapeloaz

Herrikoia

Correnta

trun

1. 2.

13

1. 2.

Silbotea

Txulalai

Herrikoia

1. 2.

13

26

38

1. 2.

Silbotea

Zazpi jauzi

Herrikoia



Silbotea

Baratze bat

Pier Paul Berzaitz
Moldaketa: Iñaki Aizpurua

8

16

25

1.

Silbotea

Mendian gora

Xabier Amuriza - Imanol Larzabal
Moldaketa: Joseba Betanzos Larruzea

